

Agatha Wara
BLEACH

29 August – 30 October 2026

A catalogue of the show's physical vocabulary

Junk the Plane, Cherry Noise,
Crisis of an Ancient Feud, Phenolic Mother,
Petty Crime, the Oswald Skeleton in the CIA closet,
Handling Instructions for Sisters
EDGE PROTECTOR 6105
CASEMAKER 9.5 MM
SWIVEL CASTER, UNBRAKED
BALL CORNER LARGE
THREE-LEGGED CRANKSHAFTS
SPRING LOADED HANDLE
STANDARD BLIND RIVET
POLYAMIDE CASTER PLATE BLACK, LEFT
POLYAMIDE CASTER PLATE BLACK, RIGHT
PHENOLIC RESIN BOARD
SMALL PARTS
ALPACA HIDE
ACID DYE, BLUE
POLYESTER FIBERFILL
STEEL ARMATURE
COTTON THREAD
LEATHER
Water, Sodium Hypochlorite, Sodium Chloride,
Sodium Carbonate, Poly(Diallyldimethylammonium Chloride),
Sodium Hydroxide, Polyacrylic Acid,
Sodium Bisulfite Terminated

In BLEACH, Wara presents three flight cases and three alpaca forms. The works bring together the language of transport and storage with the language of the animal body. Through repetition, the distinction between container and object is left unstable.

BLEACH is Wara's first exhibition in Zurich.

Agatha Wara works across sculpture, installation, moving image, and performance. Her work develops through a recurring cast of objects and components that are rearranged from one project to the next. Plush alpacas, songs, flight cases, industrial fittings, and aluminum silhouettes appear less as symbols than as material for composition. Repetition, staging, and display bring together the performative and the functional, the sentimental and the aggressively unromantic. Rather than building narratives, exhibition making becomes a way of testing how things come to mean.

Wara has presented projects in a range of institutional and independent contexts, including the National Museum of Norway, Reykjavík Art Museum, WIELS Project Room (Brussels), Etablissement d'en face (Brussels), Mecènes du Sud (Montpellier), Mae West Gallery (Lausanne), Centralbanken (Oslo), and Dismagazine.com (New York). Her musical project, Foyote Cugly, with Nicolas Peeters, is currently touring Europe. Wara lives and works in Oslo and is represented by the gallery Damien & The Love Guru in Brussels and Zurich.



Installation view



Installation view



Installation view



Installation view



Installation view



Installation view



Installation view



Installation view



Installation view



Installation view



Installation view



Untitled
Alpaca hide, acid dye (blue), steel tubing, wool fill
108 × 65 × 30 cm



Untitled
Alpaca hide, acid dye (blue), steel tubing, wool fill
108 × 65 × 30 cm



Untitled
Detail



Untitled

Phenolic resin board, aluminum extrusions, recessed sprung aluminum handles, rubber castor wheels,
steel hardware, blind rivets
25 × 25 × 300 cm



Untitled

Phenolic resin board, aluminum extrusions, recessed sprung aluminum handles, rubber castor wheels, steel hardware, blind rivets
25 × 25 × 300 cm



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Untitled
Detail



Untitled
Detail



Untitled
Detail



Untitled
Detail



Untitled
Detail



Untitled
Detail