

PLYMOUTH ROCK

LAST SURVIVOR OF THE NOSTROMO

June 13 - July 26, 2015

Mitchell Anderson
Dora Budor
Nicolas Ceccaldi
Mathis Gasser
Rochelle Goldberg
Thomas Julier
Pamela Rosenkranz

Such artists have X-ray eyes, and can see through all of that cloddish substance that passes for "the deep and profound" these days. The "blood and guts" of horror provides for their "organic needs," while the "cold steel" of Sci-fic provides for their "inorganic needs."

These artists tend toward the emotive, while also tending toward the perceptive.

Some landmarks of Sci-fic Horror are; Alien, The Brood (Matthew Barney's favorite movie), Cube (movie about entropy), The Thing, The Faculty (teen-science film), Terminator 2: Judgment Day (interesting metallic machine), 2001: A Space Odyssey, Event Horizon (very sickening), Aliens.¹

This is Ripley, last survivor of the Nostromo, signing off.

*Come on, cat.*²

¹ cf. Robert Smithson, 'Entropy and the New Monuments', ArtForum, June 1966

² Dan O'Bannon, Alien, 1979

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Dora Budor

The Architect, Offsite Injection

2014

Production-made SFX transfer scars from movie '300: Rise of an Empire', silicone sheet, silicone cast wiring, electrical fittings, electrical fuse boxes, stainless steel, assorted metal hardware.

Rochelle Goldberg

spit

2015

Latex, ceramic, resin, chia

Pamela Rosenkranz

Death of Yves Klein

2011

Animation (looped), sound, flatscreen

Nicolas Ceccaldi

Wearable 5

2012

Mixed media

Mathis Gasser

Navigation-Buildings (Julier-Eisenring)

2014

Paper, spray and Golden Acrylics on paper

Rochelle Goldberg

Bait #3

2015

Ceramic, chia, powder coated nails

Thomas Julier

Electronic Arts

2015

Restored software packaging, lacquered MDF

Mitchell Anderson

Un Symposium sur 'Alien': a sliding signifier

2014 - 2015

Laser etched titanium steel