Edouard Montassut

61, rue du Faubourg-Poissonnière, 75009 Paris, France
mail@/www.edouardmontassut.com

Maggie Lee
New Life
September 5 – October 3, 2026



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Press release

Step into the show like into an egg yolk.

Yellow color field. Soft and sticky lacquer feel of vintage plastic, against which the health food store psychedelia of a new life theorem can unfold and radiate their aura, in paint and collage.

13 works as in the number 13 is the end of a pre-existing order, but also an unavoidable passage toward deep transformation and new beginnings.

13 auras as in 13 manifestations. Aura is swag. Art can be swag when it changes its own aura, as the energy of time passes through it. Adjusting its intensity to the capacity of each viewer.

Collaging the surfaces of miniature color fields like an alchemystic who encapsulates moments and a cohort of rascal spirits, using pins, stickers, chicken bones and pearls to reverse the paths like Hop-o'-My-Thumb with her moon glinting pebbles. Repeat the journey.

Charged with fae-sotericism, glimmer magic, these amulets have a clear agenda; radiate the flow state - the feeling itself.

This too shall pass

E.M.S.





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Maggie Lee
Health Food Store, 2026
Crystal, beads, plastic eyes, found paper, pigment, silica
28 x 35 cm (11 x14 in)
(ML/102)



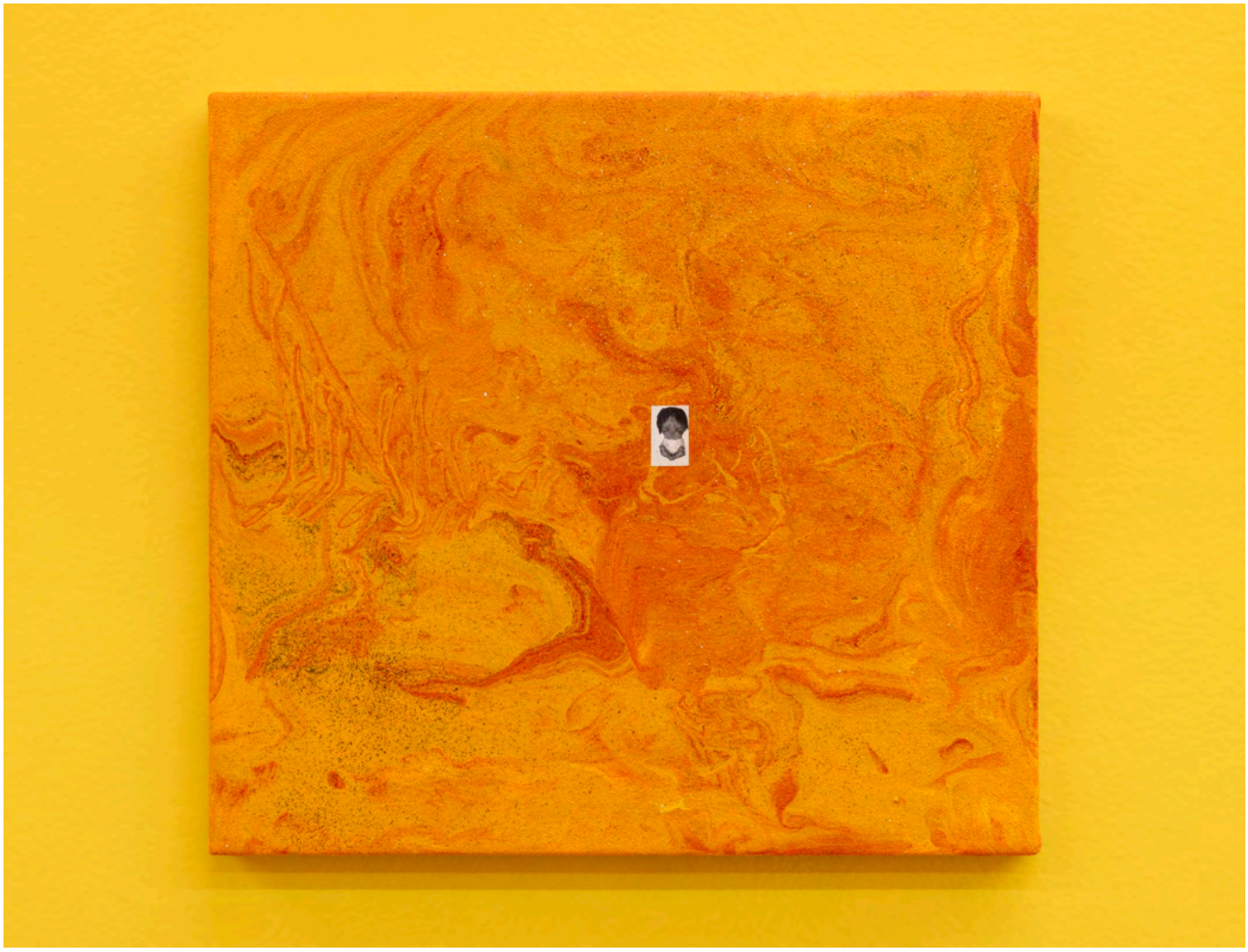

The Evening Star





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Maggie Lee
I Kill Emo, 2026
Magazine, pigment, acrylic, glitter
28 x 30 cm (11 x 12 in)
(ML/93)

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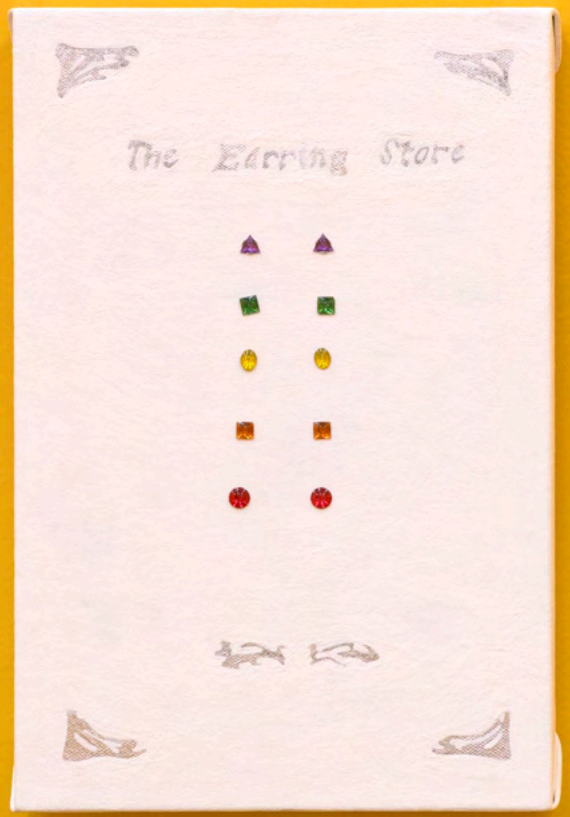


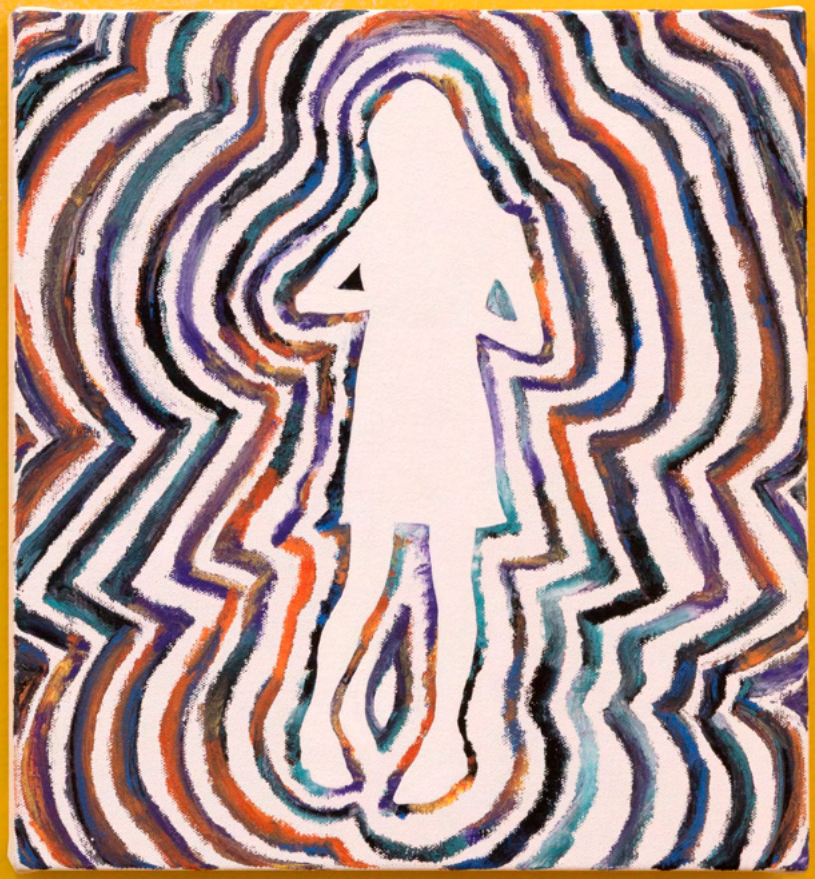
Maggie Lee
Tuna Town, 2026
Pigment, acrylic, pins, beads, plastic eye, wallpaper, hair candies, beads, bones, studs, blade, magazine, tape
28 x 30.5 cm (11 x 12 in)
(ML/105)








The Earring Store



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Maggie Lee
Aura, 2026
Paint stick, acrylic
33 x 30 cm (13 x 12 in)
(ML/92)

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Maggie Lee
The Earring Store, 2026
Toy jewelry, earring components, silver leaf, acrylic
30 x 20 cm (12 x 8 in)
(ML/98)

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Maggie Lee
Transcending New Life, 2026
Pins, plastic eyes, crystals, bone, acrylic, glitter
30.5 x 30.5 cm (12 x 12 in)
(ML/96)






Gem glitter mix
CARE
Karaoke Boho West 4
1. Song Request #
2. Song Title
3. Your Name
SCAN ME
JUL 2 1 2023
DATE


NEW YORK

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Maggie Lee
GG Amulet (Spirit Guide), 2026
Crystals, chain, pins, magazine, photo, paper, glitter, acrylic
28 x 30.5 cm (11 x 12 in)
(ML/95)

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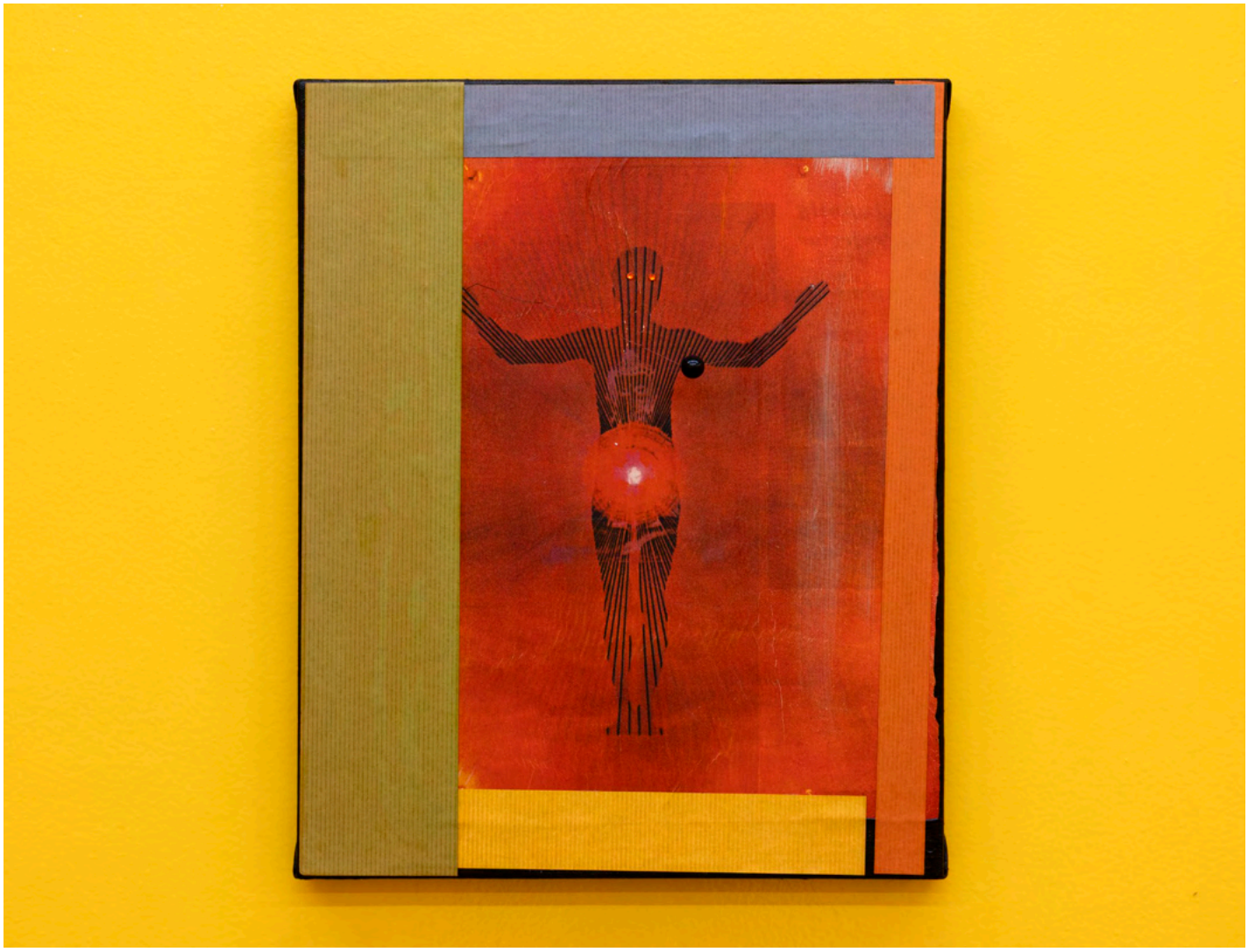
Maggie Lee
Gateway, 2026
Crystal, chain, pins, magazine, label, paper, wood, pearl gems, plastic eyes
33 x 40 cm (13 x 16 in)
(ML/103)





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Maggie Lee
Walter Benjamin, 2026
Magazine, crystals, bead, wire, paper
40 x 33 cm (16 x 13 in)
(ML/91)

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Maggie Lee
Born 1987, USA
Lives and works in New York

Education

2009 BFA Printmaking, Pratt Institute, New York

Solo Exhibitions

2026 *Holo be thy Name,* (with Jeanette Hayes), Holographic Studios, New York
2025 *Sprinkles,* Gaga, Mexico City
2024 *Magazine,* Kunsthalle Zurich, Zurich
2023 *Unique boutique*, Gaga & Reena Spaulings, Los Angeles
2022 *Happy,* Édouard Montassut, Paris
2021 *Vintage Paintings,* Jenny's, New York
Trolls Garden Gargoyles, Withney Museum, New York
Daytime Sparkles, Nordstrom, New York
2019 *Cracki's Birthday,* Édouard Montassut, Paris
2018 *Music Videos, Arcadia Missa, London*
2017 *Maggie Lee,* Lomex, New York
2016 *Gigi's Underground,* 356 Mission, Los Angeles
Fufu's Dreamhouse, Real Fine Arts, New York
2015 *Dream A Lil' Dream*, Ladybug House, San Francisco
2013 *Suede87,* Alias Books East, Los Angeles
New Museum Storefront Window, New York

Group Exhibitions

2026 *First Date*, Lodovico Corsini, Brussels
That Lovely Land of Might - Have - Been, The Falstaff, El Paso
Friends With The Owner, Library 180, New York
2025 *REVOLVE*, Market Gallery, New York
Scenes of Disclosure, Greene Naftali, New York
Small Format Painting, 56 Henry, New York
Changing Room, soft power, Berlin
I GREW INTO MYSELF, ZIAN Gallery, Hangzhou
*Graffit*i, Museion, Bolzano
A Rrose By Any Other Name, Hans Goodrich, Chicago
2024 *Files,* Kunsthalle Zürich, Zürich
A FRIEND, A THOUGHT, A TREE, A GHOST, Micki Meng, IM PEI Towers, New York
Pop Life, Zodiac Pictures, Santa Monica
Truly Yours , Nahmad Contemporary, New York
micasa, Curated by Nick Irvin and Amalia Ulman, Upper West Side, New York
Portrait in Fragment, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Hotelissimo 2, Hotel La Louisiane, Paris
Cute, Somerset House, London
2023 *Hoi Köln!,* Part 2: in the Belly of the Machine, Kölnischer Kunstverein, Cologne
Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, Brooklyn
Seasonal Affective, Electronic Arts Intermix, New York
Récits de collection, MAMCO, Geneva
HOPE, Museion, Bolzanon
Hoi Köln!, Kölnischer Kunstverein, Cologne
Inheritance, Whitney Museum of American Art, New York
We Smell Gas, Reena Spaulings, New York
*Looking Back / The 13th White Columns Annua*l, White Columns, New York
2022 *Fall Rainbowz*, Electronic Arts Intermix, New York (performance)
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York

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	Graffiti, Public Access, New York
	Making a painting, Matthew Marks, Los Angeles
	The Practice of Everyday Life, Derosia, New York
	Scouring, Meredith Rosen, New York
	Des corps, des écritures, Musée d'Art moderne de Paris, Paris
2020	*Mike's,* Svetlana, New York
	KASTEN, Stadtgalerie, Bern
	Dear Delia, Shoot the Lobster, New York
2019	*YOU,* Musée d'Art Moderne de Paris, Paris
	The Moon Represents My Heart: Music, Memory and Belongings, MOCA, Jackson Square Park, New York
	Reset, Kai Matsumiya, New York
2018	*Trances*, Mother Culture, Los Angeles
	The Hard Facts on Tragedy in April, Lomex Gallery, New York
2017	*Billboard on Bowery,* Robert Blumenthal Gallery, New York
	Group show, Édouard Montassut, Paris
	Speak, Lokal, Kunstalle Zürich, Zürich
	Homo Mundus Minor, T293, Roma
2016	*Object Anthology: kit fernweh (sans sabotage*), Publishing House, Saanen
	How to Cut Your Throat and Smile, Schloss, Oslo
	Mirror Cells, Whitney Museum, New York
	Mutiny in Heaven, First Continent, Baltimore
2015	*A Wasteland*, Lomex, New York
	Charmed, Shoot The Lobster, New York
	Summer Group Show, Greene Naftali, New York
	Whitney Claflin, Maggie Lee, Dave Miko, Jon Pestoni, Ned Vena, Real Fine Arts, New York
	Flowers in the Attic, Bedstuy Love Affair, New York
	Some Minor Effects of Gravity, Triple Canopy, New York
	Companions, Galerie Andreas Huber, Vienna
2014	*Bar Drei*, 681 Morgan Av., New York
2013	*Lonely Girl,* Martos Gallery, New York
2012	*Sex Life*, Bodega, Philadelphia
	Millennium Magazines, Mezzanine, The Lewis B. and Dorothy Cullman Education and Research Building, New York
2009	*Vice Photo Show*, Spencer Brownstone Gallery, New York
	Vice Photo Show, Scion Gallery, Los Angeles
	The Generational: Younger Than Jesus: Live Archive, New Museum , New York
2008	*Vice Photo Show,* Vice Gallery, Brooklyn

Screenings

2025	*Mommy,* Hartwig Art Foundation, Amsterdam
2022	*Goton and RSFA*, Le Brady, Paris
	Nam June Paik's Radical fun, Anthology Film Archives, New York
2019	*Mommy*, The 5th Avenue Cinema, Oregon
	Mommy, Centre A, Vancouver
2018	*Mommy*, South London Gallery, London
2017	*Mommy (curated by Ashley Carr and Suzanne Modica)*, Untitled Art Fair, San Francisco
	Mommy, Unif at Downtown Independent, Los Angeles
2016	*Mommy,* Pratt Institute, Brooklyn
	Mommy, Whitney Museum, New York
	Mommy, White Flag Projects, St. Louis
2015	*Mommy*, China Chalet, New York
	Mommy, 356 Mission, Los Angeles
	Das Gesamtsexwerk (presented by M/L Artspace), The Spectrum, New York
2014	*Mommy,* Anthology Film Archives, New York
2012	*Maggie Lee Presents: Video Syrup (curated)*, Spectacle Theater, New York

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Collections

Museum of Modern Art, New York
Whitney Museum of American Art, New York
Musée d'Art Moderne de Paris, Paris
Lafayette Anticipations, Paris
MAMCO Musée d'art moderne et contemporain, Geneva

Selected Press

Amalia Ulman, "Maggie Lee», Emergent Magazine, Issue No. 13, 2025
Aodhan Madden, "Group Portait: Maggie Lee, Ser Serpas, K8 Hardy", Spike Art Magazine 80, Summer 2024
Jennifer Sauer, "Artist Maggie Lee Celebrates the Glitter of Youth in New NYC Installation for Nordstrom", L'officiel USA, 2021
Nikki Shaner-Bradford, "An Art Installation That Pays Tribute to Mall Culture", The New York Times, 2021
Caroline Goldstein, "This Ultra-Cool Artist Is So Inspired by Teenagers in Malls That She Created an Installation Specifically for Nordstrom's Flagship", Artnet, 2021
Noa Eden Weinzweig, "Maggie Lee open the door of her Brooklyn studio", Whitewall, 2019
Guy Mackinnon-Little, "Mommy", Tank Magazine, 2018
Kat Herriman, "Maggie Lee is the multimedia artist working from the confines of her bedroom", Interview Magazine, 2017
Mike Watson, "Homo Mundus Minor", Artforum, 2017
Kat Herriman, "Maggie Lee: Young Artists 2018", Cultured Magazine, 2017
Hua Hsu, "Listening to George Michael in Taiwan", The New Yorker, 2017
James Tarmy, "Inversting in Art ? Here are the 10 young artists to watch in 2017: Maggie Lee", Bloomberg, 2017
Andrew Nunes, "This corner of Basel let artists display their mos ambitious projects", Vice Magazine, 2016
Thomas Duncan, "Maggie Lee at 356 Mission", Contemporary Art Review LA, 2016
Morgan Connellee, "Pillow Talk with Maggie Lee", The Vernacular, 2016
KenJohnson, "Mirror Cells' Asks: What Lights Up the Brain?", The New York Times, 2016
Elena Tavecchia, "Mirror Cells at Whitney Museum of Art", Mousse, 2016
Wendy Vogel, "Mirror Cells", Artforum, 2016
"Mirror Cells: A group exhibition of sculpture", Art Fix Daily, 2016
Eduardo Andres Alfonso, "Mirror Cells: Maggie Lee at the Witney", V Magazine, 2016
Wendy Yao, "1000 words: Maggie Lee, Talks about Mommy", Artforum, 2016
Nick Irvin, "Maggie Lee art Real Fine Arts", Artforum, 2016
Thea Ballard, "Maggie Lee: Talking in Puzzles", Blouin Artinfo, 2016
Brian Droitcour, "Maggie Lee at Real Fine Arts", Art In America, 2016
Holland Cotter, "Galleries Scramble Amid Brooklyn's Gentrification", The NY Times, 2016
Whitney Mallett, "Maggie Lee's 'Mommy' is a devastating, nuanced documentary about losing your parents", Vice Magazine, 2015
John Chiverina "Desire, Drive and Delirium: Maggie Lee and Asher Penn on Lee's
New Film, "Mommy", Artnews, 2015
Fiona, Duncan, "Screening Room: Maggie Lee Talks Mommy", Opening Ceremony Blog, 2014
Andrew Russeth, "'Lonely Girl' at Martos Gallery, Observer, 2013
Asher Penn, "Maggie Lee 'Smash the state and then take a nap'", Sex Magazine, 2013
Katherine Rochester, "Critic's Picks, Sex Life", Artforum, 2012
Jonathan Smith, "An Interview With Our Cover Photographer - Maggie Lee", Vice, 2011

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Maggie Lee
Born 1987, USA
Lives and works in New York

Recent solo exhibitions of her work have been held at Holographic Studios, New York 2026; Gaga, Mexico City 2025; Kunsthalle Zürich, Zürich, 2024; Gaga & Reena Spaulings, Los Angeles, 2023; Édouard Montassut, Paris, 2022; Jenny's, New York, 2021; Nordstrom NYC, New York, 2021.

Her work has been included in group exhibitions at Lodovico Corsini, Brussels, 2026; The Falstaff, El Paso 2026; Library 180, New York, 2026; Greene Naftali, New York 2025; 56 Henry, New York 2025; ZIAN Gallery, Hangzhou 2025; Museion, Bolzano, 2025; Hans Goodrich, Chicago, 2025; Kunsthalle Zürich, Zürich, 2024; Nahmad Contemporary, New York, 2024 ; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2024; Brooklyn Museum, New York, 2023; MAMCO, Geneva, 2023; Museion, Bolzano, 2023; Kölnischer Kunstverein, Cologne, 2023; Whitney Museum of American Art, New York, 2023; Reena Spaulings, New York, 2023; White Columns, New York, 2023; David Zwirner, New York, 2022; Public Access, New York, 2022; Matthew Marks, Los Angeles, 2022, and screenings at Hartwig Art Foundation, Amsterdam, 2025; Anthology Film Archives, New York, 2022; Derosia, New York, 2022; Meredith Rosen, New York, 2022; Musée d'Art moderne de Paris, 2022; Whitney Museum Of American Art (public installation), 2021.

Her work features in the collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Musée d'art Moderne de Paris, Paris; Lafayette Fondation, Paris; MAMCO Musée d'art moderne et contemporain, Geneva.


RAINBOW VIDEO