

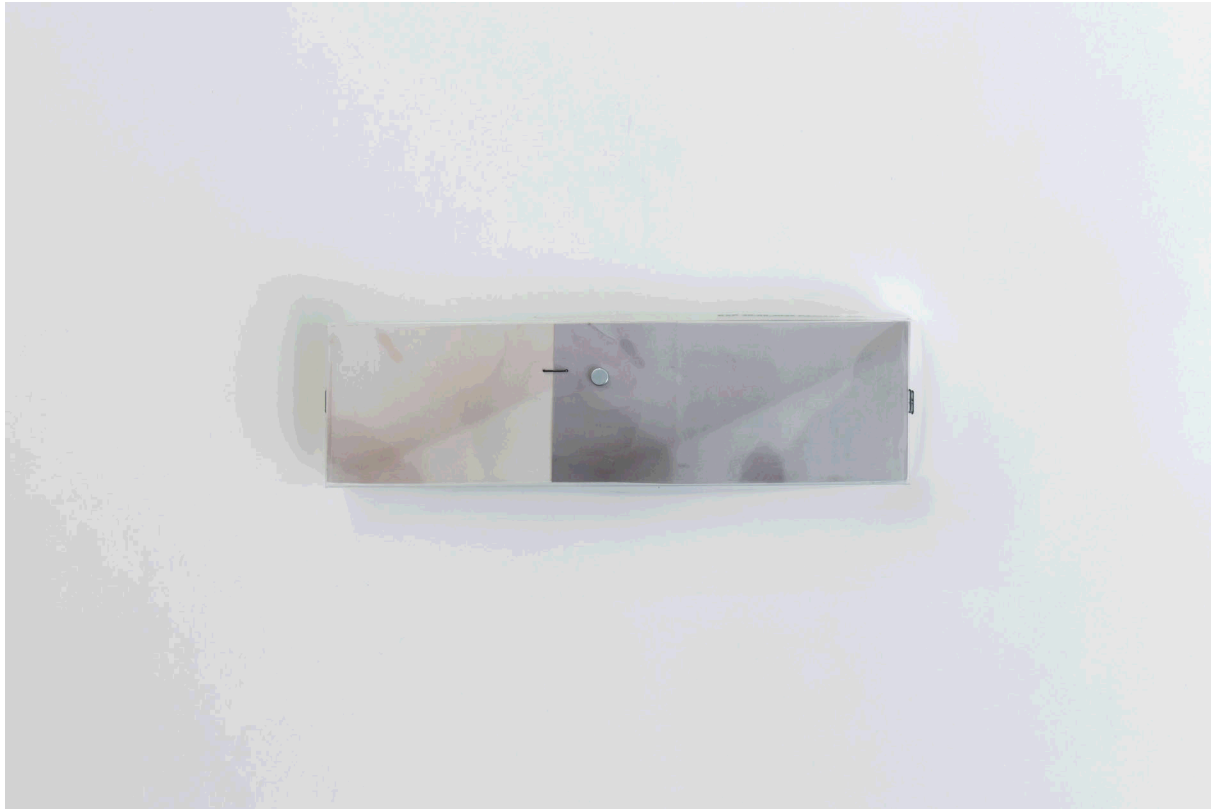
BEIGE

Aaron Amar Bhamra

*The title of the exhibition is the first
sentence of the page you read*

10.09 - 10.10.2026

BEIGE



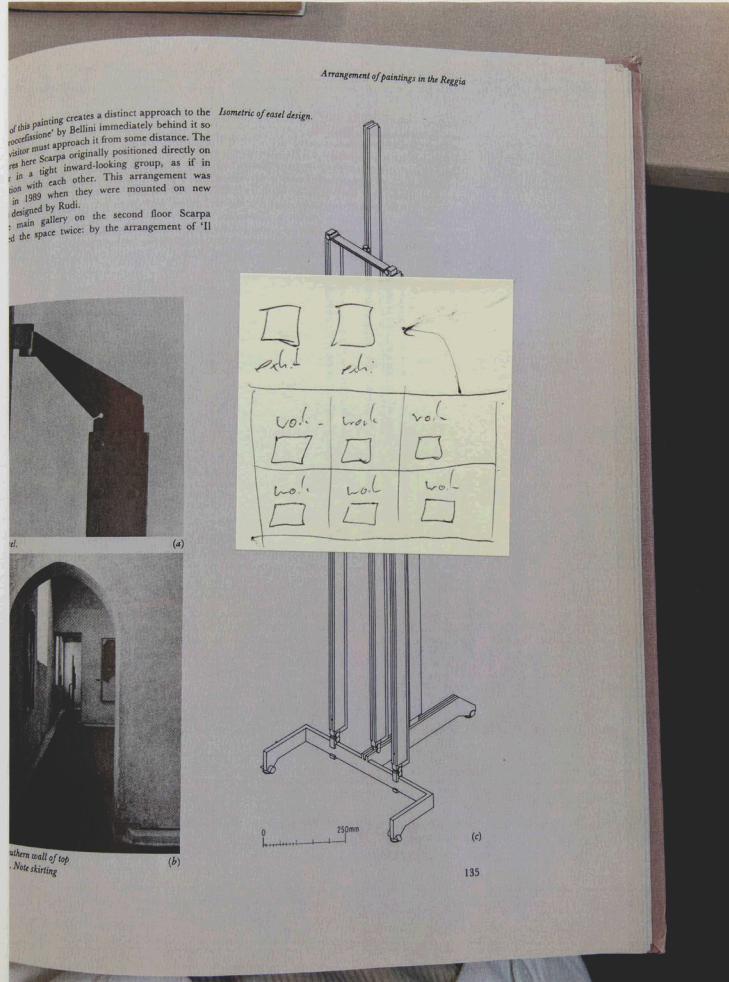
Aaron Amar Bhamra

2024

2026

Print on photo paper, plastic packaging, staples, magnets

16,8 × 4,7 × 1,5 cm



Aaron Amar Bhamra

Arrangement of paintings in the Reggia, six works in two exhibitions, or the page you read
2026

Print on paper, pen on sticky note
25 x 35 cm (framed)



Aaron Amar Bhamra
untitled
2025

Wood stretchers, wood glue, textile, pencil, white wall paint on paper packaging
25 × 7,5 × 2,5 cm



Louis De Mey, Martin Germann, Sebastian Koeck, Michal Leszuk, Céline Mathieu, Koi Persyn
the page you read
2026

Refs. (in order): Paul Valéry, *Eupalinos ou l'Architecte*, 1921; Jean-Luc Nancy, *Wozu braucht man Kunst?*, Staatliche Akademie der Bildenden Künste Karlsruhe, Riemschneider Lectures, 2017; Peter Cornell, *The Ways of Paradise: Notes on a Lost Manuscript*, translated from the Swedish by Saskia Vogel, Fitzcarraldo Editions, London, 2024. Originally published as *Paradisets vägar: Noter till ett förlorat manuskript*, 1987; Henri Bergson, *Matter and Memory*, 1990; Peter Handke, *Repetition*, 1986; Hélène Giannecchini, *An Army of Lovers Cannot Fail*, 2026.

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Aaron Amar Bhamra
to whisper
2025-2026

Particle boards with the dimensions of *for S—M—P*, 2025, screws, cut out exhibition text from
The title of the exhibition is the first sentence of the text by J.
133,8 × 14 × 15,8 cm

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Aaron Amar Bhamra
to whisper
2025-2026

Detail

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Aaron Amar Bhamra
days
2025

Leftovers from a tear-off calendar, plate
Various dimensions

Exhibition views

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Exhibition view

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Exhibition view

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Exhibition view

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Exhibition view

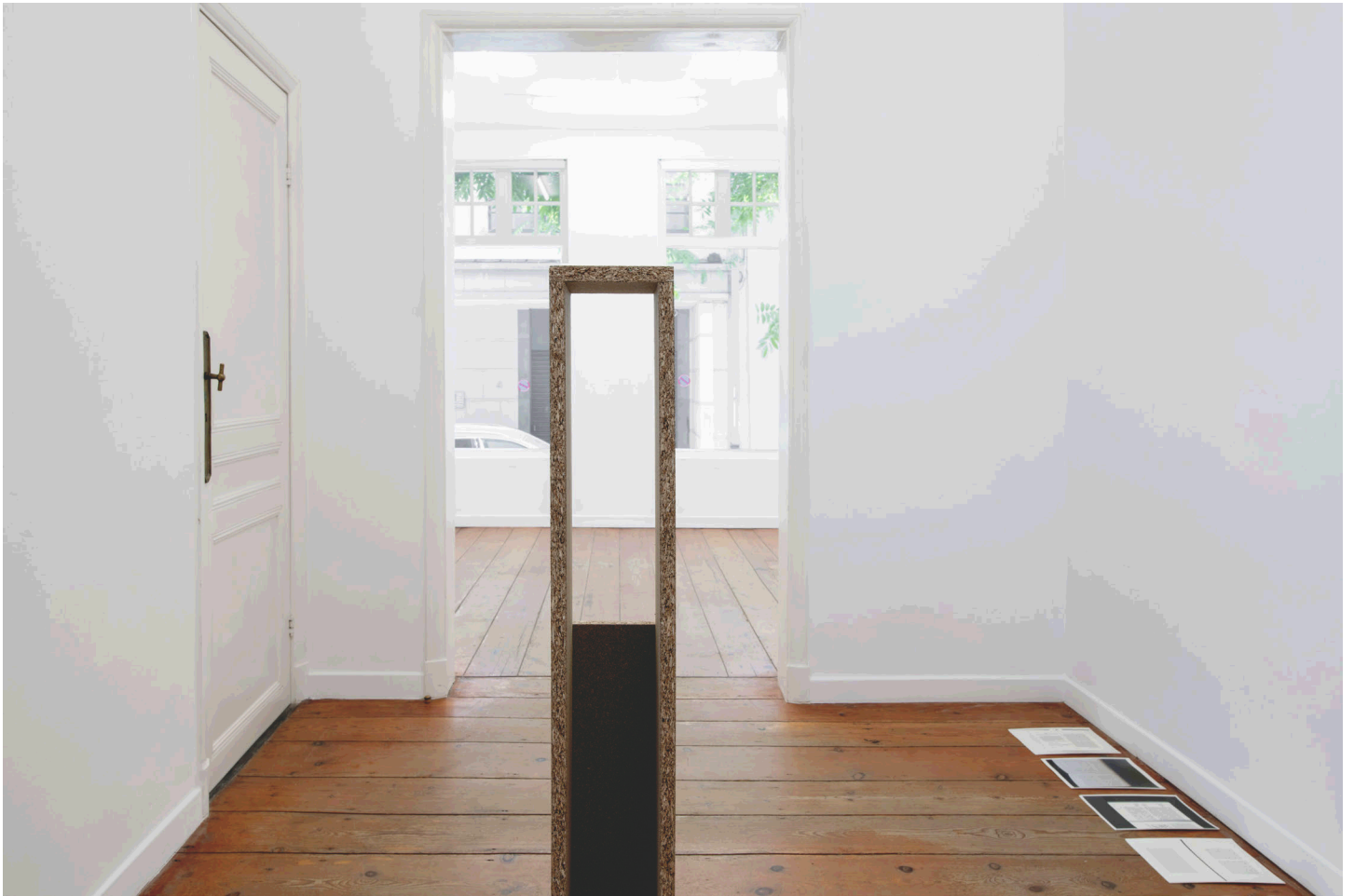
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Exhibition view

Rue Coppens 3, 1000 Brussels, Thursday–Saturday, 14–18h & by appointment
hello@beige.brussels/+32 477 723 557/www.beige.brussels

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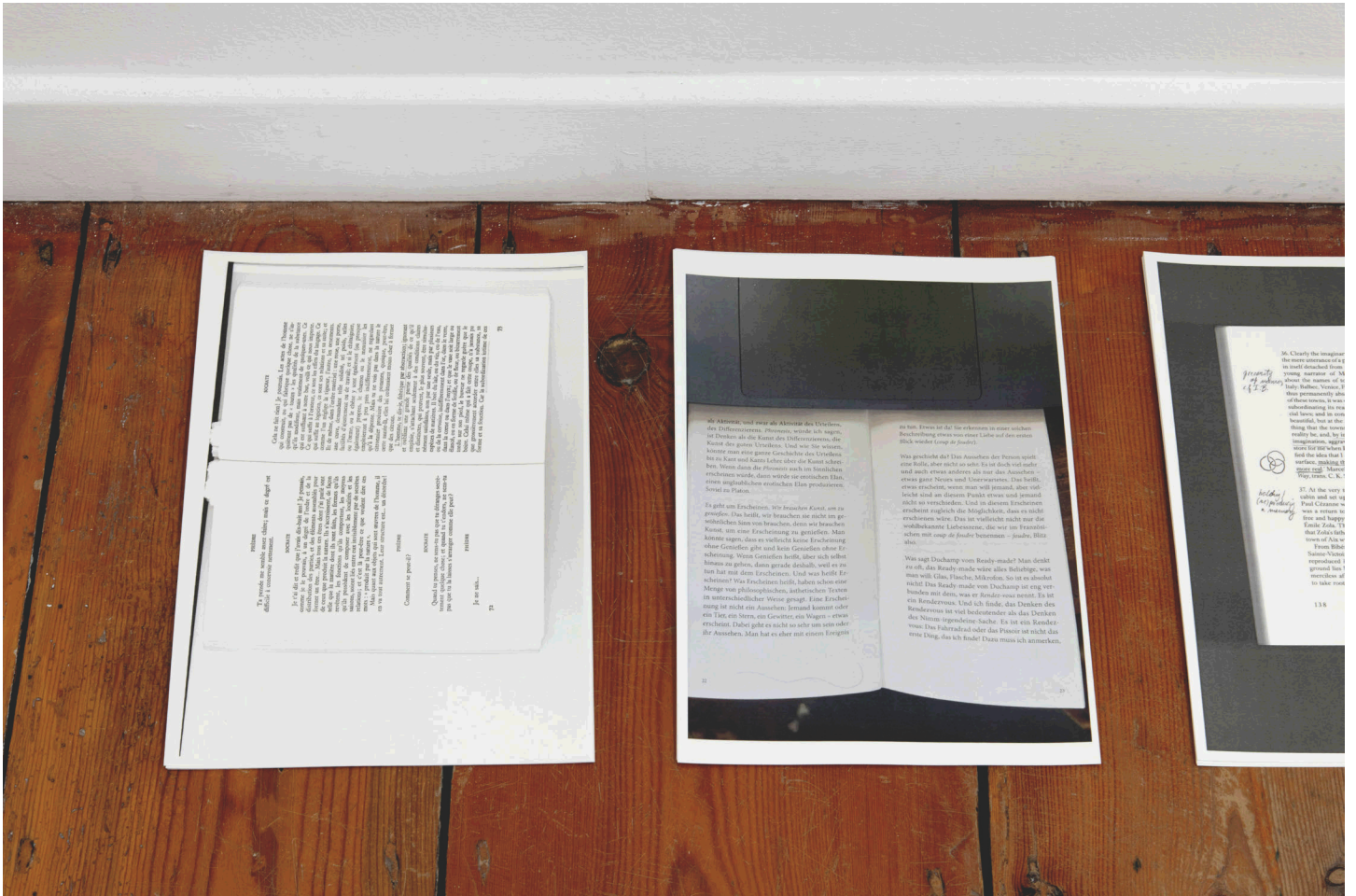


Exhibition view

BEIGE



Exhibition view



Exhibition view

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Aaron Amar Bhamra's exhibition at BEIGE unfolds through fragments that have already belonged somewhere else: photographs, packaging, parts of a display, an exhibition text, pages from books and the remains of a calendar. Rather than beginning with new materials, Bhamra works with what remains, allowing objects, images and sentences to move from one context and moment into another.

In 2024 (2026), two photographic fragments of the same place, taken at different moments, are brought together. Their juxtaposition compresses distinct temporalities into a single object, while retaining the distance between them. *Arrangement of paintings in the Reggia, six works in two exhibitions, or the page you read* (2026) shifts between studio, display and exhibition, and becomes a point of departure for the exhibition itself. Its extended title already suggests how Bhamra's works operate: through the accumulation and displacement of references, locations and moments.

This logic continues in *the page you read* (2026), a work constituted by contributions from Louis De Mey, Martin Germann, Sebastian Koeck, Michal Leszuk, Céline Mathieu and Koi Persyn. Each contributor offers a page encountered through their own reading. These are not texts written about the exhibition, but references emerging from conversations around it. Together, the pages become exhibition text, artwork and something visitors can take away. Reading consequently becomes both a private encounter and a shared structure through which the exhibition is gradually dispersed beyond the gallery.

Elsewhere, materials and traces of previous situations are reconfigured. *to whisper* (2025–2026) reconstructs the dimensions of an earlier display and carries a fragment of another exhibition text. The work brings the proportions and language of a previous exhibition into the architecture of BEIGE, allowing one space to remain physically present within another. In *days* (2025), the accumulated pages of an entire year from a tear-off calendar are gathered on a plate. The linear progression of time is transformed into a material residue: compressed, displaced and held together as a single object.

Throughout the exhibition, architecture is not simply treated as a container but as material in itself. Through subtle interventions, traces and imprints, Bhamra draws attention to the structures, boundaries and physical experience of a given place. His works establish relations between one space and another, one moment and another, and between what is displayed, remembered, displaced or carried away. The exhibition emerges through these movements, not as a fixed arrangement, but as a temporary constellation of objects, references and encounters.

About Aaron Amar Bhamra

Aaron Amar Bhamra (b. 1992, Vienna) is an artist based in Vienna. His practice often responds to the conditions of exhibition spaces, incorporating traces and imprints of other spaces and previous exhibitions to foreground their spatial systems and physical experience. He works and teaches at the University of Applied Arts Vienna, Expanded Museum Studies, and is a lecturer at the Vienna University of Technology, Raumgestaltung und Entwerfen. In 2020, he co-founded LAURENZ, an independent exhibition space for artistic experimentation and discourse in Vienna, which he co-directs with Monika Georgieva.

Solo exhibitions (selected)

- 2026 *Artissima* 2026, Galerie Martin Janda, Turin (IT)
The title of the exhibition is the first sentence of the page you read, BEIGE, Brussels (BE)
The title of the exhibition is the first sentence of the text by J., FOX, Vienna (AT)
- 2025 *ppp—fff*, Galerie Martin Janda, Vienna, (AT)
 Publication release on the exhibition *Handshake*, Kunstverein Kevin Space, Vienna (AT)
Fugue, Jester Kunsthall, C-mine, w. Céline Mathieu, curated by Koi Persyn, Genk (BE)
- 2024 *Holding Places*, w. Carla Åhlander, Belmacz, London (UK)
A set of flowers (Комплект цветов), 1m2 / TaM, Veliko Tarnovo (BG)
ON AIR, Fotogalerie Wien, Vienna (AT)
- 2024 *Handshake*, w. Luz Broto, Kunstverein Kevin Space, Vienna (AT)
- 2023 *envelope*, Diploma Show, Viennax, (AT)
where do the clouds go, w. Raphael Pohl, digestivo (Lucía Bayón & Lukas Meßner), Galerie Le Carceri, Bolzano (IT)
- 2022 *various (exhibitions views)*, Lichthof 1, Vienna (AT)
one shifts between seeing, w. Thomas Supper, DWDS, Bregenz (AT)
Pina at BAITBALL #02, w. Gianna Virginia Prein, at Palazzo San Giuseppe, Polignano a Mare, Bari (IT)
- 2021 *studio 1*, Oskar Kokoschka Platz, Vienna (AT)

Group Exhibitions

- 2026 *One Place After Another*, curated by Mihaly Nemeth, Vienna (AT)
- 2025 *There's a Crack in Everything*, Jewish Museum of Belgium, curated by Martin Germann, Brussels (BE)
 Publication Release *Entrance by Porto*, Garage Show, Prosopopoeia, Vienna (AT)
Borrowed Visions, UA26, curated by Hiroshi Takizawa, Vienna (AT)
The Protagonist, Belmacz, London (UK)
Chain Letter, Kunstraum ES49, Vienna (AT)
- 2024 *Jahresgaben*, Kunstverein Zink, Vienna (AT)
amatter, Berlin (DE)
Entrance by Porto, Garage Show, Salzburg (AT)
Deichtorhallen, Sammlung Falckenberg, curated by Angela Bulloch, Jakob

- 2023 Lena Knebl, Dirk Luckow, Hamburg (DE)
Group Show invited by Brishty Alam, Ve.Sch, Kunstverein, Vienna (AT)
Zwei Zimmer, curated by Mara Meier, Evelyn Vonesch, Zürich (CH)
 SYSTEMA, curated by Bruno Mokross (Pinacoteca), Won Jin Choi (Belsunce Projects), Marseille (FR)
HICCUP, MAUVE, curated by Titania Seidl, Lukas Thaler, Vienna (AT)
 Galerie Krinzinger, Schottenfeldgasse, Vienna (AT)
Dinner Show 1.0, curated by Katřina Āemme, Vienna (AT)
mis cenizas, organized by Ludwig Kittinger, Dino Zrnec, Vienna (AT)
Reader 3, Tiny Mutual Admiration Societies, curated by Hannes Loichinger, Vienna (AT)
 (), Paulusplatz, Vienna (AT)
- 2022 *Dispatches from a troubled city*, Wien Museum MUSA, curated by Nika Kupyrova, Vienna (AT)
Eine ganze Nacht, curated by Paula Knill, Mara Meier, Evelyn Vonesch, Zürich (CH)
Hommage Brigitte Kowanz, curated by Adrian Kowanz, Vienna (AT)
de-visibility, unbiased biases and friends, curated by Maurício Ianês, Vienna (AT)
SOFT MACHINE, PHILEAS Project Space, curated by Jakob Lena Knebl, Ashley Hans Scheirl, Vienna (AT)
get it while you can, Vienna (AT)
- 2021 *Chambre d'Ami-xes*, curated by Monika Georgieva, Vienna (AT)
 SAW, Edition 4, Sofia, Bulgaria (BG)
 Transmediale Kunst Klasse Brigitte Kowanz, curated by Maximilian Geymüller, Semmelweisklinik, Vienna (AT)
 Haus Wien, Vienna (AT)
 Banale, Graz (AT)
Metaphorically Together, Angewandte Festival, Transmediale Kunst, Vienna (AT)
 Museum der Wiener Votivkirche, Initiative by Ivica Brnić, Simon De Keukelaere, Peter Funke, Vienna (AT)
Reality, Fluc, curated by Ursula Maria Probst, Vienna (AT)
- 2020 *schöner Titel*, Transmediale Kunst, w. Rosa Anschütz, Juan F. Vera, curated by Brigitte Kowanz, Vienna (AT)
- 2019 *neunundneun zig Sessel*, Museumsquartier, Q21, curated by Wilfried Kühn, Günter Pichler, Vienna (AT)

Selected Publications

- 2025 Aaron Amar Bhamra, Invitation (*ppp—fff*), Edition of 100 + 2A.P.
 Publication *Entrance by Porto*
 Publication on the exhibition *Fugue*, published by MOUSSE PUBLISHING
- 2025 *light, space, wifi, warmth, water, key, code, electricity, four chairs, glasses, cardboard, four voices*
 Publication on the exhibition *Handshake* at Kunstverein Kevin Space, Vienna, published by Kunstverein Kevin Space
 Edition, *Holding Places*, w. Carla Åhlander, Belmacz, London
- 2024 *Reader ON AIR*, Fotogalerie Wien, Vienna
- 2024 *fig1-20, 2024 (Artist Edition of Eine ganze Nacht 2022, 2023)*

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	<i>Eine ganze Nacht 2022, 2023</i> , Printed and published by: Vienna Printing Cooperative
2023	<i>envelope</i> , Diploma <i>absence (stills)</i> , 2017/2023 <i>cookbook</i> , Klasse Hans Schabus, Skulptur und Raum <i>Reader 3</i> , Tiny Mutual Admiration Societies
2022	<i>various (exhibition views)</i> , fig 20, Artist-Book, self published, Edition of 20
2021	<i>Der Raum als Manifest</i> , Text , Institut für Architektur und Entwerfen, e253.3, Abteilung Raumgestaltung
2020	<i>Edition (Artistbook)</i> , Transmediale Kunst Brigitte Kowanz, Universität für angewandte Kunst, Vienna with works by: Aaron Amar Bhamra, Christopher Frieß, Fiona Hauser, Jan Pančocha, Sara Röth, Felix Schellhorn, Laura Schlagintweit
2020	<i>European 15</i> , with Sebastian Koeck „Produktiven Stadt 2“
2019	Katalog Modul Form und Design, Institut für Kunst und Gestaltung, Dreidimensionales Gestalten und Modellbau <i>neunundneun zig Sessel</i> , Institut für Architektur und Entwerfen, e253.3
2018	Modul Raumgestaltung, Erlebnis Raum, Institut für Architektur und Entwerfen, e253.3 Abteilung Raumgestaltung <i>Cartography of Smallness Learning from Japan - Kleinmaßstäbliche Nachverdichtung in Wien</i> , Institut für Architektur und Entwerfen, e253.2, Abteilung für Wohnbau und Entwerfen
2017	India, Ahmedabad, Institut für Architektur und Entwerfen, e253.3 Abteilung Raumgestaltung

Collections

City of Vienna, MA7, Wien Museum (AT)
Kunsthaus Bregenz (AT)
Gemeinde Kaltern (IT)
basis Wien (AT)

Grants

2025-2027	START-Ateliers/Studio scholarship from the City of Vienna
2025	Phileas - The Austrian Office for Contemporary Art
2025	BMKOES Einzelprojektförderung
2022	BMKOES Einzelprojektförderung
2021	Edith Stein Stipendium

Residencies

2026	SOART, Millstättersee (AT)
2025	SEEHOF, Goldegg (AT)
2024	IATRUS Residency Program, Veliko Tarnovo (BG)

Education

2023	Diploma (Mag.art.), University of Applied Arts Vienna, Institut für Bildende & Mediale Kunst
2022-2023	University of Applied Arts Vienna, Sculpture and Space (Guest); Hans Schabus
2019-2023	University of Applied Arts Vienna, Transmediale Kunst; Brigitte Kowanz, Jakob Lena Knebl
2016	Indian classical music, Bhaskar Sangeet Mahavidyalaya, India, Nagpur
2013-2020	Architecture, Technical University of Vienna

