

PACHECO

do i look like an atmosphere

Daniel Davies

10 Sept – 10 Oct 2026

pacheco.london

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do i look like an atmosphere consists of a series of paintings built from spray paint, dark pigment and repeated layering, in which hands, shoes, pathways and wild vegetation surface and resubmerge into the same ground, the way a voice surfaces in static without ever fully separating from the noise carrying it. Davies tests how far a figure can be built entirely from its surroundings (pigment, gesture, haze) before the question of whether anybody is actually there stops being answerable.

What remains legible is not a body but its afterimage: an agency detectable only in its effects, a hand that leaves the trace of reaching without ever confirming that the reaching happened, or that anyone was there to do it. This dissolution is not only an aesthetic proposition. It echoes a condition in which bodies are required to remain flexible, absorbed into whatever landscape, labour or platform requires them, without becoming fixed enough to resist what moves through them.

The paintings build a world in which the distinction between the individual and the conditions they inhabit becomes increasingly difficult to maintain. Gestures made and forms built suggest no particular people or places, but the shared structures of ordinary life. Movement is continually implied but rarely resolved: bodies reach, stand, walk and return. The familiar becomes strangely suspended, carrying the quiet dissatisfaction of actions repeated because they are familiar rather than necessarily because they are wanted.

If presence can survive being this thoroughly displaced, the paintings ask at what point it stops being presence at all and becomes something closer to a haunting: not a figure in a landscape, but the landscape's memory of having once been disturbed by one, and proof that the ground it dissolves into was never neutral to begin with.

Daniel Davies (b. 1992, Blackpool, England) lives and works in London. He studied at the Royal Academy Schools, London (graduated 2023), having previously studied Fine Art at Northumbria University, Newcastle (2015). Solo Exhibitions include do i look like an atmosphere, PACHECO, London, UK (2026); First Kiss, Sunday-S, Copenhagen, DK (2018); Cloud Illusions, Acappella, Naples, IT (2017); Daniel Davies – New Works, Rod Barton, London, UK (2015).

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9 Linhope Street
NW1 6ES, London

Thursday to Saturday:
14.00 - 18.00
by appointment only

@pacheco.london
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Daniel Davies
atmosphere I, 2026
Oil, pigment and spray paint on canvas
42.5 × 30 cm





Daniel Davies
When you're home, you're already home, 2026
Oil, pigment and spray paint on canvas
160 × 120 cm





Daniel Davies
Lunch hour, 2026
Oil, pigment and spray paint on canvas
180 × 120 cm





Daniel Davies
The field, 2026
Oil, pigment and spray paint on canvas
180 × 240 cm



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