

ALEX MCQUILKIN: Four Videos 2000 - 2014

For the past two decades Alex McQuilkin has explored dichotomous oppositions in the ways images and stories interact in media and society. In these works the cinematic competes against the authentic and human longing fights implied critique. The idea of mediated appearance, how we view ourselves and others, how we want to be viewed, what we are taught to understand and be attracted towards is tackled and reflected back towards the audience. Along the way, McQuilkin presses into notions of gender, class and race in alternately subtle and aggressive ways. Taken together the works on view prophetically intervene in a variety of the narcissistic definitions of our Western condition in the early 21st century. Her exploration of mediated imageries is an exploration of a standard universal - image obsession, projection of self and a societal consensus of what appearances and actions are forced to be.

Fucked, 2000

Single channel video

3 minutes

Test Run, 2004

Single channel video

2 minutes 35 seconds

The Ranch, 2005

Single channel video

3 minutes

Magic Moments (Preliminary Materials for a Theory of the Young-Girl), 2014

Single Channel Video

2 minutes 36 seconds