

life 2

simon dybbroe møller

solo exhibition

22 august — 26 september 2026

palace enterprise is proud to present Simon Dybbroe Møller's third exhibition at the gallery. Centering on a rarity in his practice, performance, *Life 2* introduces the concept of style to an otherwise earnest encounter with death. Here performed by gallerist Gitte Skjødts Madsen, (...) *aging*, was first shown in his 2024 exhibition *Life* at Disneyland Paris. A sequel to that exhibition, *Life 2* is accompanied by a text from Steven Zultanski and includes tagging by F10.

Simon Dybbroe Møller was born in Aarhus, DK, in 1976 and has been Professor at the Royal Danish Academy of Fine Arts School of Sculpture in Copenhagen since 2019. He co-runs the exhibition space AYE-AYE and organizes the performance series Why Words Now. Dybbroe Møller is currently finishing his book *The Big Picture*, about images before and after man, and working on a film commissioned by the Freud Museum.

(Gitte Skjødts Madsen) aging, 2024

Performance, performer, soundtrack (recorded with Sol Cæsar Møller)

Poster I, 2026

Archival Ink Jet and paint marker on paper

Poster II, 2026

Archival Ink Jet and paint marker on paper

Poster III, 2026

Archival Ink Jet and paint marker on paper

Dybbroe Møller's work is included in institutional collections counting MMK (Germany), Belvedere 21 (Austria), FRAC Nord-Pas de Calais (France), FRAC Île-de-France (France), GAM (Italy), KUNSTEN Museum of Modern Art (Denmark), Kunstmuseum Stuttgart (Germany), Museum Ludwig (Germany), Museum Abteiberg (Germany), Museum Kunstpalast (Germany), SMK – National Gallery of Denmark (Denmark), ARoS (Denmark), and Städelmuseum (Germany).