GALERIE

HUBERT

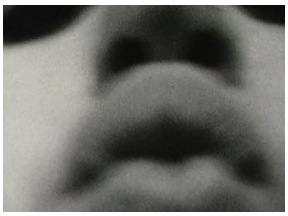
WINTER

I AM A WANDERER IN MY HEART
curated by THÉO-MARIO COPPOLA

with works by YASMINA BENABDERRAHMANE, PAULINE BOUDRY/RENATE LORENZ, BARBARA HAMMER, HUDINILSON JR., BHUPEN KHAKHAR, LALITHA LAJMI, JIMMY ROBERT, KIRILL SAVCHENKOV & J TRIANGULAR

Opening Days: September 11 – 13, 2026
Fri 12 am – 9 pm, Sat & Sun 11 am – 6 pm
September 15 – October 24, 2026

BREITE GASSE 17



YASMINA BENABDERRAHMANE
(b. 1983)
Erotica Universalis, 2008
super 8mm film transferred to HD video, black and white, silent
1:31 min., looped
ed. 1/3 + 1 AP



PAULINE BOUDRY/
RENATE LORENZ (founded 2007)
chain piece (three lovers, sex unkown, separation pending, 1), 2025
chains
115 x 25 x 19 cm



PAULINE BOUDRY/
RENATE LORENZ (founded 2007)
chain piece (three lovers, sex unkown, separation pending, 2), 2025
chains
105 x 30 x 20 cm



PAULINE BOUDRY/
RENATE LORENZ (founded 2007)
chain piece (three lovers, sex unkown, separation pending, 3), 2025
chains
108 x 23 x 20 cm



PAULINE BOUDRY/
RENATE LORENZ (founded 2007)
chain piece (non-compliant), 2025
chains
107 x 23 x 19 cm



BARBARA HAMMER (1939 – 2019)
Je t'embrasse, 1994
hand-painted photograph
20.2 x 25.3 cm; framed: 38.5 x 44.5 x 2.5 cm



BARBARA HAMMER (1939 – 2019)
Je t'embrasse 2, 1984
hand-painted photograph
19.3 x 25.3 cm; framed: 38.5 x 44.5 x 2.5 cm



BARBARA HAMMER (1939 – 2019)
Love Letter, 1996
work on paper (Xerox)
43.2 x 27.9 cm; framed: 72.5 x 52.5 x 2.5 cm



HUDINILSON JR. (1957 – 2013)
Photographer: Afonso Roperto
Exercício de me ver II / Narcisse [Exercise of Seeing Myself II / Narcissus], 1982
photographic print; 5 parts
61 x 37 cm each; framed: 54 x 73 x 3 cm each
ed. 7/15



BHUPEN KHAKHAR (1934 – 2003)
Intimacy, 1993
etching and aquatint on Fabriano paper
49 x 48 cm; framed: 74 x 73 x 5 cm
ed. 15/20

BREITE GASSE 17 & 19
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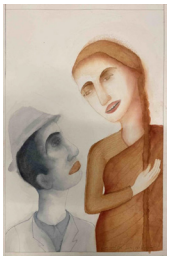
HUBERT

WINTER

BREITE GASSE 19



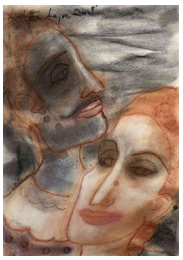
LALITHA LAJMI (1932 – 2023)
Performers, 2013
watercolor enhanced with graphite, ink and pastel on paper
28.5 x 19 cm; framed: 47 x 38 x 1.5 cm



LALITHA LAJMI (1932 – 2023)
Untitled, 2020
watercolor enhanced with graphite on paper
57 x 38 cm; framed: 67.5 x 49.5 x 1.5 cm



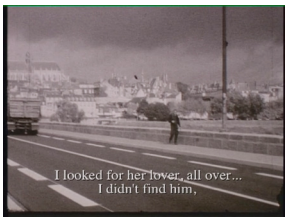
LALITHA LAJMI (1932 – 2023)
Untitled, 1974
etching
35 x 50 cm, framed: 48 x 53.5 x 1.2 cm
ed. 15/20



LALITHA LAJMI (1932 – 2023)
Untitled, 2009
charcoal, red chalk and pastel on paper
56 x 38 cm; framed: 67.5 x 49.5 x 1.5 cm



LALITHA LAJMI (1932 – 2023)
Woman with Two Birds, 2015
watercolour on paper
34. 5 x 25 cm; framed: 56 x 46 x 1.2 cm



JIMMY ROBERT (b. 1975)
French film, 2000
super 8 film transferred to video, black and white, sound
10:12 min., looped
ed. 1/6 + 2AP



KIRILL SAVCHENKOV (b. 1987)
Essay P: Repressed Memory, 2025
stainless steel, aluminium alloy, nickel, HMA, magnet, copper, fly, fabric, hair, wood, plant, pigeon feather
248 x 12 x 9 cm with a site-specific extension



KIRILL SAVCHENKOV (b. 1987)
Essay U: codependency of the beloved, 2025
fishing line, stainless steel, nickel, magnet, canine mystacial vibrissae
250 x 9 x 2 cm with a site-specific extension



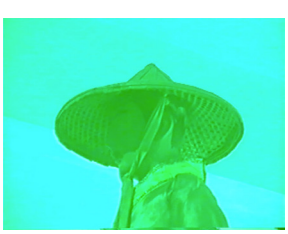
KIRILL SAVCHENKOV (b. 1987)
the beam of night (the water striders talk), 2025
stainless steel, plastic, fire, steel wire, nickel, plant, surgery needle, rolling snaps
91 x 8 x 16 cm



KIRILL SAVCHENKOV (b. 1987)
the wolftone of forgotten names (and numbers), 2026
stainless steel, plastic, magnet, fire, steel wire, nickel, plant, surgery needle, rolling snaps
91 x 16 x 18 cm



KIRILL SAVCHENKOV (b. 1987)
(I deeply regret my shadow), 2026
stainless steel, hot-melt adhesive, plant, PLA, steel wire, fire, nylon mesh, fishing float ball
91 x 29 x 20 cm



J TRIANGULAR (b. 1987)
Love is the Only True Act of Resistance, 2018
Hi8 analogue video transferred to HD video, colour, sound
17:58 min., looped
ed. 1/5 + 2 AP

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