

# Kogo Gallery presents a solo exhibition by recent Köler Prize laureate Anna Mari Liivrand

At Kogo Gallery in Tartu, Estonia, a solo exhibition, *The Woo of Coiling Paths*, by recent Köler Prize laureate Anna Mari Liivrand, is currently on view, reflecting the complexity of our relationships with memory, nature and the past. The show is curated by Riga-based curator and gallerist Elīna Drāke.

Anna Mari Liivrand works across drawing, sculpture and installation. Each installation in the exhibition unfolds as a distinct chapter within a broader narrative where every fragment follows its own trajectory while contributing to Liivrand's evolving visual vocabulary of coiling forms, material memory and transformation. As in Liivrand's earlier works, the human presence is felt only through what has been left behind. Through collecting what has been discarded and patiently assembling it into intricate structures, Liivrand transforms acts of repair into poetic gestures of care. Reflecting the complexity of our relationships with memory, nature and the past, Liivrand's works explore imagined spaces where lightness and permanence exist in tension.

The exhibition is open from 29 August until 24 October, the gallery is open for visits Wed-Fri at 12-18, on Saturdays at 12-16. Kogo Gallery is located at Apraāditehas on Kastani 42 in Tartu, Estonia.

The exhibition is funded by the Cultural Endowment of Estonia and the City of Tartu.

**Anna Mari Liivrand** is an Estonian artist living and working in Tallinn, Estonia. She holds a Master's degree from the Contemporary Art Department (2022) and a Bachelor's degree from the Sculpture and Installation Department (2016) at the Estonian Academy of Arts. In 2025, Liivrand was awarded the Köler Prize (shared with Hanna Samoson) and an art scholarship established by the Estonian Centre for Contemporary Art and Kaamos Group.

Her recent solo exhibitions include *The Woo of Coiling Paths* at Kogo Gallery, Tartu (2026) and *On the Edge of Fading Voltage* at Bærumi Kunsthall, Norway (2025). Recent group exhibitions include *Phantom of the Paradise* at Vaal Gallery, Tallinn (2026), the Köler Prize award exhibition at EKKM, Tallinn (2026), *From Restorer to Conservator* at Niguliste Museum, Tallinn (2026), *Greater Old Town. 12 Visions* at the Estonian Museum of Architecture, Tallinn (2026) and *Between Borders, Between Materials* at the Estonian Museum of Applied Art and Design, Tallinn (2025), *White Dwarfs and All Those Beautiful Nebulas* at Kim? Contemporary Art Centre, Riga, Latvia (2024-25)

Kogo Gallery has presented Liivrand's work at Hotel Warszawa Art Fair (2026), Riga Contemporary (2025), Esther, New York (2024) and Liste Art Fair Basel (2023). Her works are held in the collections of the Art Museum of Estonia and in private collections across Europe and the USA.

Anna Mari Liivrand is represented by Kogo Gallery.

**Elīna Drāke** is a curator and gallerist based in Riga, Latvia. She holds a master's degree in art history and curating from the Art Academy of Latvia and has curated and produced more than 30 exhibitions, from ambitious international projects to experimental presentations by emerging artists. She is co-founder of the independent gallery ASNI in Riga, which focuses on the diversity, urgency and experimentation of contemporary Baltic art. Elīna currently serves as artistic director of Riga Art Week and is co-founder of the Gallery Association of Latvia. Her practice encompasses international collaborations with artists, curators, institutions and collectors, as well as the representation of Latvian artists at major art fairs across Europe and the United States. Elīna previously served as executive director of Kim? Contemporary Art Centre from 2019 to 2023.