

Franziska Goes

Seeds and Circles

September 12 - October 24, 2026

Moskowitz Bayse is pleased to present *Seeds and Circles*, an exhibition of paintings and drawings by Berlin-based artist Franziska Goes. This exhibition is the artist's third with the gallery, and will be on view September 12 - October 24, 2026.

Franziska Goes' paintings resist a fixed sense of scale or position, at once alluding to maps, cross-sections, diagrams, horizons, and viscera. Her forms are defined by their movement: lines branch, divide, and reconnect, while circles emerge as cells, moons, apertures, or seeds without settling into a single identity. Borders become sites of passage and translation, with meaning gathering through movement rather than recognition.

Modern abstract painting often sought coherence through the purification of a singular visual language. While Goes' paintings recall Paul Klee's generative line, Arshile Gorky's fusion of organic forms with abstract space, and Anni Albers's understanding of color as inseparable from pattern, rhythm, and structure, she foregrounds productive tension by inviting such concerns to coexist within a single picture.

Her drawings offer a similar pictorial intelligence with greater immediacy. Wax pastel records pressure, speed, and recurrence: grids are crossed by branching bands, modular structures accumulate through the movement of the hand, and forms appear as provisional rather than resolved. Where the drawings register thought at the point of its inscription, the paintings give those impulses room to expand, overlap, and become spatial. Together, the two mediums reveal Goes' interest in how a form changes as it passes between scales, materials, and states of attention.

The artist's process is rooted in active and expansive observation; she gathers photographs and makes sketches of elements, details, textures, materials, and colors from her own experience moving through both nature and the built environment. In the studio, these observations enter into dialogue with purely formal decisions, allowing images to develop through a dance between gestural experimentation and meticulous control.

The title *Seeds and Circles* describes this translation. A seed is a proposition with the potential to generate an image; a circle suggests return, but never to precisely the same place. Across Goes' work, forms recur in altered states—enlarged, fragmented, layered, or displaced—so that repetition becomes a fluid process of transformation. Her images operate through recognition without resolution: we encounter a shape that seems familiar, only to find it shifting between the organic, the diagrammatic, and the abstract. What emerges is a visual world built through recurrence, variation, and the continual migration of forms.

Franziska Goes (b. 1971, Berlin, Germany) received a master's degree in painting from the UdK Berlin in 1998. Her works have been the subject of exhibitions at Axel Obiger, Berlin (2025), Moskowitz Bayse, Los Angeles (2024 & 2022), Knust Kunz Gallery Editions, in Munich (2023 & 2021) and in Belgium (2022), Bode Projects, Berlin (2021), Kunstquartier Bethanien, Berlin (2019), Kommunale Galerie, Berlin (2016), Kunstverein Schwäbisch Hall (2015), Ballhaus Ost, Berlin (2013), Kunstruimte 09, Groningen (2012), General Public, Berlin (2012), Künstlerhaus Bethanien, Berlin (2011), Columbus Art Foundation, Ravensburg (2006), Galleri Udengaard, Aarhus (2005), Galleri Thomassen, Gothenburg (2004), raum 2, Kunstverein Mannheim (2004) and at Loop - Raum für aktuelle Kunst, Berlin (2004).

In 2013 she was nominated for the Berlin Art Prize and had fellowship residencies (Karl-Hofer Gesellschaft) in Switzerland and Germany.

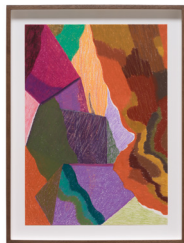
From 2015-2018 she taught at the Bauhaus University Weimar, Summer School. Since 2017, she has taught at SRH University, Campus Berlin. Her works are held in private and public collections in Germany, Switzerland, Denmark, England, Sweden and the United States.

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Viewing Room:



PW 61, 2026

Wax pastel and pastel chalk on paper

21 7/8 x 17 x 11/2 inches (framed)

55.6 x 43.2 x 3.8 cm (framed)

FRGO-0066



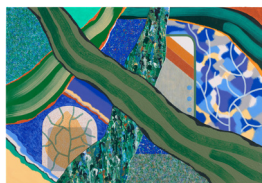
Seeds and Circles / PurpleGreen, 2026

Acrylic, sand, and modeling paste on canvas

23 5/8 x 27 1/2 x 11/8 inches

60 x 70 x 3 cm

FRGO-0045



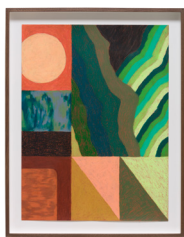
Crossings / BlueApricot, 2026

Acrylic, sand, and modeling paste on canvas

35 3/8 x 51 1/8 x 11/8 inches

90 x 130 x 3 cm

FRGO-0046



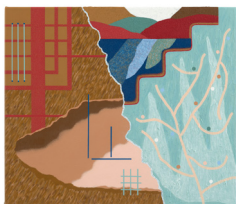
PW 11, 2024/25

Wax pastel on paper

19 1/2 x 14 1/2 x 11/2 inches (framed)

49.5 x 36.8 x 3.8 cm (framed)

FRGO-0054



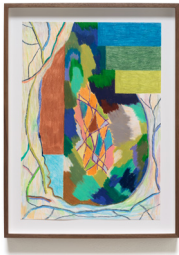
Afternoon / BrownBeige, 2026

Acrylic, sand and, modeling paste on canvas

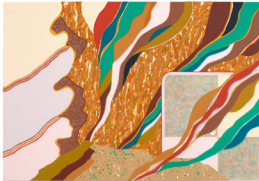
23 5/8 x 27 1/2 x 11/8 inches

60 x 70 x 3 cm

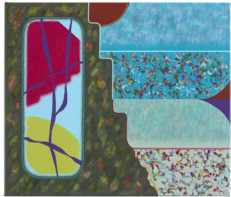
FRGO-0048



PW 69, 2024/25
Wax pastel, pastel chalk, and colored pencil on paper
21 7/8 x 17 x 11/2 inches (framed)
55.6 x 43.2 x 3.8 cm (framed)
FRGO-0058



Warmth / CremeWhite, 2026
Acrylic, sand, and modeling paste on canvas
35 3/8 x 51 1/8 x 1 1/8 inches
90 x 130 x 3 cm
FRGO-0050



Spring Fields / DarkGreen, 2026
Acrylic on canvas
23 5/8 x 27 1/2 x 1 1/8 inches
60 x 70 x 3 cm
FRGO-0052

Kitchen:



PW 63, 2024/25
Wax pastel and watercolor on paper
21 7/8 x 17 x 11/2 inches (framed)
55.6 x 43.2 x 3.8 cm (framed)
FRGO-0057