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Stano Filko

TRANZSCENDENTEAQ 5.4.3.D = METODIKA = INTELIGENTEAQ

The idea of the vacuum originally represented the ideal empty space in antiquity. For Plato and Aristotle such a substance was frightening and thus impossible. Aristotle refused the notion stating that "vacuum does not exist". However, since antiquity generations of physicists, philosophers or even psychologists and artists have considered the idea and the concept of "total emptiness" useful and inspiring. By now, the concept of the vacuum does not represent an ideal empty space. Vacuum is space that is empty of matter. From modern particle physics we have learned that the vacuum is considered as the ground state of matter. The most representative and at the same time enigmatic moment of such a state of matter is the BIG BANG. This is what Stano Filko takes as subject matter for his new show at Galerie Emanuel Layr. Vacuum as an intermediary phase between before and after of the UNIVERSE. Filko's concept of the vacuum is, of course, not an direct answer, but rather an indirect conceptual and imaginative background of Leibniz' famous question: Warum ist überhaupt etwas und nicht vielmehr nichts? (Fedor Blaščák)

Filko (*1937 in Hradna) lives and works in Bratislava. Filko had solo exhibitions at the tranzit workshops in Bratislava (2005), the Institute for Art and Urban Resources in New York (1986) and the Kunstverein Oldenburg-Düsseldorf (1969) amongst others. He also participated internationally in shows such as Ostalgia at the New Museum, New York, the 11th Lyon Biennial (2011), the Wiener Secession, Vienna and the Kröller-Müller Museum, Otterlo (2006), the 51st Venice Biennial (2005), the Generali Foundation, Vienna (2004), Queens Museum of Art, New York and the MUMOK, Vienna (1999), the Museum am Ostwall, Dortmund (1992), the Documenta 7 (1982), the Musée Modern de la Ville de Paris, the Kölnischer Kunstverein (1970) and many more.