Edouard Montassut

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Maggie Lee
New Life
September 5 – October 3, 2026

Step into the show like into an egg yolk.

Yellow color field. Soft and sticky lacquer feel of vintage plastic, against which the health food store psychedelia of a new life theorem can unfold and radiate their aura, in paint and collage.

13 works as in the number 13 is the end of a pre-existing order, but also an unavoidable passage toward deep transformation and new beginnings.

13 auras as in 13 manifestations. Aura is swag. Art can be swag when it changes its own aura, as the energy of time passes through it. Adjusting its intensity to the capacity of each viewer.

Collaging the surfaces of miniature color fields like an alchemystic who encapsulates moments and a cohort of rascal spirits, using pins, stickers, chicken bones and pearls to reverse the paths like Hop-o'-My-Thumb with her moon glinting pebbles. Repeat the journey.

Charged with fae-sotericism, glimmer magic, these amulets have a clear agenda; radiate the flow state - the feeling itself.

This too shall pass.

E.M.S.

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Maggie Lee (b. 1987, USA) lives and works in New York. Recent solo exhibitions of her work have been held at Holographic Studios, New York 2026; Gaga, Mexico City 2025; Kunsthalle Zürich, Zürich, 2024; Gaga & Reena Spaulings, Los Angeles, 2023; Édouard Montassut, Paris, 2022; Jenny's, New York, 2021; Nordstrom NYC, New York, 2021. Recently her work has been included in group exhibitions at Lodovico Corsini, Brussels, 2026; The Falstaff, El Paso 2026; Library 180, New York, 2026; Greene Naftali, New York 2025; 56 Henry, New York 2025; ZIAN Gallery, Hangzhou 2025; Museion, Bolzano, 2025; Hans Goodrich, Chicago, 2025; Kunsthalle Zürich, Zürich, 2024; Nahmad Contemporary, New York, 2024 ; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2024; Brooklyn Museum, New York, 2023; MAMCO, Geneva, 2023; Museion, Bolzano, 2023; Kölnischer Kunstverein, Cologne, 2023; Whitney Museum of American Art, New York, 2023 Her work features in the collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Musée d'art Moderne de Paris, Paris; Lafayette Fondation, Paris; MAMCO Musée d'art moderne et contemporain, Geneva.