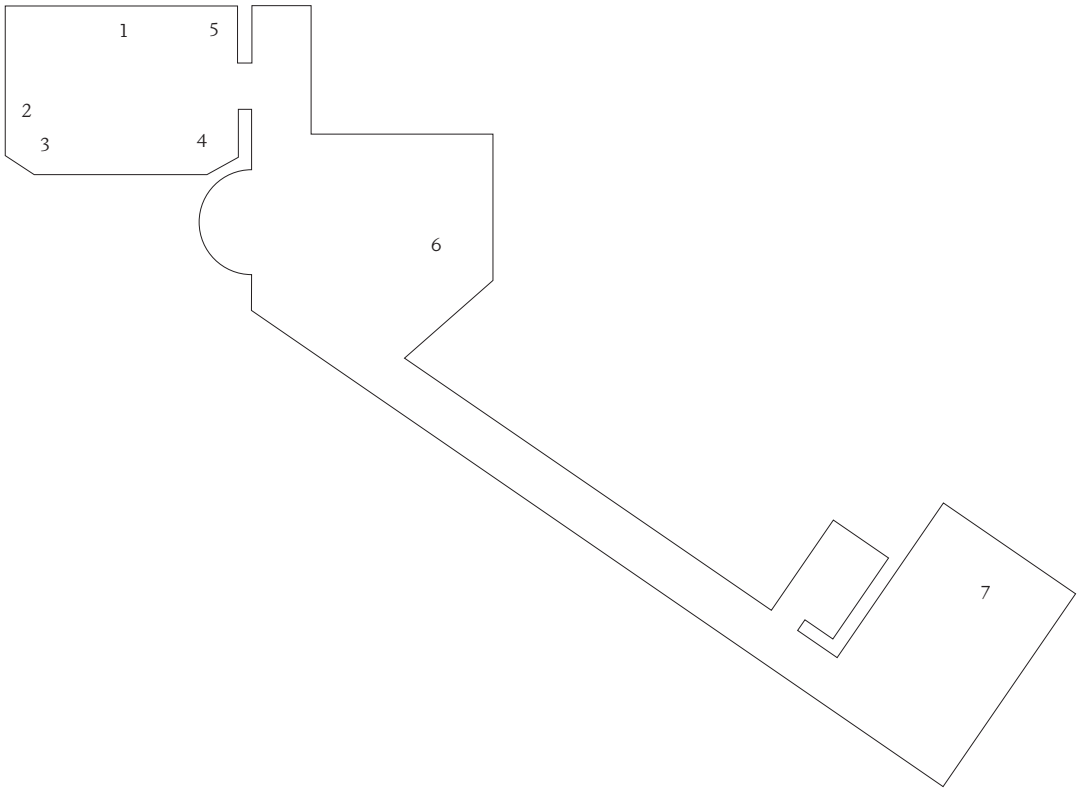
WU TSANG

ΜΈΤΟΙΚΕ

10 SEPTEMBER – 31 OCTOBER 2026

Galerie Isabella Bortolozzi
Schöneberger Ufer 61
10785 Berlin
+49–(0)30–26 39 76 229
info@bortolozzi.com



1. Wu Tsang
Small group things, 2026
Digital print, silkscreen and felt-tip pen on paper
41 x 60 cm | 16 1/8 x 23 5/8 in
framed: 44 x 63 x 3 cm | 17 3/8 x 24 3/4 x 1 1/8 in
Unique

2. Wu Tsang / Moved by the Motion
Dead Carmen, 2024 (Tosh Basco)
Costume design by Kyle Luu for Schauspielhaus Zürich's production *Carmen*.

3. Wu Tsang
LIBER-TA, 2026
Digital print, silkscreen and felt-tip pen on paper
60 x 41.8 cm | 23 5/8 x 16 1/2 in
framed: 44.7 x 63 x 3 cm | 17 5/8 x 24 3/4 x 1 1/8 in
Unique

4. Wu Tsang
Spectral, 2026
Digital print, silkscreen and felt-tip pen on paper
39.8 x 60 cm | 15 5/8 x 23 5/8 in
framed: 42.8 x 63 x 3 cm | 16 7/8 x 24 3/4 x 1 1/8 in
Unique

5. Wu Tsang / Moved by the Motion
The Bull, 2024 (Tosh Basco)
Costume design by Kyle Luu for Schauspielhaus Zürich's production *Carmen*.

6. Wu Tsang
On our way to the general strike, 2026
Single-channel video, multi-channel sound
40 minutes

7. Wu Tsang
La gran mentira de la muerte, 2024
Single-channel video, multi-channel sound
40 minutes

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Credits

On our way to the general strike, 2026
Single-channel 2K video, 16-channel sound, 40 min.

A Film by Wu Tsang
Edited by Jerome Pesnel
Scored by Asma Maroof
Text in Conversation with Fred Moten and Moved by the Motion
Voiceover: Tosh Basco, Sara Jimenez, Perle Palombe, Basyma Saad
Research Support: Tosh Basco, Enrique Fuenteblanca, Joshua Wicke
Archive Research: Gail de Courcy-Ireland
Translation: Lyor Askénazi & Rosanna Puyol Boralevi, Enrique Fuenteblanca, Basyma Saad
Multi-Channel Design and Mix: Daniel Pineda
Sound Spatialization: Dave Rife
Additional Music: Tapiwa Svosve & Raúl Cantizano
Development and Support: NTGent, Gessnerallee Zürich
Special Thanks: Laura Harris, Josh Johnson, Pedro G Romero, Rabea Grand, Klaas Lievense, Katelijne Laevense, Elyanna Sharbaji

On our way to the general strike (2026) was commissioned by Carnegie Museum of Art for the 59th Carnegie International.

*

La gran mentira de la muerte, 2024
Single-channel HD video, 16-channel sound, 40 min.

A Film by Wu Tsang
Performers: Tosh Basco, Yinka Esi Graves, Rocío Molina with Jose el Oruco, and Vanesa Montoya
Cinematography by Alex Gvojik
Production Design by Carlos Soto
Edited by Jerome Pesnel
Scored by Asma Maroof
Sound Design, Spatialization, Mix: Gabe Liberti, Daniel Pineda, Dave Rife
Production: BNV Producciones
Joaquín Vázquez, Cristina Hergueta, Enrique Fuenteblanca, Felisa Romero Rubio

La gran mentira de la muerte (2024) is co-produced by TBA21, Thyssen-Bornemisza Art Contemporary, Hartwig Art Foundation and the National Gallery of Victoria / In collaboration with MACBA (Museu d'Art Contemporani de Barcelona) / Research and development commissioned by TBA21, Thyssen-Bornemisza Art Contemporary Generously supported by CAAC, Centro Andaluz de Arte Contemporáneo and Excelentísimo Ayuntamiento de Guillena (Sevilla).