

The background is a dark, textured surface. Two large, white, abstract, curved shapes frame the central text. In the background, there are two white, textured, sculptural figures that appear to be made of a material like plaster or clay. They are positioned on the left and right sides of the central text, facing each other. The figures have a rough, textured surface and are in a dynamic, almost dancing pose.

Adam Cruces

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Opening: March 1, 2014; 6–9PM

Plymouth Rock  
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