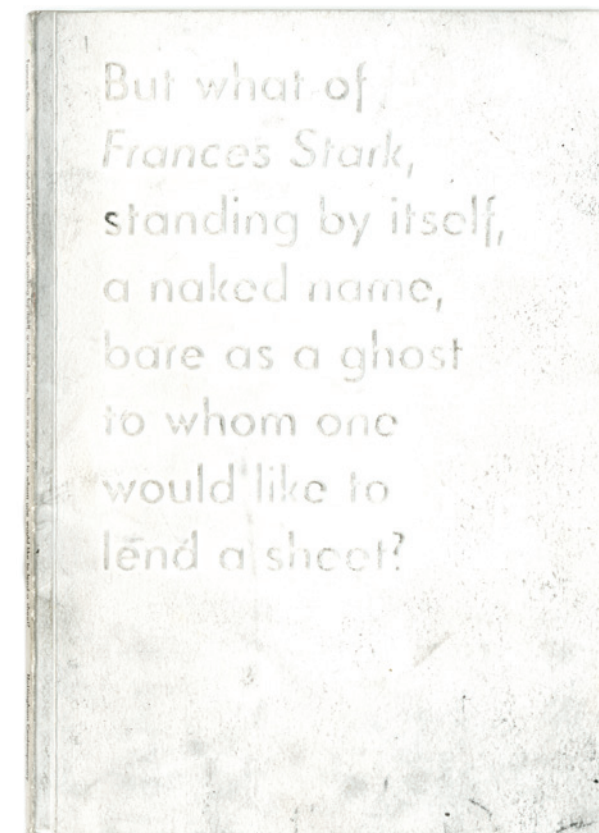
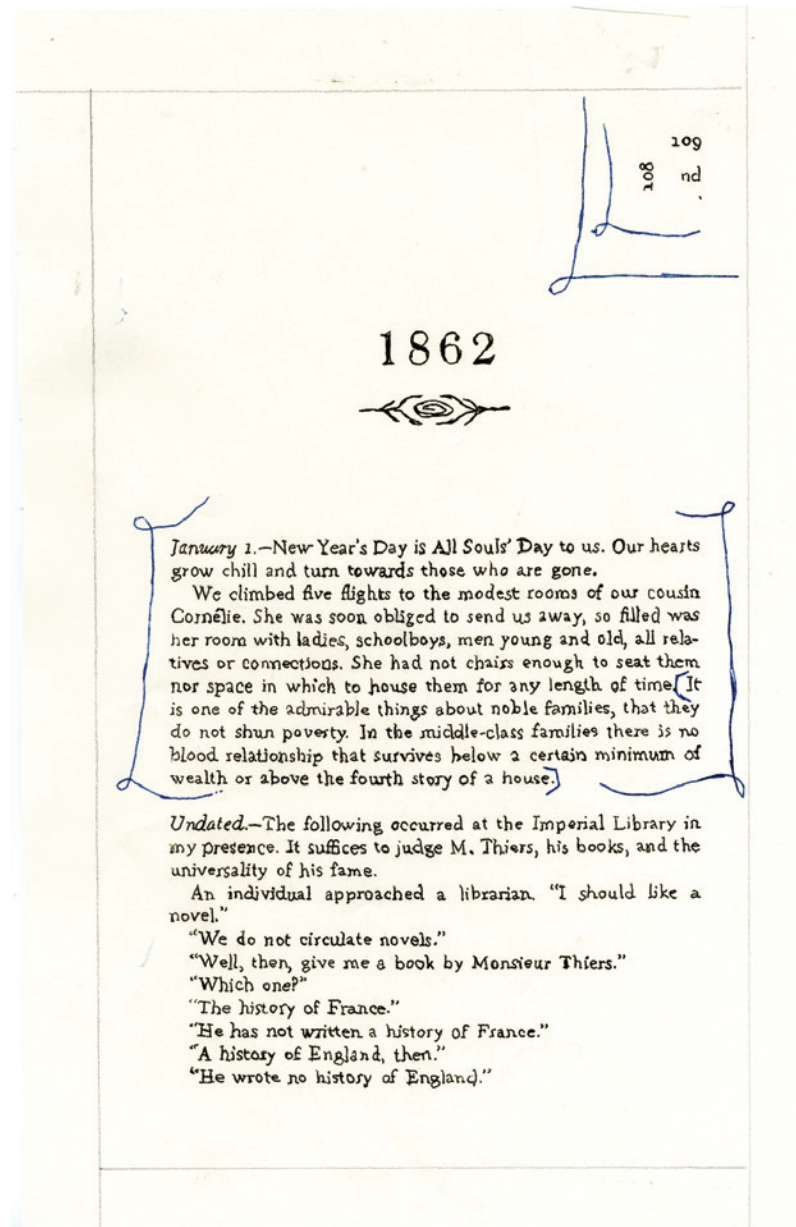


There once was a girl from the coast
Who fancied some sh*t on her toast
When the toast met the sh*t
It collapsed in a fit, crying:
“Good Lord, it’s my grandfather’s ghost!”



above: Pages from a Great Diary Being Extracts from the Journal Des Goncourt, 1993, carbon transfer on paper 16.1 x 10.1 inches

front: Borrowed and Returned. But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?. Nottingham: Nottingham Contemporary, 2009.

Frances Stark

*MEMENTO MORI
towards a compendium
of disseminations*

February 5–March 9, 2013

*Opening reception:
Tuesday, February 5 5:30–7:30 pm*

Gallery Paule Anglim

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1/2 AP

Frances Stark 2009

Untitled (Print for Die Freunde der Secession), 2009, screenprint, 18.8 x 14.8 inches



Frances Stark 2009 AP 3/10

Conceited girl wants to show she has a seat (after Goya), 2009, digital pigment and silkscreen print on Somerset Velvet paper, 18.8 x 14.8 inches