

Tony Feher

Tony Feher was one of the most rigorous and innovative sculptors of the past three decades. From his emergence in the late 1980s to his death of AIDS related illnesses in 2016 he manipulated the detritus of the human landscape, constructing sculptures that maintained an intrinsic poetry as they dealt directly with an everyday minimalism of shape, color and form. Grand in their visual and conceptual generosity and humble in scale, the works on view at Plymouth Rock, only his second one-man exhibition outside the USA and the first since 2004, are iconic of Feher's vocabulary of the commonplace: varying tones of plastic bottle caps, glass marbles, plastic strapping, spare change and empty jars. All is set as is or placed on or within the other, appearing effortless in the way the recycled objects are forced to reveal an intrinsic beauty, logic and harmonic architecture.

The exhibition is co-curated with the artist Wyatt Kahn. Kahn worked for Feher from 2010-2012 and Feher became both a mentor and close friend of Kahn's up until his death. In the late summer last year, Kahn was at an opening at Plymouth Rock where Feher's work was brought up as a desired exhibition for Plymouth Rock. Kahn interrupted, explained his relationship and asked if he could help.

Tony Feher was born in New Mexico in 1956; graduated from the University of Texas, Austin in 1978 and lived and worked during his entire career in New York City. His work is part of the collection of nearly every major American museum.

This is the first solo exhibition of Feher's work in Switzerland, only the second solo exhibition in Europe and the first solo exhibition outside of the USA since 2004.

(Pollywog), 2007

Plastic strapping, sash cord
86.4 x 53.3 x 45.7 cm

Ziggy, 2007

Plastic fruit case, glass marbles
26.7 x 50.8 x 40.6 cm

Nile Spiral, 2001

222 plastic bottle caps: one red, one orange, and four shades of blue
Dimension variable, approximately 150 cm diameter

3 Pennies & a Lug Nut with Honey Bees & a Scratch, 1997

Pennies, lug nut, glass jar with lid
11.4 x 7 x 7 cm