

PLYMOUTH ROCK

bottle, cans / candle, flower, poem

Plymouth Rock is an artist-run project space founded in 2014, based in Zürich and focused on the exhibition of artistic positions not currently shown in Switzerland. Over the past decade we have organized over 60 exhibitions, offering young artists an opportunity to present their projects at an early, but specific, point in their careers. Many artists who had their first exhibition with us are well known in the Swiss and international art scene today.

bottle, cans / candle, flower, poem is a group exhibition as a kind of retrospection, assembling three Zürich based artists who had their first exhibitions at our space: **Miriam Laura Leonardi** (b. 1985, DE) in 2014 and **Lorenza Longhi** (b. 1991, IT) and **Samuel Haitz** (b. 1997, CH) both in 2019. Together they span a full generation of artists working in Zürich and the works exhibited here touch upon compelling and timely veins of thought and interest happening in our art community.

The foundation of each of the pieces here is a quotidian beverage item: aluminum cans in the works of Haitz and Longhi, beer containers in those of Leonardi and Longhi. The use of the found grounds each of these pieces in the real, placing themselves directly in (or pulling themselves from) the lives of the viewer. This recognizability merges with an interest in crafting and vernacular creativity, in Leonardi's handmade candle using a beer bottle as a candlestick, in Longhi's homemade couture crafting using a beer can as a vase. Leonardi's and Haitz's contributions engage in forms of found wordplay that examine the formalization of poetry and the surreality of happenstance. The security camera embedded within the Chanel-esque flower of Longhi and the marketing gimmick at the heart of Haitz's textual Coca Cola cans speak to corporate and global systems of control and desire. Each vessel - emptied out, filled back up or displayed as is - reveals itself to be a microcosmic still life that is poetic, intimate and honestly reflective of current societal states.

Samuel Haitz

magic 2gether, 2019

From: *Having a Coke with You* (2019 - ongoing)

Coke Zero cans

15 x 11.5 x 5.2 cm

Miriam Laura Leonardi

Candlelight, 2025

Vintage Budweiser Light glass bottle with etiquette, wax and candle wick

40 x 10 x 10 cm

Lorenza Longhi

Vivid Blue Flower, 2024

Fabric, spy camera, SD card, beer can, paint, glue, plastic, casting powder

c. 50 x 20 x 20 cm