PLYMOUTH ROCK

MIRIAM LAURA LEONARDI: MODELS

May 7 - June 1, 2014
Opening Tuesday, May 6 18:00 - 21:00

Plymouth Rock is pleased to announce an exhibition of Miriam Laura Leonardi. This is the artist's first solo exhibition. Working in photography, video and sound; Leonardi has carved out a substantial body of work that addresses complex questions regarding the relationships between participants in life and culture: and especially the observer and the observed.

With *MODELS* Leonardi has created an installation exploring the physical and communicative properties of public presentation of actions and speech (visually, textually, audibly etc). By placing these together Leonardi draws messages out of each sense, creating fusions that confuse traditional interactions and unspoken message transmission. For *MODELS* Leonardi will present two video works, a sound piece and two text based works in Plymouth Rock's space .

Miriam Laura Leonardi (b. 1985, lives and works in Zurich) has recently been included in 'Vorhemdchen und Stahlfedern' (curated by Martin Jaeggi and Jorg Scheller),Galerie 201, Zurich; and DOOM (curated by Thomas Julier), Eichhalde 16, Zurich.

About Plymouth Rock:
Plymouth Rock is an artist-run off-space located in the center of a spiral car ramp in Zurich's Kreis 3. The space is dedicated to monographic presentations of artists underrepresented in Zurich and surrounding areas, as well as to research-based historical group exhibitions. A series of performances, concerts and screenings will accompany each show. The space locates Zurich as its site and center and aims to extend this dialogue to an international community, facilitating a dialogue between the two.

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