



PETER DOWNSBROUGH

September 11 – October 17, 2026

Peter Downsborough's work addresses questions of position and displacement through the relationships between language, architecture, and space, using a reduced vocabulary of words such as and, or, as, if, and now—fundamental elements of his practice. For this presentation, Good Books brings together around 200 artist's books, prints, and editions spanning more than fifty years of Downsborough's work, from 1968 to 2025. Alongside these publications, and reflecting the central role of photography and architecture in his practice, a selection of the artist's films will be screened at the bookshop throughout the presentation.

Peter Downsbrough's solo exhibitions include *112*, Greene Street, New York City, N.Y. (1971); Paleis voor Schone Kunsten / Palais des Beaux-Arts, Brussels (1975); *Peter Downsbrough*, Van Abbemuseum, Eindhoven (1977); Musée Saint-Pierre d'Art Contemporain, Lyon (1989); Dům umění města Brna, Brno (1991); *Books – Bücher*, Neues Museum Weserburg, Bremen (1993); *1965–1975: Modèles 1983–1998*, MAMCO, Musée d'art moderne et contemporain, Geneva (1999); *Position*, Palais des Beaux-Arts, Brussels; Espace de l'Art Concret, Mouans-Sartoux (2003); and Muzeum Sztuki, Łódź (2004); *Films, vidéos et éditions, 1980–2004*, MAMCO, Geneva (2004); S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent (2006); *The Book(s) 1968–2010*, deSingel International Arts Centre, Antwerp (2011); Musée régional d'art contemporain Languedoc-Roussillon, Sérignan (2014); *Pavilion Intervention*, Mies van der Rohe Pavilion, Barcelona (2016); *FROM TO*, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, and MACS, Musée des Arts Contemporains, Grand-Hornu (2016); *OVERLAP/S*, Le Botanique, Brussels (2019).

Selected group exhibitions include *Rooms*, the inaugural exhibition at P.S.1, New York (1976); documenta 6, Kassel (1977); *Mise en Pièces / Mise en Place / Mise au Point*, Maison de la Culture, Chalon-sur-Saône, and Le Coin du Miroir, Dijon (1981); *Une expérience muséographique: échange entre artistes 1931–82. Pologne – USA*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris (1982); *1965–1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California (1995); *Passions privées*, Musée d'Art moderne de la Ville de Paris, Paris (1995); *Le bel aujourd'hui*, Le Nouveau Musée – Institut d'art contemporain, Villeurbanne (1997); *Outside of a Dog: Paperbacks and Other Books by Artists*, BALTIC Centre for Contemporary Art, Gateshead (2003); *Sites of Reason: A Selection of Recent Acquisitions*, The Museum of Modern Art, New York (2014); *Un Coup de dés*, in *Un Nouveau Festival*, Centre Pompidou, Paris (2015); *Drawing Dialogues*, The Drawing Center, New York (2016); *Between the Ticks of the Watch*, The Renaissance Society, Chicago (2016); *Kathmandu International Art Festival*, Kathmandu, Nepal (2017).

In concertation with Kaatje Cusse.

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