LOUCHE OPS

Arnold Kemp
The Return of Painting

September 3 - October 31

Louche Ops is proud to present an exhibition of new work by Arnold J. Kemp.

Kemp has established an impressive career over the last several decades as an artist, writer and educator with a practice that is, at once, both piercing and warm. In his conflations of seemingly heterogeneous materials, objects and conceptual gestures, the works fall into a legible orbit of the artist's sensibilities.

This exhibit, cryptically titled *The Return of Painting,* is composed of a suite of intimately scaled new paintings, several works on paper that hybridize poetry with painting, prints from an ongoing series in Kemp's oeuvre to do with masks, and a sculpture made in situ from ties owned by the artist's father, supported by found local architectural remnants. There may not be a pointed narrative to unearth here, but a kind of objective prose emerges suggestive of ruminance, ruin and the melancholic confusion that nags to ask whether the things which haunt us do so in a perpetual return, or if it's simply that nothing ever truly leaves us.

The Return of Painting is Kemp's first solo exhibition in Germany and will run concurrently with a mid career survey of the artist's work *Not One Thing*, which has already opened to great acclaim at Tufts University Art Galleries in Boston, MA.
Recent exhibitions by the artist include *Un-make* | *Un-model* at M LeBlanc, Chicago; *Less Like an Object and More Like the Weather* curated by Dieter Roelstraete at University Of Chicago's Neubauer Collegium, Chicago and *FALSE HYDRAS* at JOAN in Los Angeles.

* This exhibition was generously assisted by the Kemmler Foundation (Kemmler Kemmler GmbH)