

IV Press Images

	Vivian Suter, studio view, Panajachel, Guatemala, 2018. Courtesy of the Artist and Gladstone Gallery, New York/Brussels; House of Gaga; Karma International; and Proyectos Ultravioleta, Photo: David Regen
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	Vivian Suter, <i>Untitled</i>, Undated, mixed media on canvas. Courtesy of the Artist and Gladstone Gallery, New York/Brussels; House of Gaga; Karma International; and Proyectos Ultravioleta
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	Ernst Ludwig Kirchner, <i>Violet Trees</i>, 1914, oil on canvas, Brücke-Museum, Photo: Nick Ash
	Karl Schmidt-Rottluff, <i>Crouching Figure with Propped-Up Chin</i>, 1953, grey-yellow stone, Brücke-Museum, Karl und Emy Schmidt-Rottluff Stiftung Please contact VG Bild-Kunst regarding the copyright.
	Franz Nölken, <i>View into a Garden</i>, circa 1912/13, oil on canvas, Brücke-Museum, Photo: Nick Ash
	Karl Schmidt-Rottluff, <i>Blue Window</i>, 1937, oil on canvas, Brücke-Museum, Karl und Emy Schmidt-Rottluff Stiftung, Photo: Nick Ash
	Vivian Suter, <i>Bonzo's Dream</i>, 2020, Installation view, Brücke-Museum, Berlin, Photo: Roman März. Courtesy of the Artist and Gladstone Gallery, New York /Brussels; House of Gaga; Karma International and Proyecto Ultravioleta



Vivian Suter, Bonzo's Dream, 2020, Installation view, Brücke-Museum, Berlin, Photo: Roman März.
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