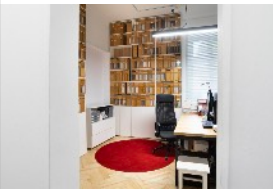
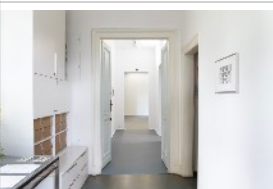
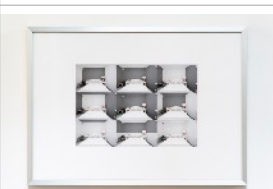
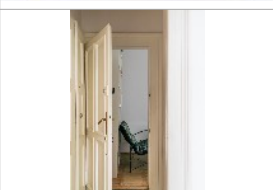
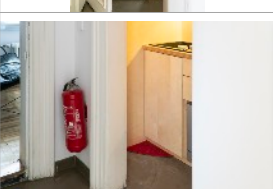
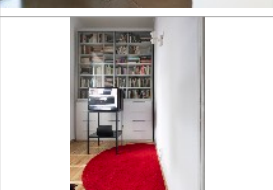


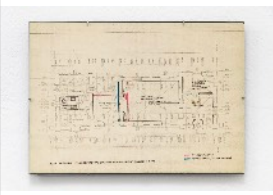
Jan Domicz
John Smith

curated by Zuzanna Mielczarek

3.07-29.08.2026
Foksal Gallery, Warsaw

	Entrance to the gallery.
	Jan Domicz Keys Inside (for Foksal Gallery), 2026
	Key box containing the keys to the gallery. One of the digits on the combination dial is upside down.
	Jan Domicz Dear Tourists, 2026
	Door to the gallery.
	Jan Domicz, Residential Potential of Foksal Gallery, 2026
	Jan Domicz Residential Potential of Foksal Gallery, 2026

	Jan Domicz Residential Potential of Foksal Gallery, 2026 The second rug in the gallery archive.
	Jan Domicz Residential Potential of Foksal Gallery, 2026 The third rug, placed in the exhibition space. It will be unrolled at the end of the exhibition.
	Corridor. Office entrance on the right.
	Jan Domicz Booking Tips, 2026 Collage made out of a photo of an Airbnb located close to the gallery.
	Entrance to the office.
	A fragment of the first rug on the floor.
	John Smith Home Suite, 1993–1994 The artist gives a tour of the house from which he has been evicted. The building is due to be demolished to make way for the construction of a new road in London.
	John Smith Home Suite, 1993–1994 The film is being shown in the gallery's office. Curator evicted herself. There is a fragment of the first of three rugs on the floor.
	John Smith Home Suite, 1993–1994

	Corridor leading to the exhibition space. On the left, selected photographs and drawings from the Foksal Gallery Archive.
	Photograph showing another function of the exhibition space. During the renovation of the Pracownie Sztuk Plastycznych (PSP – State Association of Fine Arts Studios) offices, PSP employees used the gallery as an office space. 1980s, photographer unknown, Foksal Gallery Archive.
	Drawing showing an unrealised plan for the reconstruction of Foksal Gallery, made between 1979 and 1984. Author unknown, Foksal Gallery Archive.
	Corridor. The entrance to the gallery archive is visible on the right.
	The following work is based on a JPG found on a website offering advice for real estate agents. The image resembles documentation of an experiment that artists associated with Foksal Gallery might have conducted in the 1960s: the relationship between space and perception, image and text, processuality. The tools of the avant-garde in the service of real estate marketing.
	Jan Domicz Expanding Tips, 2026 Throughout the exhibition, the gallery space is being repeatedly repainted according to the script. The work is carried out during gallery opening hours.
	Jan Domicz Expanding Tips, 2026 A collection of photographs documenting changes to the gallery space during the exhibition.
	
	

	John Smith Dad's Stick, 2012 The video features a stick used by the artist's father to mix paint while painting the family home. A cross-section of the stick reveals the layers of paint used over the years.
	John Smith Dad's Stick, 2012
	Jan Domicz Expanding Tips, 2026 Frame containing photographs taken after each stage of painting the room.
	An opening has been cut into the wall. The window is usually covered with plasterboard for other exhibitions held in this space
	Detail of the cut-out window opening in the exhibition space. Visible layers of the wall, accumulated over the years of Foksal Gallery's activity.
	View of the Residential Potential of Foksal Gallery exhibition, 2026.
	Photograph from the gallery's renovation in 1993. Author unknown, Foksal Gallery Archive.