LC QUEISSER
Tsinamdzghvrishili st. 49, Tbilisi, Georgia



1. Tolia Astakhishvili
Its open in the dark II, 2024-2026
cardboard, plexiglass box
47 × 24.5 × 29.5 cm (18 1/2 × 9 5/8 × 11 5/8 inches)



2. Tolia Astakhishvili
The portrait
oil and acrylic on canvas
100 × 70 cm (39 3/8 × 27 1/2 inches)



3. Tolia Astakhishvili
life, 2022
oil on canvas
20 × 26.5 cm (7 7/8 × 10 3/8 inches)



4. Tolia Astakhishvili
Thank you for being so calm, 2018-2024
acrylic and oil on canvas
100 × 70 × 2 cm (39 3/8 × 27 1/2 × 3/4 inches)



5. Tolia Astakhishvili
air around things, 2022-2026
canvas, oil acrylic, paper-mâché
139.5 × 165 cm (54 7/8 × 65 inches)



6. Tolia Astakhishvili
portrait of a listener, 2026
canvas, oil, acrylic
43.5 × 34.5 cm (17 1/8 × 13 5/8 inches)



7. Tolia Astakhishvili
Its open in the dark I, 2024-2026
cardboard, plexiglass box
53 × 30 × 21 cm (20 7/8 × 11 3/4 × 8 1/4 inches)



8. Tolia Astakhishvili
castle, 2022
canvas, oil, acrylic
18 × 13 cm (7 1/8 × 5 1/8 inches)



9. Tolia Astakhishvili
connection (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



10. Tolia Astakhishvili
stoned (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



11. Tolia Astakhishvili
home (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



12. Tolia Astakhishvili
something like "errinerung" (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



13. Tolia Astakhishvili
no choice (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



14. Tolia Astakhishvili
Transparency (seeds), 2022-2026
31 × 22.2 × 3 cm (12 1/4 × 8 3/4 × 1 1/8 inches)



15. Tolia Astakhishvili
fear of falling asleep (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



16. Tolia Astakhishvili
universal dream
(seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



17. Tolia Astakhishvili
ich hoffe, dass es kein Schimmel ist (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



18. Tolia Astakhishvili
could be another planet or a piece of clay of another sculpture (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



19. Tolia Astakhishvili
hide and seek (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



20. Tolia Astakhishvili
desire (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



21. Tolia Astakhishvili
sunset (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



22. Tolia Astakhishvili
love (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



23. Tolia Astakhishvili
irgendwie scheis (seeds), 2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



24. Tolia Astakhishvili
2 planets (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



25. Tolia Astakhishvili
wind (seeds), 2022-2026
pencil, paper, magazine cut-out, acrylic frame
31 × 22.2 × 2 cm (12 1/4 × 8 3/4 × 3/4 inches)



26. Tolia Astakhishvili
flowers inside out, 2022-2025
canvas, oil, acrylic
113 × 94 cm (44 1/2 × 37 inches)

27. Tolia Astakhishvili
leading threads, 2022
70 × 60 cm (27 1/2 × 23 5/8 inches)



28. Tolia Astakhishvili
Placebo
canvas, oil, acrylic, pencil
100 × 70 cm (39 3/8 × 27 1/2 inches)



29. Tolia Astakhishvili
I am different every time, 2026
excavated armature, metal, chains, murano glass
310 × 10 × 13 cm (122 × 3 7/8 × 5 1/8 inches)

Adapted from the work:
evening dress II (embellished subconscious), 2025