0 FELIX GAUDLITZ

71 *What can I do now with this great useless machine of my love? It has no wholesome work to do.*
Christine Dahlerup, Iman Issa, Florence Jung, Rosemary Mayer, Devin T Mays, Lydia Ourahmane, James Richards, Sudden Wealth, Tanja Widmann
Curated by Jason Dodge as part of curated by 2026
15.9.–17.10.2026

What can I do now with this great useless machine of my love? It has no wholesome work to do.
James Richards contributed the title of the exhibition, as his work in the exhibition.

Florence Jung

Jung has enacted three unrealised works by Laurie Parsons:

bringing the moon to hang over the park
a fountain that goes straight up
living in the park for an entire year, occasionally being brought to the attention of visitors

Lydia Ourahmane
Ourahmane has imagined and started to spread a rumour that she has fabricated.

Devin T Mays
"*Nobody Knows the Trouble I've Seen*" is a spiritual song first sung during the period of slavery in the United States and was eventually published in1866.
Marian Anderson recorded the song in 1924.
After 101 years a recording becomes public domain, and therefore can have no ownership.
For this exhibition Mays has produced a pamphlet in a small edition that is distributed through specified channels.

Tanja Widmann
Rope Piece (Eva, Nora and Johannes) 2026/2012 from the series *Eine von Euch*, 2012/2026
Ropes, cords, strings, spray paint
Dimensions variable

Christine Dahlerup
Practice project 2, 2026
3 prints, each applied to window
21 × 29.7 cm (8 1/4 × 11 3/4 in)
Ed. 3 + 2 AP

Working arm, 2025
Dimensions variable

Works by Christine Kozlov, 2025
Framed photograph with applied tape
36 × 51 cm (14 1/8 × 20 1/8 in)

Christine Dahlerup has enacted Christine Kozlov's Practice project in which Kozlov, and in turn Dahlerup have taken a typing exercise and used the act of learning to type as a method of produce writing.
Kozlov's instructions were "Learning how to type and ending with non-prose non poetic language," Dahlerup is showing an edition of *Working arms* devices to hold windows open and a gelatin silver print entitled "Works by Christine Kozlov"

Iman Issa
Dancer, (study for 2014), 2014
Two framed lenticular prints, text panel under glass
Lenticular prints: 35 × 52 cm (13 3/4 × 20 1/2 in)
Text panel: 27.5 × 53 cm (10 7/8 × 20 7/8 in)
Ed. 4/4 + 2 AP

Rosemary Mayer / Estate of Rosemary Mayer
Connections (Vienna), 1978/2026
Balloons, helium, marker, ribbons, silk, string, metallic streamers

Organized by the Estate of Rosemary Mayer with Jason Dodge and FELIX GAUDLITZ for the exhibition *What can I do now with this great useless machine of my love? It has no wholesome work to do.*

Balloons dedicated by Christine Dahlerup, Jason Dodge, Chris Evans, Felix Gaudlitz, Iman Issa, Florence Jung, Estate of Rosemary Mayer, Devin T Mays, Lydia Ourahmane, James Richards, and Tanja Widmann.

Connections (Vienna) is a continuation of Rosemary Mayer's practice of making ephemeral installations with balloons. It is based on an unrealized proposal called *Connections* from 1978, for which Mayer planned to invite young people to dedicate balloons to someone important to them, and decorate and launch them in a public event. As with all her ballon works, the dedication involved inflating the balloons and then writing the name of the person on the balloon, along with an important date associated with them, and the name of a star in the sky and a flower blooming around this date. The balloons were then decorated with ribbons, fabrics, and other materials. New versions of *Connections* have been organized by the Estate of Rosemary Mayer and have involved inviting a small group of people to dedicate balloons following this framework.

For *Connections (Vienna)*, everyone involved in the exhibition was asked to dedicate a balloon to another artist who is important them and to share a date associated with that person. Based on that date, the Estate of Rosemary Mayer selected a flower blooming and a star or constellation prominent in the night sky in Vienna during that date. Over the course of the show, the gallery will make a balloon monument to each of these artists. Each balloon will last several days.

Dedications

Jason Dodge dedicates a balloon to Anne Truitt, whose friend was murdered on October 12, 1964.
Autumn Crocus
Monoceros

Chris Evans dedicates a balloon to Gillian Wise, who was born on February 16, 1936.
Snow drops
Draco

Florence Jung dedicates a balloon to Lee Lozano, who made Dropout Piece on April 5, 1970.
Cassiopeia
Violet

Tanja Widmann dedicates a balloon to Ellen Cantor, who died on April 13, 2013.
Magnolia
Andromeda

Devin T Mays dedicates a balloon to Pope.L, with whom he had a conversation, along with Ulysses Jenkins, on April 28, 2016
Hyacinth
Boötes

James Richards dedicates a balloon to Steve Reinke, with whom he started collaborating in April–May of 2009.
Chestnut
Cepheus

Felix Gaudlitz dedicates a balloon to Sturtevant, who won the Golden Lion on June 4, 2011.
Elderberry
Hercules

Christine Dahlerup dedicates a balloon to Christine Kozlov, who was born on June 12, 1945.
Linden
Camelopardalis

Lydia Ourahmane dedicates a balloon to Giorgio Mastinu, who said “I love you” to her on July 9, 2026.
Rose
Aquila

The Estate of Rosemary Mayer dedicates a balloon to Ree Morton, who was born on August 3, 1936.
Sunflower
Perseus

Iman Issa dedicates a balloon to Anna Boghiguian, who she met in September of 2009.
Cygnus
Aster