



Daniel Steegmann Mangrané

Mendes Wood DM is pleased to present Daniel Steegmann Mangrané's solo exhibition at the gallery. The artist presents the installation of bronze pods, in an exact reproduction of a tree popularly known in Brazil by the Golden Rain, once again reversing the order of control and notion of reality in nature. Accompanying the installation in the first room, the artist introduces his new series of watercolors in geometric papers, thought from his series Started in 1998, the Lichtzwang.

Most works in the series are made up of groups of several watercolors wherein each successive work is a variation of the previous, showing a transformation. The last watercolor usually matches the first one, so that each group forms a loop that could be installed in any order. The process of realization is, however, guided by simple rules (play with the grid on the sheet, each item that appears in the watercolor lasts for three sheets), rules that bind while allowing improvisation and the introduction of a certain randomness in the process.

These watercolors have the generic title Lichtzwang (lightduress or lightconstraint) which in turn is the title of a book of poems by Paul Celan. Between 2000 and 2003 the artist dedicated himself exclusively to this work, and it was at this time and through these watercolors that many of the interests and issues later explored in other media came to the fore, such as: color, space, time, structure, movement, language and repetition.

Mangrané's work often traces the boundary where nature meets artifice. Lines, circles and rhombuses are drawn, cut and projected onto leaves; the delicate symmetry of branches is split in two. These precise interventions hold a powerful force of attraction: a moment of uncertainty between what is contrived and what is natural.

In each of Steegmann Mangrané's intricate compositions, we get to experience that, far from being distinct, the organic and the geometric, the vital and the abstract, define each other.

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Daniel Steegmann Mangrané's (Barcelona, 1977) lives and works in Rio de Janeiro.

Recent solo shows include *A Transparent Leaf Instead Of The Mouth*, CCS Bard College, New York (2018); *--'--'*, Fundació Tàpies (2018); *A Transparent Leaf Instead Of The Mouth*, Museu Serralves, Porto (2017); *(Paisaje de posibilidades)*, MAMM, Medellín (2016); *Lafayette Anticipation*, Lafayette Foundation, Paris (2015); *Animal que no existeix*, CRAC Alsace, Altkirch (2014).

His work has been also featured at the group shows *We where raised in the internet*, Museum of Contemporary Art, Chicago (2018); *Mixed Realities*, Kunstmuseum Stuttgart, (2018); *Cosmic Spring*, Centre Pompidou, Metz (2017); *Biotopia*, Kunsthalle Mainz (2017); *Mondes Flotants*, 14th Biennale de Lyon (2017); *The present in drag*, Berlin Biennale, Berlin (2016); *Sorround Audience*, New Museum Triennial, New York (2015); *Beauty Codes*, Kunsthalle Lissabon, Lisbon (2015); *Treasure of Lima*, Thyssen-Bornemisza Museum, Madrid (2014);

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