M. LeBlanc

JAMES KRONE - MODEL OF DISSOLVE

APRIL 26th - JUNE 8th 2019

M. LeBlanc is proud to present ‘Model Of Dissolve’, an exhibition of new work by the Chicago-born Berlin-based artist James Krone.

In their darkened outposts on the peripheries of language, the figures of Pierrot and the parrot bump into one another every now and then. One squawks and the other raises an eyebrow. Etymologically, they share an origin both coming from Pierre(s), French for stone (perroquet, parrots, Pierrot, diminutives of the name for the apostle Peter) and also through their given metonymic personas associated with mimicry and language through their fragmented, opaque relations to it. The parrot, which only mimics the language of others when in captivity, offers speech without syntax. Pierrot communicates syntax without speech as if to say (without saying) that the words would only be in vain. Both figures lean towards us, cryptically, objectifying their own subjectivities and by doing so point towards a hollowness of language. In mimicry and silence they turn the tongue to stone.

James Krone
2019