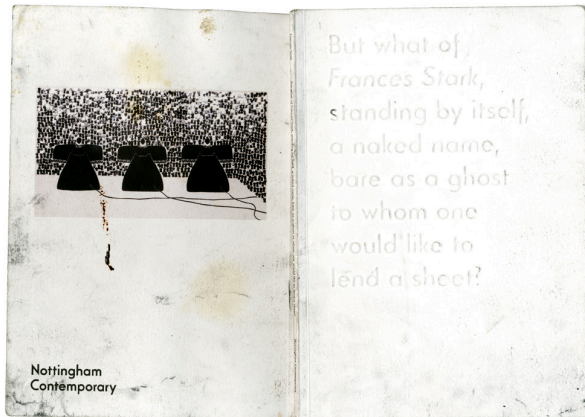


Gallery Paule Anglim



But what of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?

Nottingham: Nottingham Contemporary, 2009.
Borrowed and Returned.

FRANCES STARK

MEMENTO MORI

towards a compendium of disseminations

February 5 through March 9, 2013

Reception: Tuesday February 5, 5:30-7:30pm

Gallery Paule Anglim

14 Geary Street, San Francisco, CA 94108

t: 415.433.2710 | f: 415.433.1501

Gallery Hours: Tues-Fri 10-5:30. Sat 10:30-5:00

Contact: [Christine Ancalmo](#), [Ed Gilbert](#)

Gallery Paule Anglim is pleased to announce the third solo exhibition of works by **Frances Stark**.

Frances Stark (American, b. 1967) is a Los Angeles based artist and writer whose work explores image-making and the written word. Widely known for her work on paper, she also employs video, sculpture and live performance in her repertoire, often using words or phrases as visual motifs or graphic backdrops in her compositions. Drawing from various sources including popular culture, literature, and her own personal life, she explores expectations and assumptions about gender and the social constructs of communication. A graphic line of text borrowed from literature or even a pop song becomes an abstraction that lends itself to a new interpretation in the greater context of the overall work.

For this exhibition, Stark references personal history and connections with San Francisco, an homage to literary and art scenes experienced. The elements: works on paper, ephemera and paper collage will be arranged and installed directly on the gallery walls.

Frances Stark has achieved broad recognition through many one-person gallery presentations in San Francisco, New York, London, Cologne and Los Angeles, and through numerous group shows mounted internationally. Stark was the subject of a solo show at the Hammer Museum in 2002 and was included in the museum's invitational, "All of this and nothing," in 2011. She made her curatorial debut at the Hammer in 2010, with "Houseguest: Frances Stark Selects From the Grunwald Collection." She is a professor at USC, and has published two books, one of collected writings (2003) and the other, "The Architect and the Housewife" (1999), composed of personal essays examining gender-inflected domestic and professional roles.

For further information about the exhibition and the artist, please visit the gallery website at www.gallerypauleanglim.com or by telephone at 415.433.2710