

Lisa Jo

“Marriage Story”

Lisa Jo's practice tempts the laws of aesthetics and legibility, walking a fine line on the rim of abyss. Each progressive step made in her paintings and installations demands a thinner tightrope, tempting images to fall apart or collapse within. Her success against both explains the constant compositional activity of all. Each element erases another. Images are built up from cancellations, the annulled narratives leaving the pictorial behind. Jo plays games and war games with abstraction and figuration; classical modernism and the forever now; harmony and conflict. Here, jealous rivals orbit one another as eternal neighbors. How Jo carefully manages the precarious relationships between these varied strands of present and past and the remnants of our visual culture is important. She is a mediator and instigator. Cultural commentator and clear consumer. In her work, fragmentation is harmonic, binaries compete, but one sided relationships echo through space. There is an enchanted tension.

Comedy = Tragedy + Time

2019

Oil on linen

100 x 70 cm

Decor of Drama

2019

Oil on linen

100 x 70 cm

Power Leftovers

2019

Oil on linen

100 x 70 cm

Emotional STDs

2019

Oil on linen

100 x 70 cm

Conflict is Not Abuse

2019

Audio file