

MEGAN MARRIN – *CONVALESCENCE*

9.24.20 – 11.21.20

A show originally conceived of last year as a set of eight paintings, that then became four paintings...a show originally set for April, that then became September.

The last show I did was three years ago, and was about the life and death cycle, as well peripherally, about the news cycle. After the life and death cycle, it seemed a natural transition into a rest and healing interlude, a period of *convalescence*. Initially an investigation into wellness, spas, and sanitariums, the focus then moved to one object that would stand-in for that research. This object, the rib-cage shower, interpreted four times, is a relic of treatment, hygiene, and rejuvenation. It also looks like it's name...a rib-cage, a cage.

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Queer Thoughts is honored to present *Convalescence*, a solo exhibition of new work by Megan Marrin. This is the artist's first exhibition with the gallery. Megan Marrin lives and works in New York City.

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*Convalescence*

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*The Regimen, 2019-2020*

Oil on canvas on styrofoam

94h x 48w inches (122h x 239w cm)

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*The Rest Cure, 2019-2020*

Oil on canvas on styrofoam

94h x 48w inches (122h x 239w cm)

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*The Routine, 2020*

Oil on canvas on styrofoam

94h x 48w inches (122h x 239w cm)

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*The Reclamation, 2020*

Oil on canvas on styrofoam

94h x 48w inches (122h x 239w cm)