



Kirsten Pieroth Abrasives (Olympus), 2018 Newspaper pages, paint, forty-seven parts Dimensions variable

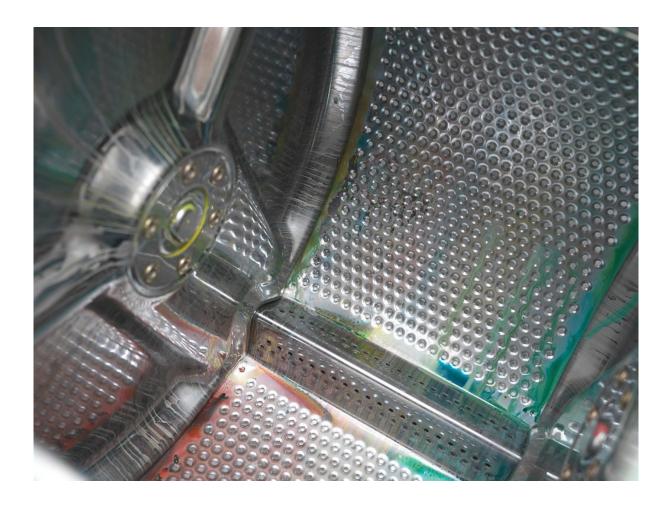


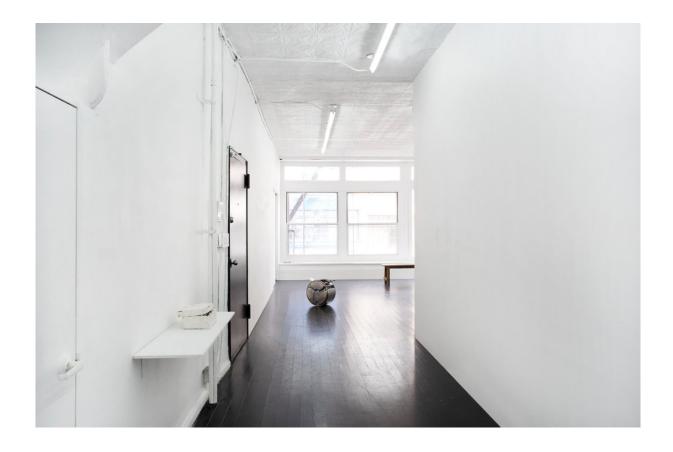
Kirsten Pieroth Neuköln, 2018 Wood, floorboards, nails $46.5 \times 141 \times 40$ cm (18 $1/4 \times 55$ $1/2 \times 15$ 3/4 inches)





Kirsten Pieroth Panorama, 2018 Metal, lacquer $52.5 \times 45.5 \times 29.7$ cm (20 $5/8 \times 17$ $7/8 \times 11$ 3/4 inches)

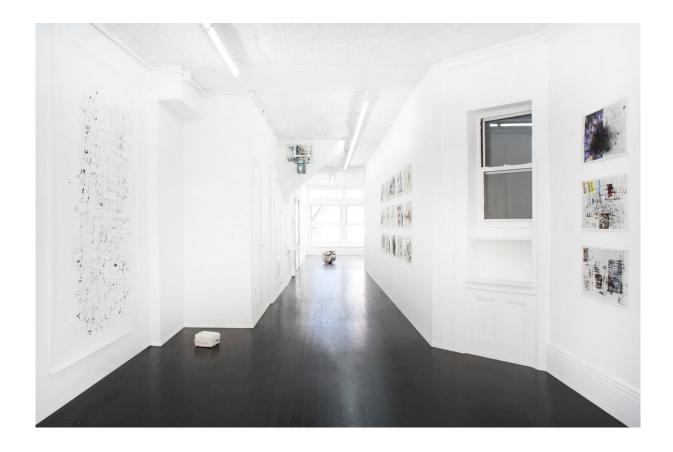






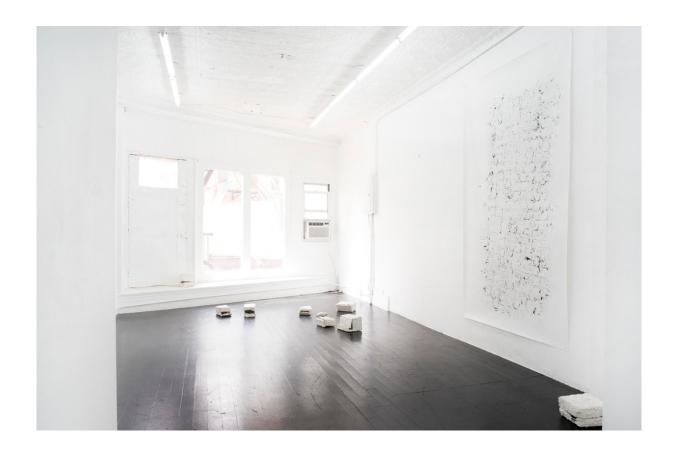
Kirsten Pieroth

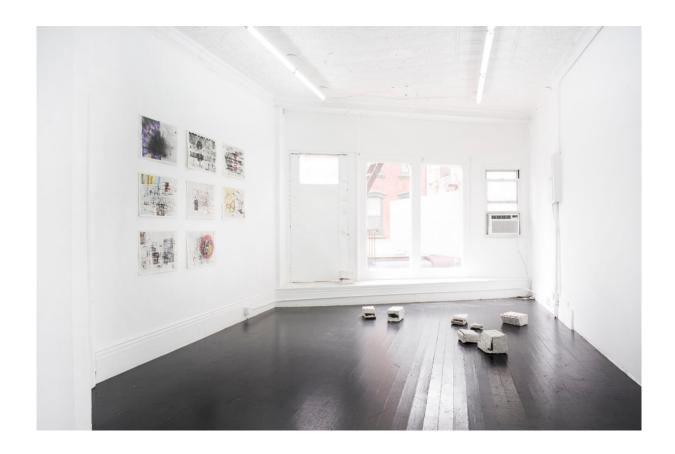
Prestudy for a Mouth (Italian Delight), 2018 Plaster, jute, cardboard, mixed media 11,5 × 19 × 23 cm (4 1/2 × 7 1/2 × 9 inches)





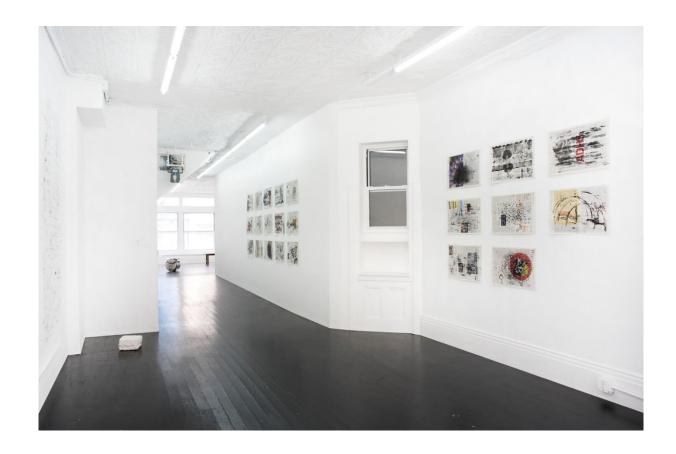
Kirsten Pieroth Vertigo (It is your flesh that I wear), 2018 Paper, paint 255×151 cm (100 3/8 \times 59 1/2 inches)



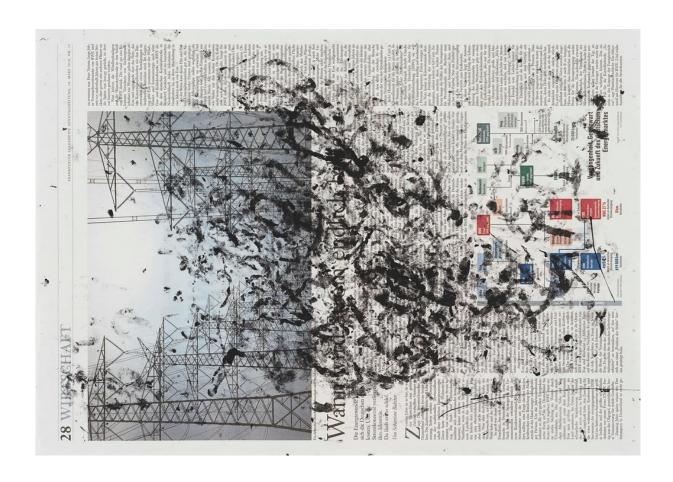




Kirsten PierothSeven Studies for a Mouth and a Hand, 2018
Plaster, burlap, cardboard, mixed media, nine parts
Dimensions variable







Kirsten Pieroth Grapes (Olympus), 2018 Newspaper, paint 40 × 57,3 cm (15 3/4 × 22 1/2 inches)