



The iconic portraits of Tupac, Ice Cube, Dr. Dre, and Biggie, as well as portraits of me and my son, were all taken by the artist Shawn Martensem, a friend since high school, who tragically took his own life with a gun in 2009. I'm continually moved by his fearlessness and his romantic idealism embodied in the work. A collection of his photographs, Shawn Martensem: Out of Mind, was published by Abrams Image in 2007 with a foreword by Glenn O'Brien and an afterward by Richard Prince. My copy bears this inscription: 'For Frances & Arlo! Oh My Beanie! We've been friends for 23 years of full on LIFE! Let's look forward to 50 wonderful years!'

A note on the music: DJ Quik is a legendary west coast artist out of Compton, California whose music career took off in 1991. The two songs sampled here are: Catch-22, from his 2005 album Trauma, and Fire and Brimstone, from his 2011 album The Book of David. Twice onstage in the park at 127 South Pecan St. in Boyle Heights, and died at 7:29 p.m. March 2, 2007. Hurtado's attacker, another Latina youth who walked or bicycled up to him, said, 'Hey, homie, what's up?' then shot him four times. Jonathan, aka J Gutta was the best friend of Babby, aka G Business.

*Bobby Jesus's Alma Mater b/w Reading The Book of David and/or Paying Attention is Free*, Frances Stark, 2013.

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Designed by Frances Stark and Chris Svensson with the assistance of Andrew La Costa and Sydney Schrader, and the generous encouragement of Daniel Bauman and the Carnegie Museum of Art.

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# AN/DO/R

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| 47  | Urbain dialectuary definition of Spanish slang, Puta madare, Puta means f**k or bitch, and madre means mother. Together they form an explosive a complicant.   | 39 | Urbain dialectuary definition of Spanish slang, Puta madare, Puta means f**k or bitch, and madre means mother. Together they form an explosive a complicant.   |
| 48  | Urbain Morteisen, several of whose iconic portraits of r**p legends appear here, was a friend of the artist since high school. He took his own life 2009.  | 52 | Found image of childishly showing the entire head of the infant emerging from the mother's vagina.   |
| 49  | USC mascot Tommy Trojan in victory pose.   | 53 | Omega member, 1989 president George H. W. Bush (former director of CIA, appeared on television presenting a bag of crack cocaine as a prop in a speech meant to gather support for the nation's war on drugs. This speech also came across as an inane ritual for this inexpensive form of cocaine.                            |
| 50  | GEO GROUP, one of the largest for-profit prison corporations gave more money to the University of Florida sports than the Nicaraguan Contras and the CIA, best known for his role in the evolution of cocaine into crack. Rick Ross, a former correctional facilities officer-turned-rap-per, re-named himself after the legendary figure. | 41 | Ricky Ross was a drug kingpin with connections to both the Nicaraguan Contras and the CIA, best known the doctor performs her routine gynecological exam.  |
| 51  | LAPD officer, Three officers being arrested by a LAPD officer.   | 42 | Cupid signed by patient, Frances Stark, defining per-mission for patient, USC medical students to be present while the b**le tells of the sheepish David slaying the giant Philistine warrior Goliath. Today, philistine means one who is hostile or indifferent to culture and the arts, or who has no understanding of them. |
| 52  | Found image of childishly showing the entire head of the infant emerging from the mother's vagina.   | 43 | Cupid Making His Arch, c. 1533-1535, Parmigianino The b**le tells of the sheepish David slaying the giant Philistine warrior Goliath. Today, philistine means one who is hostile or indifferent to culture and the arts, or who has no understanding of them.  |
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| 54  | Snapshot of Boddy with Lil' Mike, aka Ghost, who was shot and killed at age 15 directly in front of the artist's son's Montessori school in Echo Park in 2005.   | 45 | Cupid Making His Arch, c. 1533-1535, Parmigianino The b**le tells of the sheepish David slaying the giant Philistine warrior Goliath. Today, philistine means one who is hostile or indifferent to culture and the arts, or who has no understanding of them.  |
| 55  | Portrait of Frances Stark by Shawna Morteisen, 1994.   | 46 | The b**le tells of the sheepish David slaying the giant Philistine warrior Goliath. Today, philistine means one who is hostile or indifferent to culture and the arts, or who has no understanding of them.  |
| 56  | The Murder of Christ by William Reech, 1933.   | 47 | See [45]   |
| 57  | Mary Magdalena, by George Tatarescu, 19th c.   | 48 | Bobby assisting in the artist's studio.  |
| 58  | Portrait of Boddy by the artist, 2012. The likeness to Mary Magdalena [57] is purely coincidental.   | 49 | The motto of Homeboy Industries is Notting Stops a bullet like a job. Founder and director Father G. gave bullet like a job, Homeboy Industries is Notting Stops a bullet like a job at age 13.  |
| 59  | Illustration by Arthur Robins taken from the 1977 book Where Did I Come From? written by Peter Mayle, The facets of life without any nonsense and with illustrations.  | 50 | Document showing technique used to resurrect 2Pac for a popular annual music festival. 2Pac—deceased since '96—performed live onstage in the form of a hologram.   |
| 60  | 1992 portrait of Dr. Dre (nee Andre Young, b. 1965) by Shawna Morteisen  | 51 | Eith Clifford, Champion Swallow, Puta  |
| 61  | Image taken from a blog poking fun at a guy who posted on the free online dating site OK Cupid.  | 52 | The Makings of a Fresco Showing the Building of a City, Diego Rivera, 1931   |
| 62  | DJ Quik, nee David Blake (b. 1970) photo credit unverifiable)  | 53 | Found image of childishly showing the entire head of the infant emerging from the mother's vagina.   |
| 63  | Christ Giving His Blessing, Hans Memling 1478  | 54 | Urbain dialectuary definition of Spanish slang, Puta madare, Puta means f**k or bitch, and madre means mother. Together they form an explosive a complicant.   |
| 64  | El Lazarillo de Tormes, 1808-1812 by Francisco Goya.   | 55 | Urbain Morteisen, several of whose iconic portraits of r**p legends appear here, was a friend of the artist since high school. He took his own life 2009.  |
| 65  | L'Origine du Monde (The Origin of the World), 1866 Gustave Courbet   | 56 | Ad for Dirty Ghetto Kids, or DGK, a clothing company my son became familiar with because of their logo.  |
| 66  | I ♡ Haters!, hats.   | 57 | Body by his first job as an errand boy at age 13.  |
| 67  | Shawn Morteisen, several of whose iconic portraits of r**p legends appear here, was a friend of the artist since high school. He took his own life 2009.   | 58 | Body by his first job as an errand boy at age 13.  |
| 68  | Artist son inadvertently making Jesus hand signal while wearing his DGK I ♡ Haters! hat. The statement means to imply that every is a motivation factor could also be read as attitude of love in the face of hate.  | 59 | Diego Rivera, Champion Swallow, Puta   |
| 69  | USC mascot Tommy Trojan in victory pose.   | 60 | The Makings of a Fresco Showing the Building of a City, Diego Rivera, 1931   |
| 70  | The term, b/w, means, backed with, and refers to the b-side of a flipside of vinyl single releases, the A-side being the professed hit.  | 61 | El Lazarillo de Tormes, 1808-1812 by Francisco Goya.   |
| 71  | See [70]   | 62 | El Lazarillo de Tormes is the name of a Spanish pica-resque novel.   |
| 72  | Photo of Bobby and the artist's son taken in her studio.   | 63 | El Lazarillo de Tormes is the name of a Spanish pica-resque novel.   |
| 73  | Saint Verónica (true icon), seen in a detail from Christ Carrying the Cross, 1446, Bicci di Arnolfo  | 64 | El Lazarillo de Tormes is the name of a Spanish pica-resque novel.   |
| 74  | DJ Quik heralded the West Coast Fest 3/21/13 and announced he'd be leaving the music business at the end of the year.  | 65 | El Lazarillo de Tormes is the name of a Spanish pica-resque novel.   |
| 75  | Portrait of BIGGE Sملل, aka Notorious B.I.G., (nee Christopher George Wallace, b. 1972) taken March 8, 1997, the day before he was shot and killed in Los Angeles.   | 66 | Ad for Dirty Ghetto Kids, or DGK, a clothing company my son became familiar with because of their logo.  |
| 76  | Photo of Bobby's best friend, now deceased, appearing East Los Angeles in March, 2007.   | 67 | I ♡ Haters!, hats.   |
| 77  | Internet meme originating from a song on Dr. Dre's 1992 album The Chronic, in which Snoop Dogg sings Bitches aint shit but hos and tricks.   | 68 | Found image of childishly showing the entire head of the infant emerging from the mother's vagina.   |
| 78  | Portrait of the artist's son by Shawna Morteisen, 2005.  | 69 | Diego Rivera, Champion Swallow, Puta   |
| 79  | Bobby and the artist's son in Hollenbeck Park, 2012  | 70 | Diego Rivera, Champion Swallow, Puta   |
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- 1 Photo of Bobby taken by the artist in El Sereno, near his home in Los Angeles.

2 Photo taken by Lili Milkey, aka Ghosht (now deceased) of Bobby, age 13, posing with an AK-47 on one of his home trips, showing within the juvenile justice system.

3 Saint Mary Magdalene by Gregor Ehrhart, c. 1515–20.

4 An augmentation found during depicting crowning, the moment in childhood when the head first appears.

5 See [5].

6 Bobby, in the studio, ready for a job interview at a medical marijuana clinic.

7 See [1].

8 Illustration showing Christians being tortured and killed in the Roman Coliseum.

9 Commanders (conquerors) were soldiers who colo- nized the Americas with hopes of winning souls for God while extracting great riches. They were responsible for the near extermination of the native population.

10 Photograph of the artist's son taken by Bobby in front of his grandmother's house in East Los Angeles, across from General Hospital and USC Medical Center.

11 A glass Pyrex measuring cup is a well-known tool used in processes of turning cocaine into crack.

12 Illustration of a scene in *Cervantes' novel Don Quijote (1605)*, in which the titular protagonist (now synonymous with foolish idealism) encounters young Andre, a picero (young rogue), strapped to a tree being beaten by his master. Quijote exhorts the master to be fair and stop his beating, and he complies, only to start up again once he begins.

13 Sketch of Bobby made by a student during a live modeling session in Prof. Stark's intermediate drawing class at USC.

14 From *The Book of Genesis* illustrated by R. Crumb, 2009.

15 Frances, age 13, practicing for cheerleading tryouts for Serrano Middle School whose team was The Gorillas.

16 Parable: An old lady discovers a snake mangled on the side of the road. She brings it home, nurses it back to health, grows quite fond of the snake and treats him like a pet. One recovered he bites her and she cretes out "Why did you do that?" and he answers "Lady, I'm a snake."

17 Evidence presented to the artist by a camp counselor on *TOP PANTS\**. Inside the bag is contraband (purloined from his mother).

18 Page from LSC's magazine announcing the \$70 million gift to create The Jimmy Iovine and Andre Young Academy for Arts, Technology and Business of Young Academy for Arts, Technology and Business of Innovation, loving and Yonng (aka Dre). Dre (are part- ners in the company that sells Beats by Dre headphones).

19 From: Schiff, Karen L., *SJL Revealed: Art in America*. June/July, 2013; p. 51. Caption: Martin in her New York studio, 1960. Photo: Alexander Liberman.

20 A symposium offering artists, students and educators a forum to seriously consider what we want our schools to be, and do; an opportunity to freely imagine what about what can't possibly be done. Organized by the artist, poster designed with Start Blank.

21 Building of Castle Khwaramay, wherein the chamber of the seven icons will be hidden, by Bihazad

22 Ecclisig by Alphonso Lohmeier, *Clossum*, 1959–61, from The Grunwald Collection, The Hammer Museum

23 The mascot of the University of Southern California is Tommy Trojan seen here atop his horse named Traveler at USC's home stadium, the Los Angeles Memorial Coliseum.

24 A Crip fights a Blood on a Los Angeles street.

25 *Mi Madre de los Angeles* by Fabian Debora, 2009

26 Still from Ingmar Bergman's film adaptation of Mozart's *Magic Flute*.

27 Iconic portrait of Tupac Shakur taken by Shawn Mortensen in 1993. Tupac's tattoo, THUG LIFE, is an acronym for "The Haté U Give Little Fucks Everywhere".

28 David with the Head of Goliath, 1579–98, American Cranagegio (Kunsthistorisches Museum Vienna)

29 Mark Leckey in the *Long Tail*, a performance at the Institute of Contemporary Arts, London, on January 31, 2009 (Photo: Mark Blower). The Long Tail describes a distribution model in contrast to the head, or the mainstream. E.g., the Kardashians (head) vs. Leckey (tail).

30 Poster for 2011 performance *Put a Song in your Thangs*, featuring Skerrit Boyd with the artist Frances Stark. Photo by Nadya Waslyko.

31 The Book of David is the 8th studio album by Los Angeles-based artist, DJ Quik, released by Mad Science in 2011.

32 Matisse and his Model, by Brassat, 1930

33 Father George Boyle, founder of Homeboy Industries in Los Angeles, talking with a home.

34 Shawn Mortenses 1994 portrait of Lee Cube (a automobile photography of Dick Gregory).

35 Bobby assisting in the artist's studio, cutting out bullet holes to be used in a collage.

36 Photo of Bobby, my son, and his two best friends spray-painting a cardboard in my studio parking lot overlooking the LA County jail, aka Twin Towers.

37 Frances Stark reads Flannery O'Connor's *Parrot's Party* while modeling for her drawing class at USC with Bobby and his childhood friend Mr. Martin.

38 Message from Bobby to the artist (whose nickname since infancy is Beaute): "beaus, you a \*\*\* now so you better harden up and stop acting like a lit soft cake".

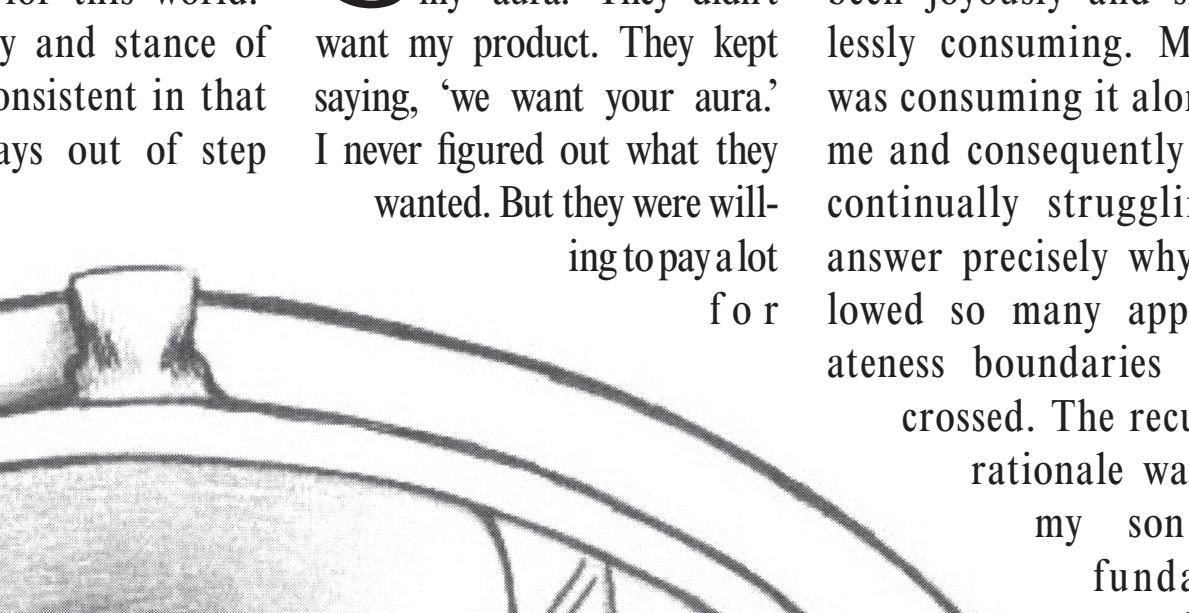
next week, and the process can go on again, hopefully for ever more profitable results.

*Marshall Berman, A Solid Melts Into Air*

I am incapable of enjoying a moment, the mind finds something to look forward to, and money motivates him with an everlasting goal: Just what you could do with 300 trillion dollars—invest it! And in three years time you'd have 300 trillion dollars!!!

*V a l e r i e S o l a n a s , The SCUM Manifesto*

This distinction is important. [...] Salivating for success keeps you from being useful, keeps you from being who ever's sitting in front of you.



he pregnant heart is driv-  
to hopes that are the  
ong size for this world.'  
e strategy and stance of  
us was consistent in that  
was always out of step

**S**ome company recently  
was interested in buying  
my ‘aura.’ They didn’t  
want my product. They kept  
saying, ‘we want your aura.’  
I never figured out what they  
wanted. But they were will-  
ing to pay a lot  
for  
a useful understanding of  
the misogyny that I had  
been joyously and shame-  
lessly consuming. My son  
was consuming it alongside  
me and consequently I was  
continually struggling to  
answer precisely why I al-  
lowed so many appropri-  
ateness boundaries to be  
crossed. The recurring  
rationale was that  
my son was  
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and dog-  
mas, we  
can once  
again hear  
his invitation to enter the God

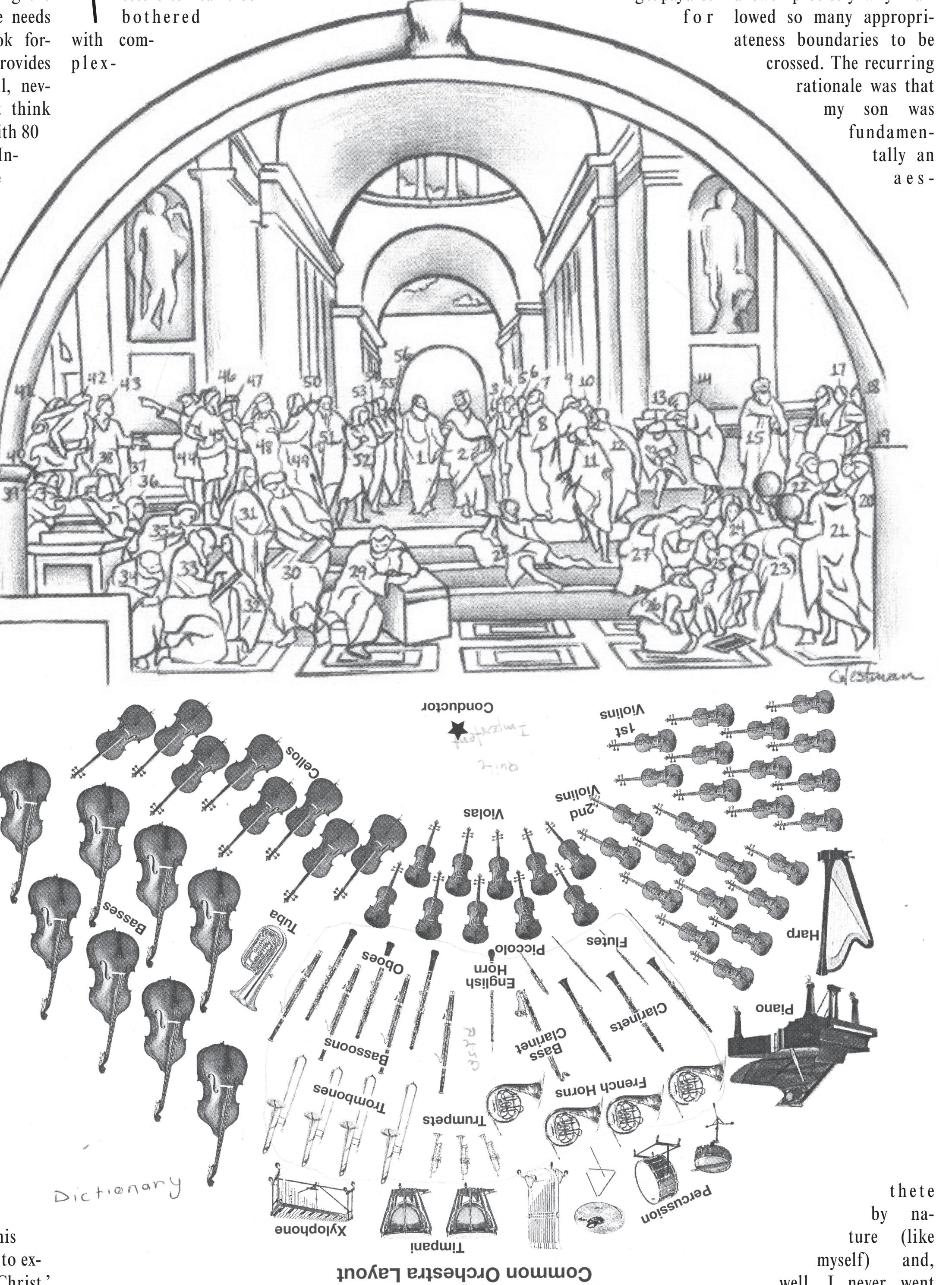
the real source of trouble is the bourgeois claim to be the 'Party' in modern politics. The immense sum of money and energy given to building, and the magnificently monumental character of so much of this work, testify to the singular and seriousness of this claim. And yet, the truth of the matter, as Marx sees, is that everything that bourgeois society builds, is built to be torn down. 'All that is great in the world,' he says, 'from the clothes on our backs to the looms and spinning wheels, from the women who work in the factories, to the houses in the great neighborhoods where we live, to the firms and corporations that exploit us, all is built up by the bourgeoisie, and all is destined to be destroyed by them.'

the fullness of life. That is the Jesus I seek. He neither was nor is a miracle worker. He did not walk on water, heal the sick, or raise the dead. Rather, in his radical humanity, he lived out the meaning of God and caused those who glimpsed his life or felt his power to exclaim, 'God was in Christ,' and thus God, the gospel writers assert, can also be found in you and in me.

ers, to the towns and whole regions and nations that embrace —all these are made broken tomorrow, or shredded or pulped or dissolved, so they are recycled or replaced

*John Shelby Spong, Jesus for the Non-Religious*

In Africa they say ‘a person becomes a person through other people.’ There can be no doubt that the homies have returned



+not today I will prob  
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The tote board matters little when held up alongside [R.I.P.]'s intricate, tragic struggle to figure out who he was in the world... Success and failure ultimately have little to do with living the gospel. [...] The American poet Jack Gilbert writes,

with the world. Jesus defied all the categories upon which the world insisted: good-evil, success-failure, pure-impure. Surely, He was an equal-opportunity ‘piss-off-er’ in this regard.

*Father G*

it. So then I thought that if somebody was willing to pay that much for my it, I should try to figure out what it is.

*Andy Warhol*

**A**t a certain point I opted to climb inside and try to grasp

well, I never went around saying it but there was no denying that I believed on some level that an aesthete (and/or potential artist) is some kind of supra-moral being... in the beyond good and evil sense, exempt, somehow, from society's definition of failure. This was my faith.

*Mother F*

