



Works

Peter Downsbrough
OTHER/ THE, 2021
Wall piece, adhesive letters
Dimensions variable
First shown in *This Is Where I Draw the Line: Re-definitions of Drawing as Form*, curated by Marc Glöde, University Gallery, Nanyang Technological University, Singapore.

Peter Downsbrough
THERE, 2019
2'12". Camera and editing: Karel Cusse-Downsbrough
In: Place Hors-série / Special Issue 1 - Juin/ June 2019

Peter Downsbrough
AND_04.2020, 2020
2'35". Camera and editing: Karel Cusse-Downsbrough
In: Place #3, Janvier/ January 2021, D'UNE PLACE L'AUTRE / CHANGING PLACES

Peter Downsbrough
TRACE, 2023
4' 16". Camera and editing: Karel Cusse-Downsbrough. Piano: Jack McClune
In: Place #5, Janvier/ January 2023: IN – BETWEEN

Peter Downsbrough
THE OTHER, 2024
13' 45". Camera and editing: Karel Cusse-Downsbrough. Piano: Jack McClune
In: Place Hors-série/ Special Issue 15

Peter Downsbrough
7 Come 11, 1980-81
16 mm, color, sound, 4 minutes 30 seconds
Camera by Merrill Aldighieri. Music by The Wallets. Voice by Solveig Lamberg. Editing by Joe Tripician. With special thanks to Spectacolor. Directed by Peter Downsbrough. Produced by City Works, NYC. Courtesy & © The Estate of Peter Downsbrough