

For Immediate Release:

grope show

Leon J. Bielat
Sam and Samantha Cason
Jack Featherly
Danny Hobart
Karen King
Fig Sexton

02 through 27 February 1999

Team will present a group exhibition entitled *grope show* from the 2nd through the 27th of February 1999. Included are six young artists, most of whom will appear as fresh faces.*

Formal and thematic links hold the exhibition together as landscape and portraiture are filtered through a futuro sci-fi lens.

Leon J. Bielat, who has shown work previously at CRP and at Double Pleasure, continues to mine the contents of his room, circa his thirteenth year, to bring a quiet dignity to portraits of the monsters in *Star Wars*. He has also located something lyrical in the landscapes of sci-fi comics. Mr. Bielat is a painter.

Sam and Samantha Cason, also CRP graduates, have been engaging in a kind of road movie; similar those from late 70s New German cinema. The Casons define their relationship, while searching for landscapes that are at once gorgeous and terrifying. Mr. and Mrs. Cason are photographers.

Jack Featherly, a Team artist, continues to puncture space in energetic fusions of abstract painting strategy and corporate logo. Instead of grafting one type of culture on top of another, he meshes opposites to create a new and vital third. He has too much respect for paint to allow his smirk to obfuscate. Mr. Featherly is a painter.

Danny Hobart, a graduate of White Columns, is represented by a five-minute remix film in which he uses his computer to isolate repetitive lessons from Hollywood product. Taking one sequence from *Blade Runner*, Hobart recuts and replays a seminal gender murder from his youth. Mr. Hobart is a video artist.

Karen King's works elaborate on painful pictorial captures from everyday life: the ID photograph. Personal representations that haunt constantly, these bureaucratic portraits deflate the individual in the service of mass record-keeping. Likewise, King degrades painting through Photoshop assaults. Ms. King uses her computer.

Fig Sexton's latex-casts quite easily remind one of Bruce Nauman, Kiki Smith and Tobe Hooper, however, his figurative contraptions really make one wonder what is buried beneath his floorboards. Suspended by bungee-cords, his portraits give his chosen medium, often riddled with angst, a cheesy new lease on life. Mr. Sexton is a sculptor.

The gallery is located at 527 West 26th Street, cross streets 10th and 11th Avenues on the ground floor.

For further information and/or photographs please call 212.279.9219. Gallery hours are Tuesday through Saturday, 11am to 6pm.

*Please note: This information was not made public during the course of the exhibition, however, three of the artists presented were entirely fictitious. Their biographical information sensibilities, and practices were the inventions of Creative Resources Products, a company owned by Todd Kancar and David Schild. Mr. Featherly, Mr. Hobart and Ms. King, on the other hand, are quite real.