

For Immediate Release:

Drew Dominick

Member Shots and Varmint Masters

08 March through 13 April 1997

Team Gallery will present a solo exhibition of new sculptures by Drew Dominick from 08 March through 13 April 1997.

Drew Dominick's new work focuses on the testosterone driven ritual of hunting and its related fetishes. The great white hunter-gatherer here returns from the field armed with a bullhorn and some wallpaper. Small sculptures — fashioned from modeled clay (sometimes cast in bronze) and sheetrock trimmings — complete the scene.

The wallpaper, beautifully produced by the artist in collaboration with the Fabric Workshop of Philadelphia, contains disheartening images of hunters with their kill. This imagery, which courts the horrific, is, however, subtle within the field of contemporary white cube practice. These staged encounters with death are called "Member Shots" and they are also the source material for the twenty figurative pieces that make up the core of the show. It is the small sculptures, in fact, that provide this exhibition with its idiosyncratic edge. At once disarming and clumsy, Dominick has crystallized quaint modeling and primitive instincts. The last element, a sound piece, is utilized to attract animals to the gallery's entrance.

Drew Dominick first became known for vicious kinetic devices slapped together from electrical foodstuffs and body grinders. In his second solo exhibition, he created an odd hybrid, with a nod towards minimalist sculpture and video work of the late 60's and early 70's. Formally linked, visually clear, and stunningly effective, his installations made use of random and concentrated types of movement to create a series of charged encounters with space. Here, Dominick's work retreats from the technological and heads for the woods.

Dominick has created a body of sculptures that are distinctly American in content, but European in execution. The triggers here might be Remington, Russell, St. Clair Cemin, Mark Dion, Cycladic figures or traditional American camp.

This is Dominick's first solo exhibition at Team. The gallery is located at 527 West 26th Street, between Tenth and Eleventh Avenues, on the ground floor.

Gallery hours are Friday through Sunday, 11am to 7pm. For further information and/or photographs please call 212 279 9219.