

GALERIE EMANUEL LAYR
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Lost in the pool of shadows. Un rifuto comprensibile.

Vincenzo Agnetti, Sarah Margnetti, Cloti Ricciardi, Amelia Rosselli,
Cinzia Ruggeri, Franca Sacchi, Suzanne Santoro, Roman Stanczak,
Patrizia Vicinelli

Curated by Luca Lo Pinto

8.6.-31.8.2019



Cinzia Ruggeri

Guanti con perle (Gloves with pearls), n.d.

Net gloves, synthetic pearls

26 x 7 cm

CZR/0 1



Cinzia Ruggeri

Guanto con cristalli (Glove with cristals), 1983

Satin glove, glass pendants

28 x 9 cm

CZR/0 3



Roman Stanczak

Untitled, 2015

Ink on paper

29.7 x 21 cm

ROS/P 1

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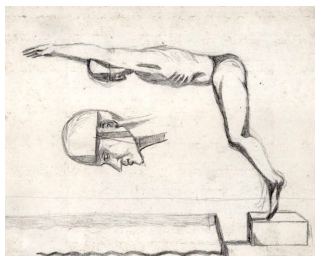
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Roman Stanczak
Untitled, 2015
Ink on paper
14.8 x 21 cm
ROS/P 2



Roman Stanczak
Untitled, 2015
Wax crayons on paper
29.7 x 21 cm
ROS/P 3



Roman Stanczak
Untitled, 2015
Pencil on cardboard
21 x 29.7 cm
ROS/P 4



Sarah Margnetti
Autocoscienza, 2018
Oil painting and acrylic on canvas
100 x 100 cm
SMR/M 1



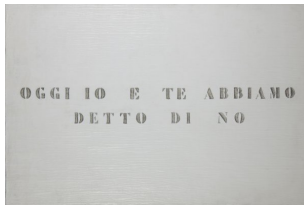
Sarah Margnetti
Caryatids, 2019
Oil painting and acrylic on wall
280 x 80 cm, each
SMR/I 1

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Suzanne Santoro
Hermaphrodite, 1974
Vintage print, wooden board, resin
24 x 18 x 2 cm
SZS/0 1



Vincenzo Agnetti
Ritratto – Oggi io e te abbiamo detto di no, 1971
Engraved and silver-painted inscription on white felt
80 x 120 cm
VA/M 1

Courtesy of Archivio Vincenzo Agnetti, Milan



Amelia Rosselli
Portrait of Amelia Rosselli by Dino Ignani, 1980
Contact sheet
15 x 18 cm
AR/0 2

Courtesy of Collezione Giuseppe Garrera, Rome



Amelia Rosselli
Post Card sent to Dario Bellezza, 20th February 1976
Post Card
10.5 x 15 cm
AR/0 1

Courtesy of Collezione Giuseppe Garrera, Rome

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Franca Sacchi
Ho Sempre Desiderato Avere Un Cane, Un Gatto
Ed Un Cavallo - Ora Ho Un Gatto Ed Un Cavallo,
Mi Manca Soltanto Il Cane, 1973
Vinyl LP
FRS/Su 1

Courtesy of the artist



Cloti Ricciardi
Vietato l'ingresso agli uomini, 1972
Photo by Paolo Medori
Vintage print
30 x 20 cm
CLR/F 1

Courtesy of the artist



Cloti Ricciardi
Vietato l'ingresso agli uomini, 1972
Photo by Paolo Medori
Vintage print
20 x 30 cm
CLR/F 2

Courtesy of the artist



Cloti Ricciardi
Vietato l'ingresso agli uomini, 1972/2019
PVC stickers
CLR/0 1

Courtesy of the artist

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Sarah Margnetti
Caryatids, 2019
Oil painting and acrylic on wall
280 x 80 cm, each
SMR/I 1

Courtesy of the artist



Suzanne Santoro
Mount of Venus and beyond, 1971
Resin cast
5 x 14 x 7 cm
SZS/S 1

Courtesy of the artist



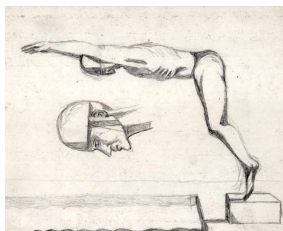
Roman Stanczak
Untitled, 2015
Ink on paper
29.7 x 21 cm
ROS/P 1

Courtesy of the artist and Stereo, Warsaw



Roman Stanczak
Untitled, 2015
Ink on paper
14.8 x 21 cm
ROS/P 2

Courtesy of the artist and Stereo, Warsaw



Roman Stanczak
Untitled, 2015
Pencil on cardboard
21 x 29.7 cm
ROS/P 4

Courtesy of the artist and Stereo, Warsaw

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Roman Stanczak
Untitled, 2015
Wax crayons on paper
29.7 x 21 cm
ROS/P 3

Courtesy of the artist and Stereo, Warsaw



Cinzia Ruggeri
Guanti con perle (Gloves with pearls), n.d.
Net gloves, synthetic pearls
26 x 7 cm
CZR/0 1

Courtesy of the artist, Campoli Presti,
London/Paris, and Galleria Federico Vavassori, Milan



Cinzia Ruggeri
Guanto con cristalli (Glove with crystals), 1983
Satin glove, glass pendants
28 x 9 cm
CZR/0 3

Courtesy of the artist, Campoli Presti,
London/Paris, and Galleria Federico Vavassori, Milan



Patrizia Vicinelli
À, A. A., 1967
7 silkscreen on cardboard
74 x 54 x 2 cm (each)
PV/0 1

Private collection