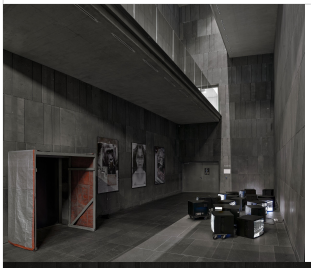
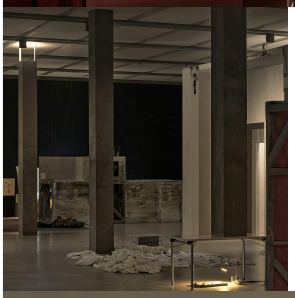
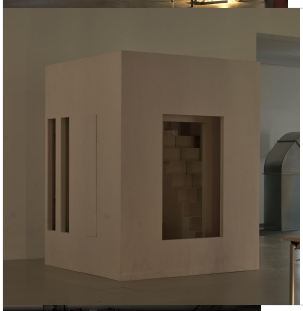
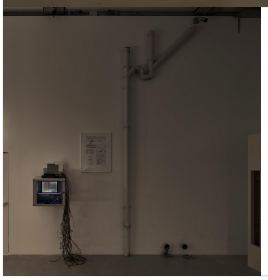
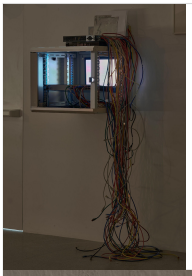
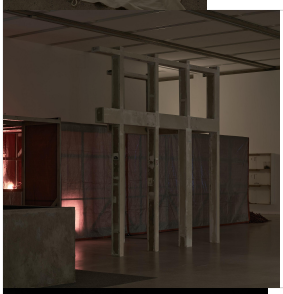
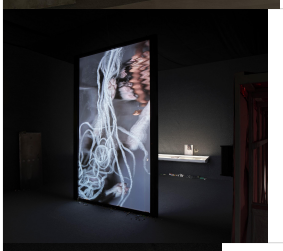
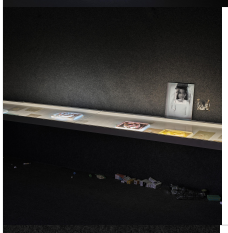
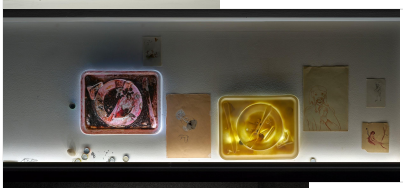
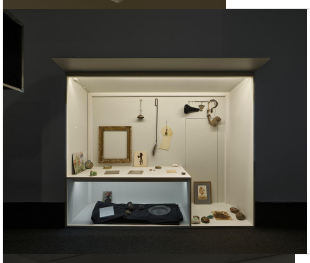
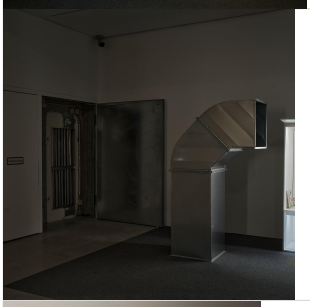
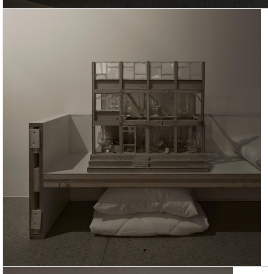
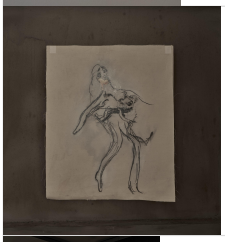
Tolia Astakhishvili, Figure of the Child, Mumok

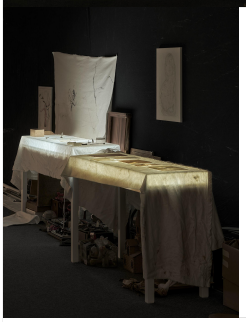
Courtesy the artist, LC Queisser and Emalin.
Photo: Tolia Astakhishvili Studio

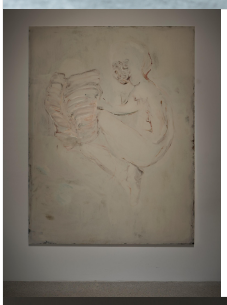
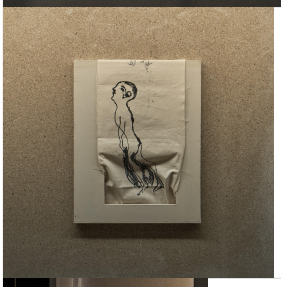
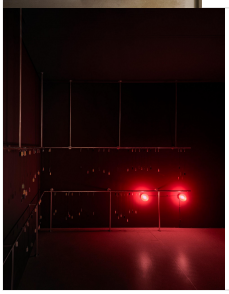
	CAPTION	DIMENSIONS
	Entance to "figure of a child", 2026 mumok, level -4	
	Their own small gardens, 2026 hantarex monitors, 20-channel video, loop	dimensions veriable, approximate 600 x 300 cm
	Tolia Astakhishvili and James Richards Our Friends In the Audience, 2024-2025 print, marouflage on canvas	200 x 130 cm
	Singing out of doors, 2026 construction material, woven polypyrene, aluminum foil, found, objects, light	1024.3 x 1055.6 x 237.3 cm
	There are always more things that are true somehow at once I, II, III, IV, 2026 wood, concrete, light, found objects	504 x 140 x 70 cm
	There is no time to be bored, 2026 wood, mirrors, pigments, found objects	240 x 184.4 x 183.8 cm
	Some need comfort to compensate on a large inner trouble, 2026 pipes, dust	465 x 150 x 11 cm

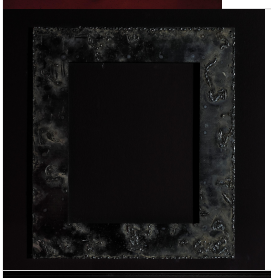
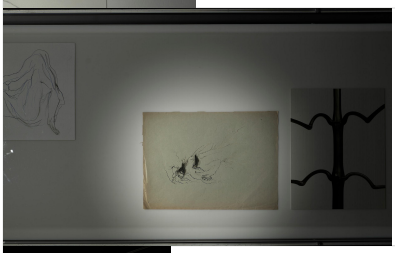
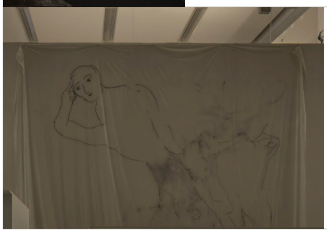
	from here to there (sidewalks) II, 2026 video 8:00 min, loop, metal box, cables, lightbox, found objects	60 x 60 x 157 cm
	imagination, 2026 sterling silver	3.15 x 4.6 x 0.2 cm
	museum is mother, 2026 fabric, ink, found objects	579 x 370 cm
	Placeholder II, 2025-26 construction material, drawings, found images	450 x 350 x 180cm
	Tolia Astakhishvili and James Richards Wild Thing, 2026 Video 16:43 min, silent James Richards How different different kisses are, 2026 3 channel sound	450 x 257 cm
	all you can eat, 2026 vitrine, drawings, vacuum formed PET-plastic, found images	472 x 71.3 x 8.7 cm
	I would like to return and say I am back and it's nice on the other side, 2026 collage with photos of Maka Sandaze, digital print on wood, metal	47 x 37. 3 x 1 cm
	all you can eat, 2026 vitrine, drawings, vacuum formed PET-plastic, found images	472 x 71.3 x 8.7 cm
	Maka Sanadze, ongoing untitled treated magazine pages, drawing, vitrine	272 x 71.3 x 8.7 cm

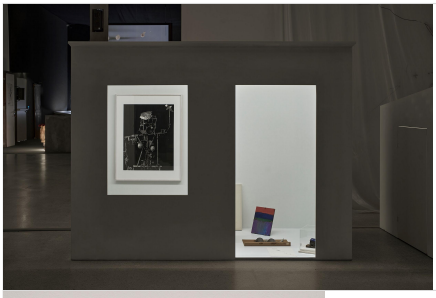
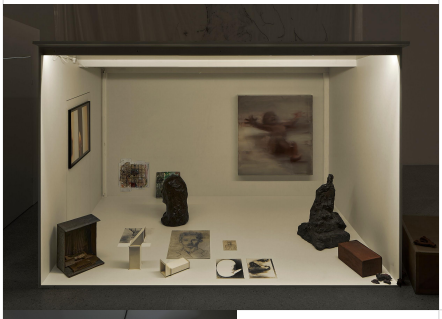
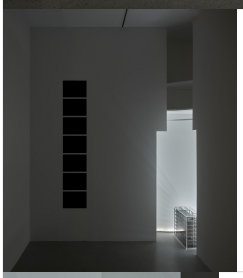
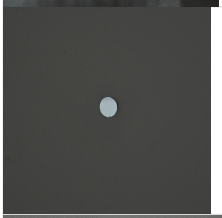
	Maka Sanadze, ongoing untitled treated magazine pages, drawing, vitrine	272 x 71.3 x 8.7 cm
	Some rooms look better before I enter them, 2026 door from to love and devour	218 x 85.5 x 36 cm
	snoring and the sound of pigeons, 2025-2026. sections of drywalls, cutlery	443 x 355 x 1.5 cm
	my emptiness, 2025-26 construction material, excavated pipes, bathtub, shower tray, mirrors, light	482.5 x 643 x 431 cm
	my emptiness, 2025-26 construction material, excavated pipes, bathtub, shower tray, mirrors, light with work by Kaucyila Brooke, Showcases in progress – untitled #118, 2002–2005 Color photograph	482.5 x 643 x 431 cm
	Hidden dreamer, 2019-22 canvas, papier-mâché, pen, pencil, oil, acrylic paint	99 x 70cm
	Tolia Astakhishvili and Zurab Astakhishvili resting building, 2026 cardboard, plexiglass box	47 x 65 x 26.4 cm
	Everything is so precious, even things that are not real II, 2026 shelf , plexi glass, sterling silver, digital print on metal, metal wire, cardboard, thread, soap, plastic, found objects	175 x 200.4 x 25 cm
	Everything is so precious, even things that are not real I and II, 2026 shelf , plexi glass, candles, candle iron holders, candle aluminium holders, paper, pencil	175 x 200 x 25 cm

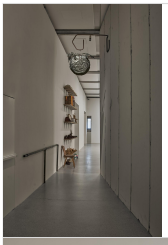
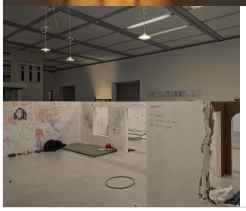
	Tolia Astakhishvili and James Richards Syllabus (say one think another), 2026 books, vitrine	56.9 x 453.5 x 15 cm
	Tolia Astakhishvili with Zurab Astakhishvili I can't imagine how can I die if I am so alive 1986 – ongoing collages, vitrine	56 x 253 x 6.5 cm
	HUT 1 with works by: Yaryna Fedoriv Irma Gubeladze Elene Chantladze	184 x 85 x 165 cm
	Tolia Astakhishvili and Dylan Peirce common ground, 2026 5 steel ventilation ducts, 8 channel audio installation, duration: 60:00 min	dimensions variable
	house of mending, 2024-2025 cardboard, papier-mâché, glasses, stickers	70 x 60 x 45 cm
	seeing you instead of self, 2026 mirror, steel	80.5 x 101 x 2 cm
	how a song could change a work, 2026 canvas, ink	43.3 x 37.7 x 2.8 cm
	Self related, 2026 canvas, ink, gesso, oil	51.1 x 41.9 x 2.7 cm
	Curious, 2026 styrocore, acrylic paint, tempera	270 x 150 cm

	precious patches of shade, 2024-2026 lamp, canvas, oil, ink	dimensions variable lamp dimension: 62.5 x 45 x 25
	When I am adult I will stop the wars, 2026 fabric, ink, canvas, oil	360 x 282 x 4 cm
	A sound in the tunnel between the ears / dark days / when the others are within us, 2024-2026 construction material, found objects	975 x 289 x 213 cm
	Tolia Astakhishvili and Dylan Peirce 2026 deer skin, platic bag	140 x 80 x 30 cm
	Museum takes good care of some children, 2026 vitrines, found objects, fabric, ink, light, sterling silver including the individual works: She II, 2020 65 x 50 cm Present, 2020 Canvas, oil, mixed media 60x50 cm a sudden gust of wind, 2026 silver sterling 3 x 3 x 15.5 cm	Dimensions variable Approximatly 1000 x 290 x 180 cm
	Museum takes good care of some children, 2026 vitrines, found objects, fabric, ink, light, sterling silver including the individual works: She II, 2020 65 x 50 cm Present, 2020 Canvas, oil, mixed media 60x50 cm a sudden gust of wind, 2026 silver sterling 3 x 3 x 15.5 cm	Dimensions variable Approximatly 1000 x 290 x 180 cm
	She II, 2020 Canvas, oil, acrylic paint	65 x 50 cm

	Present, 2020 Canvas, oil, mixed media	60 x 50 cm
	a sudden gust of wind, 2026 silver sterling	3 x 3 x 15.5 cm
	She II, 2020 Canvas, oil, acrylic paint	250 x 190 cm
	How time has freed itself from haste and duty, 2026 canvas, ink	44.4 x 34.6 x 2 cm
	How time has freed itself from haste and duty, 2026 canvas, ink	44.4 x 34.6 x 2 cm
	growing up, 2026 canvas, ink	73 x 35.3 cm
	growing up, 2026 canvas, ink	73 x 35.3 cm
	There is no word that can stand on its own, 2026 steel, key tags, strings, light	267 x 324 x 321 cm

	Tolia Astakhishvili and Dylan Peirce alone with you, 2025 construction material, dismantled cooling system 4 channel audio	174 x 97 x 78 cm
	Frame, 2026 steel	50.5 x 44 cm
	Vitrine: drawings, silver sculpture	160 x 48 x 95 cm
	Vitrine: drawings, silver sculpture	160 x 48 x 95 cm
	Posession 2, 2026 paper, ink growing skin, 2026 paper, ink Karl Blossfeldt, Impatiens glanduligera, 1920–1928 B/W photograph, facsimile	160 x 48 x 88 cm
	Ştefan Bertalan, Bean Plant – Germination, 1976 B/W photographs, facsimiles	
	universe, 2025 washing hanger from demolished bathroom, found objects	142 x 116 x 50 cm
	to love and devour, 2025 plastic, permanent marker	375 x 367 cm

	HUT 3 With works by : Alexandra Ranner Charlotte Moorman, Nam June Paik Irma Gubeladze Medardo Rosso Stefan Wewerka Günter Brus Dieter Roth James Ensor Tolia Astakhishvili	120 x 220 x 170 cm
	HUT 3 joyful games, 2026 Canvas, ink	
	HUT 2 With works by : Nan Goldin Irma Gubeladze Elene Chantladze Pablo Picasso Ull Hohn Medardo Rosso Heimo Zobernig Veronica Brovall Ştefan Bertalan, Áurel (Aurel Iselstöger) Günter Brus Charlotte Posenenske, Paul Joostens	160 x 222 x 140 cm
	invisible shelf, 2026 construction material, steel, found objects, light	280 x 266 x 320 cm
	Tolia Astakhishvili with Zurab Astakhishvili Suddenly the world became loud II, 2024 cardboard, plexiglass box	46 x 64 x 24 cm
	Dylan Peirce Insert, 1999 mirror	1.4 cm Ø
	playing ball with the rabbit in the landscape II, 2026 sterling silver, stainless steel	7 x 11.7 x 2.7 cm
	Inspiration is a state of mind, 2026 sterling silver, aluminium	11.5 x 10 cm

	Michael Kleine Hänger, 2015 Lead, iron, paint	120 x 110 x 37 cm
	Heimo Zobernig shelf, 2026 Chipboard, steel angles with works by Veronica Brovall, Jonas Kuck, Natalia Medebach and leftovers from the ongoing events	280.2 x 30 x 335 cm
	the others are inside us, 2026 construction material, truck tarp	463 x 986 x 619 cm
	home alone, 2026 drywall, cardboard, print, metal, plexiglass	47.4 x 39.3 x 4 cm
	table, 2026 steel, wood	800.3 x 80 x 84.5 cm
	lovers, 2026 metal, plexiglass, paper, pencil	59.3 x 35.1 x 3 cm
	giving title to the untitled, 2026 construction material	759 x 900 x 509 cm
	each year, the same season, 2025-2026 plexiglass, acrylic paint, wood, light	378 x 181.5 x 5.1 cm
	ideas are everywhere and in everything, 2026 construction material, metal rail, wall paint, found objects	799 x 917 x 160 cm

		me on me, 2026 digital print on metal	40 x 40 cm
		Hidden dreamer, 2019-22 canvas, papier-mâché, pen, pencil, oil, acrylic paint, acrylic frames	38.1 x 376.3 x 3.9 cm
		Michael Kleine, 2026 benches from dinner seating for June 19	dimensions variable