



THE REVOLT OF FORM I (2026).

A series of 315 ink monotypes on water.

Variable dimensions



THE REVOLT OF FORM II (2026).

A series of 54 monotypes in ink on water.

Variable dimensions



ORIENTALISM(2010).

Mixed media.

10 pieces. 260 x 115 cm. (84 x 36 each).





IPAR BALTZA (2026).
Video installation.
20 minutes.