

Photography Now and Forever II

Ryan Wei

09.07. - 29.08.2015

I didn't intentionally make the photos look lonely, but loneliness is a kind of emotion that I like. When I pick up the phone to take pictures I let myself fit the scene. In most cases, I pay attention to the arrangement of clothing and colours. My favourite brands are Polo Ralph Lauren and Lacoste. I'm always excited when I see their logos, which remind me of foreign children's movies.

Taking pictures inspires further inspiration, and gives vent to my loneliness. People around me can't understand my ideas, they think I look weird. But I do try to look different from other people; maybe that's lonely.

In 1975 Bas Jan Ader died, or went missing, in the Atlantic Ocean. This is a great story. His work *I'm too sad to tell you* (1971) already has the art of death. It is a very real expression and I hope my photos can be real emotional expressions of my heart.

In my photos I rarely reveal my full face because I'm not a confident person in real life. The main character from Evangelion, an anime I like, is called Shinji. He has an introverted personality and negative attitude, and is afraid of contact with strangers. We are similar; I'm not good at expression and social intercourse. I love to express my feelings by taking photos.

To share these photos / to meet their loneliness / I long to hear compliments from others.

I'd be happy to answer your questions, but I don't have Skype or instant messenger. I live in the southwest of China, I am seventeen years old.

"Wer" is very similar to my last name, and "1" looks too much like it stands alone.

- Ryan Wei (@wer_bear1911), as told to Jack Gross

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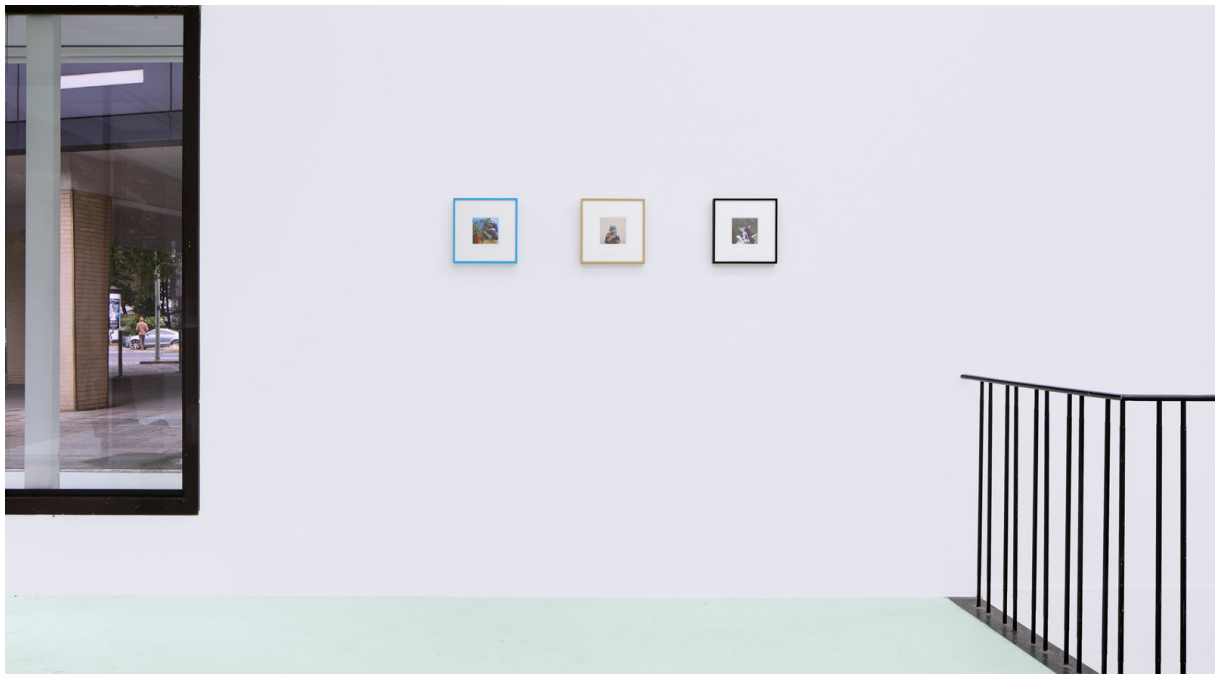
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Untitled, 2015
Inkjet print
27.5 x 27.5 cm (10 7/8" x 10 7/8") (framed)



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