

**Kirsten Pieroth**

*Events and Guises*

29.04. - 03.06.2018

Opening reception: 29.04.2018 6-9 PM

**List of exhibited works**

*Abrasives (Olympus), 2018*

Newspaper pages, paint, forty-seven parts

Dimensions variable

## left room:

1. flow roll
2. artist's first mobile phone
3. kneel
4. airtight container
5. dual flush
6. sweep
7. pain killer
8. soap

1. knock
2. boiled egg
3. flat-iron
4. seat
5. massage roller
6. cushion
7. aluminum foil
8. hammer

1. door-knob
2. doorstep
3. refrigerator handle
4. adapter
5. stress relief ball
6. remote control
7. tiptoes
8. onions

## right room:

1. radiator knob
2. duster
3. window sill
4. tin food
5. deodorant
6. shoe brush
7. mineral water
8. measure

1. butter
2. raw egg
3. cellophane
4. headrest
5. light switch
6. water faucet
7. doorbell
8. steering wheel

1. tenderloin
2. backrest
3. scrub sponge
4. bubble wrap
5. cabbage
6. wallet
7. extension lead

*Neuköln*, 2018

Wood, floorboards, nails  
46.5 x 141 x 40 cm

*Panorama*, 2018

Metal, lacquer  
52.5 x 45.5 x 29.7 cm

*Prestudy for a Mouth (Italian Delight)*, 2018

Plaster, jute, cardboard, mixed media  
11.5 x 19 x 23 cm

*Vertigo (It is your flesh that I wear)*, 2018

Paper, paint  
151 x 255 cm

*Seven Studies for a Mouth and a Hand*, 2018

Plaster, burlap, cardboard, mixed media, nine parts  
Dimensions variable

*Grapes (Olympus)*, 2018

Newspaper, paint  
40 x 57.3 cm