

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Hadi Fallahpisheh

BLOW-UPS

October 23 – November 7
Opening Reception:
Friday, October 23, 4 - 8 pm

Andrew Kreps Gallery is pleased to announce a special project with Hadi Fallahpisheh titled *BLOW-UPS* at the gallery's 22 Cortlandt Alley location, specifically conceived to open before the 2020 presidential election.

In 2016, Fallahpisheh was living in rural upstate New York in an area that had heavily supported Donald Trump's election. Unable to renew his Visa, and faced with the prospect of moving back to his native Iran, he spent the last of his savings buying two dozen bottles of "Trump" label wine. After drinking the contents, Fallahpisheh turned the empty vessels into Molotov cocktails, filled with gasoline and still bearing the "Trump" labels. Initially planned to be incorporated into a performance, Fallahpisheh ultimately decided to bury the bottles, accompanied by notes explaining their origin and his work as an artist, with the assumption they'd be later discovered by a stranger. In the spring of this year, while working on a series of works that contained a wine bottle as a recurring motif, Fallahpisheh remembered these buried objects and drove upstate to retrieve them. All were found intact, though their contents had since evaporated. These empty vessels form the basis of *BLOW-UPS*, and are presented alongside new sculptures and photographic works.

Continuing an ongoing series, the large-scale photographs on the gallery walls play on the medium's traditional role to reflect the society in which they were made. Rather than using photography as a direct document, Fallahpisheh creates unique works in the dark room by manipulating the surface of photosensitive paper with light to form cartoonish drawings that depict interactions between humans and animals. Placed within seemingly generic architectural environments, such as houses, fences, or other barriers, the figures' interactions quickly take on resonance with familiar social hierarchies - the power structure between species, ideas of ownership and residence, and inside versus outside. With a distinctly humorous bent, Fallahpisheh's characters each engage in their own personal vices, confusing the morality typically implied by the roles each character assumes. In *BLOW-UPS*, these photographs are presented within sculptural environments, broken or exploded fences that lean atop their surface. The evaporated Molotov Cocktails are then littered throughout the space, presented within similar fence-like structures, or within vitrines, where they are comically and desperately grasped by small doll-like figures. Together with the exhibition's title, the works suggest how tenuous and fragile these familiar structures can be.

Hadi Fallahpisheh was born in Tehran, Iran, and currently lives and works in New York. Fallahpisheh received a MFA in Photography from Bard College, Annandale-on-Hudson, New York in 2016. Fallahpisheh's work is currently included in *100 Drawings from Now* at The Drawing Center, New York on view through January 2021. His work was recently included in *In Practice: Total Disbelief*, SculptureCenter, Long Island City, 2020, and *Open Call*, The Shed, New York, 2019. Additionally in 2019, Fallahpisheh was the recipient of the Artadia New York Award, and had a solo exhibition at Tramps, New York.

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ENTRANCE



HADI FALLAHPISHEH
Message in a Bottle, 2020

Unique light drawing on photosensitive paper
78 x 43 x 2 inches (198.1 x 109.2 cm.);
fencing element: 92 x 45 x 3 1/4 inches (233.7 x
114.3 x 8.3 cm.)
Installed dimensions variable



HADI FALLAHPISHEH
Untitled, 2020

Neon
42 1/2 x 28 1/2 x 2 inches (108 x 72.4 x 5.1
cm.)



HADI FALLAHPISHEH
Untitled, 2016-2020

Molotov cocktail, rug, chair, stuffed animal, tape
Installed: 41 x 89 x 64 inches (104.1 x 226.1 x
162.6 cm.)

GALLERY



HADI FALLAHPISHEH
American Circle, 2020

Unique light drawing on photosensitive paper,
fencing
43 x 72 x 2 inches (109.2 x 182.9 cm.); fencing
elements: 36 3/4 x 84 1/8 x 3 1/4 inches (93.3 x
213.7 x 8.3 cm) and 35 x 84 1/8 x 3 1/4 inches
(88.9 x 213.7 x 8.3 cm.)
Installed dimensions variable



HADI FALLAHPISHEH
Are We Home, 2020

Unique light drawing on photosensitive paper,
fencing
44 x 80 x 2 inches (111.8 x 203.2 cm.); fencing
elements: 56 1/8 x 50 x 3 1/4 inches (142.6 x
127 x 8.3 cm.) and 56 1/8 x 44 x 3 1/4 inches
(142.6 x 111.8 x 8.3 cm.)
Installed dimensions variable



HADI FALLAHPISHEH
*Trump Molotov #1 (on stolen pillow
pedestal)*, 2016-2020

Molotov cocktail, plexiglass, paint on card-
board, three pillows
25 x 20 x 17 inches (63.5 x 50.8 x 43.2 cm.)



HADI FALLAHPISHEH
Arrests, 2020

Unique light drawing on photosensitive paper
71 x 44 x 2 inches (180.3 x 111.8 cm.); fencing
elements: 83 x 56 x 3 1/4 inches (210.8 x 142.2
x 8.3 cm.) and 2 x 74 x 16 inches (5.1 x 188 x
40.6 cm.)
Installed dimensions variable

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GALLERY



HADI FALLAHPISHEH
Downtown Neighbor, 2020

Unique light drawing on photosensitive paper
83 x 44 x 2 inches (210.8 x 111.8 cm.); fencing
element: 95 x 56 x 3 1/4 inches (241.3 x 142.2
x 8.3 cm.)

Installed dimensions variable



HADI FALLAHPISHEH
*Trump Molotov #2 (on stolen pillow
pedestal)*, 2016-2020

Molotov cocktail, plexiglass, paint on
cardboard, five pillows
30 x 18 x 16 inches (76.2 x 45.7 x 40.6 cm.)



HADI FALLAHPISHEH
Penthouse, 2020

Unique light drawing on photosensitive paper,
fencing
43 x 84 x 2 inches (109.2 x 213.4 x 5.1 cm.);
fencing elements: 56 x 26 x 3 1/4 inches (142.2
x 66 x 8.3 cm.) and 56 x 67 5/8 x 3 1/4 inches
(142.2 x 171.8 x 8.3 cm.)
Installed dimensions variable



HADI FALLAHPISHEH
*Trump Molotov #3 (on stolen pillow
pedestal)*, 2016-2020

Molotov cocktail, plexiglass, paint on
cardboard, four pillows
28 1/2 x 20 1/2 x 18 inches (72.4 x 52.1 x 45.7
cm.)



HADI FALLAHPISHEH
Killing Neighbor, 2020

Unique light drawing on photosensitive paper,
fencing
72 x 43 x 2 inches (182.9 x 109.2 cm.); fencing
element: 84 1/8 x 56 x 3 1/4 inches (213.7 x
142.2 x 8.3 cm.)

Installed dimensions variable



HADI FALLAHPISHEH
Persian Jail, 2016-2020

Molotov cocktail, plexiglass, paint on
cardboard, wood, fabric, chicken wire
44 5/8 x 65 x 33 3/4 inches (113.3 x 165.1 x
85.7 cm.)



HADI FALLAHPISHEH
*Two Americans Breaking a Persian
Pot*, 2020

Glazed ceramic pots, felt hat, wig, motorcycle
helmet, honeycomb
31 x 48 x 17 inches (78.7 x 121.9 x 43.2 cm.)

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DOUBLE-HEIGHT SPACE



HADI FALLAHPISHEH
Three Friends, 2020

Unique light drawing on photosensitive paper
75 x 43 x 2 inches (190.5 x 109.2 cm.); fencing
element: 87 x 56 x 3 1/4 inches (221 x 142.2
x 8.3 cm.)
Installed dimensions variable



HADI FALLAHPISHEH
Stabbed Pots, 2020

Stuffed animals, glazed ceramic pots
Dimensions variable



HADI FALLAHPISHEH
*Persian Cats (Alec, Lucy, John,
Michelle)*, 2016-2020

Molotov cocktails, glazed ceramic cats
Dimensions variable



HADI FALLAHPISHEH
Bad Thoughts, 2020

Unique light drawing on photosensitive paper
71 x 42 x 2 inches (180.3 x 106.7 cm.); fencing
element: 91 x 56 x 3 1/4 inches (231.1 x 142.2
x 8.3 cm.)
Installed dimensions variable

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Hadi Fallahpisheh

Born 1967, Tehran, Iran.
Currently lives and works in New York City.

EDUCATION

2016 MFA Photography, Bard College, New York
2015 Creative Practices Program in Photography, International Center
for Photography, New York

SOLO EXHIBITIONS

2020 Parrot, John Young Museum of Art: University of Hawaii
(Upcoming)
BLOW-UPS, Andrew Kreps Gallery, New York
Good, Efremidis Gallery, Berlin
Times, Fahrenheit Madrid, Madrid
Arrest, Central Fine, Miami
2019 Almost Alone, Tramps, New York
2018 With My Hands Over My Mouth, Page-NYC, New York
2017 May Died in June, Delgosha Gallery, Tehran
Fear Eats the Soul, 67 Ludlow, New York
2016 Everything Is True, Kai Matsumiya, New York
Read It Loud, GNYP Gallery, Berlin
2014 Things to Know (Persian Techniques), Dastan Gallery, Tehran
2013 USPrime, Maryam Harandi Gallery, Tehran Selected

GROUP EXHIBITIONS

2020 Drawing 2020, Gladstone Gallery, New York (Upcoming)
A Love Letter to a Nightmare, Petzel Gallery, New York
Painting Is Painting's Favorite Food, by Alison Gingeras, Montauk
Group Show, Eva Presenhuber, New York (Upcoming)
New Images of Man, Curated by Alison Gingeras, Blum & Poe, LA
WTF & WAF, Soloway, New York
Total Disbelief, Curated by Kyle Dancewicz, SculptureCenter, New
York

- The Blind Man, Socrates Sculpture Park, LI, New York
Revealing, curated by Rachel Dedman, Beirut, Lebanon
She Models for Her, The Shed's Open Call, Shed, New York
When Legacies Become Debts, The Mosaic Rooms, London, U.K
Not for everybody, curated by Allie Tepper, Simone Subal Gallery, NY
- 2017 Condo New York, Off Vendome Gallery, New York
Compassionate Protocols, curated by Moyra Davey and Jason Simon, Callicoon Fine Arts, New York
- 2016 We the Dulles, fortfortfort, New York
- 2015 Landscape Changes 30 Times, Anahita gallery, Tehran
Tipping Point, ICP, New York
- 2014 Wandering Island, Parking Gallery, Tehran
- 2013 Hafttir, Kaf Project, Tehran
- 2011 Reassemblage, Assar Art Gallery, Tehran
Iranian Contemporary Photography, Tehran Museum of Contemporary Art, Tehran
Image of the Year, Iranian Artist's House, Tehran

PERFORMANCES & SCREENINGS

- 2019 The Revolution Is Not a Virgin, UnionDocs, Brooklyn, NY
- 2018 Truth Has Four Legs, Simone Subal Gallery, New York
- 2019 Of Conspiracy and Resuscitation, curated by Azar Mahmoudian. H.K.
Urban Observations, Tehran; What Kind of Modern, Sheffield Fringe U.K.
USPrime, International Film Festival Rotterdam, Netherlands

SELECTED ARTICLES

- 2019 Wu, Simon. TBT, Brooklyn Rail Print (Upcoming).
Johnson, Rin. Hidden In Translation, Spot Magazine.
Press, Clayton. Almost Alone, Forbes.
Wu, Simon. Not For Everybody, Offing Magazine.
- 2018 Atterbury, Daisy. Not Corrective. Not Correct. Talking at the Boundaries, The Center for the Humanities, Graduate Center City University of New York blog, August 14, 2018.
- 2017 Garcia, J. New York – Condo New York: Off Vendome Hosts Freedman Fitzpatrick through July 28th, 2017, Art Observed, July 26, 2017.
Hoseini, Maryam. The Best of 2017, The December Issue, Artforum. Print.
Langjahr, Kathleen. Indexical Inversions and Haptic Transcendence: Hadi Fallahpisheh's Photograms, Temporary Art Review, March 27, 2017.

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- 2016 Work of Hadi Fallahpisheh, Tandis Magazine.
Frame, Allen. In the Studio of Hadi Fallahpisheh, Photograph
Magazine, September October 2016. Print.
- 2014 Tayyari, Shabahang. Works of Hadi Fallahpisheh, White Hot
Magazine, May 2014.
- 2013 Koll, Juri. How Artists Survive: Never Stop Pushing/Hold This and
I'll Be Back!

RESIDENCIES & FELLOWSHIPS

- 2019 Artadia Awardee, New York
- 2019 Socrates Sculpture Park, LI, New York
- 2018 Ceramics Studio at Hunter College, New York
- 2016 NMPoetics, Santa Fe, New Mexico
- 2015 Bard Grant and Scholarship, Bard College, New York
- 2014 International Center for Photography Grant and Scholarship,
New York

VISITING ARTIST & TEACHING EXPERIENCE

- 2019 Teaching Fellowship, Harvard University, Boston