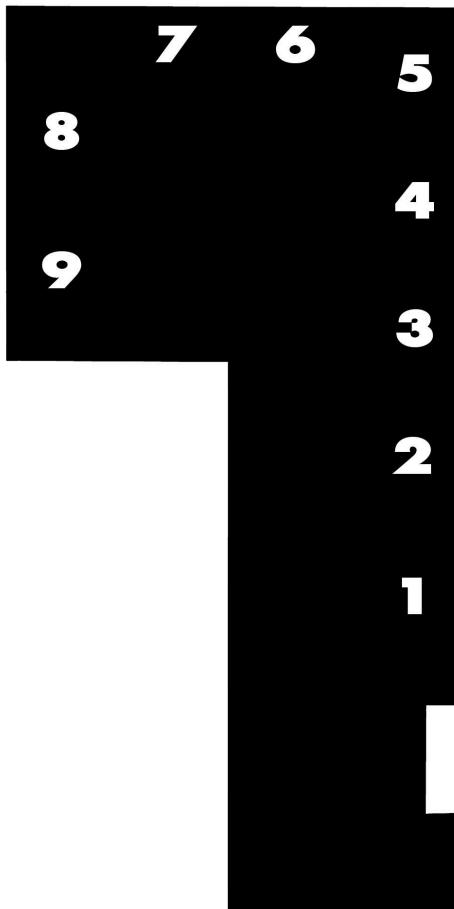


Rob Kulisek: Nine Lives of Hermann Nitsch

Memory grades on a curve and yet its secretions spread evenly. One moment of lonesomeness sits in our collective unconscious, resigned to our living spaces for months on end, yet others speckle a quotidian world. The sick day. The bender. The snow day. The late night can't sleep. The holidays. There's more than a pinch of claustrophobia in the new works of Rob Kulisek, but it's balanced by uncanny companionship. By an energy of character, set and design. The cinematics of the exciting genres employed with a central figure straddling the still life. An intense presence, that verges toward the human without ever crossing that threshold. The cat that observes its owner and the caretaker that documents, entertains and cuddles its ward. The deeply diaristic is laid here against the mass appeal, as film and fashion engage with setting and sentiment. The painterly elements of these digital images recalls the gesture of the dark room. For developing film or developing self. As photographic images collide toward a century and a half long final collapse of falsehood, we're confronted with an artificial approaching the truth. Altered States. Spying on the feline; psychedelic, imperfect and here.



1. *Leben Heute V*, 2023
Digital c-print on glossy Fuji archival paper, artist frame
1/5 + 1 AP
2. *Zukunft Leben IV*, 2023
Resin print on poster paper
1/1 + 1AP
3. *Leben Heute IV*, 2023
Digital c-print on glossy Fuji archival paper, artist frame
1/5 + 1 AP
4. *Leben Heute III*, 2023
Digital c-print on glossy Fuji archival paper, artist frame
1/5 + 1 AP
5. *Leben Heute II*, 2023
Digital c-print on glossy Fuji archival paper, artist frame
1/5 + 1 AP
6. *Zukunft Leben III*, 2023
Resin print on poster paper
1/1 + 1AP
7. *Zukunft Leben II*, 2023
Resin print on poster paper
1/1 + 1AP
8. *Leben Heute I*, 2023
Digital c-print on glossy Fuji archival paper, artist frame
1/5 + 1 AP
9. *Zukunft Leben I*, 2023
Resin print on poster paper
1/1 + 1AP