



Tobias Madison  
with Emanuel Rossetti, 2012-13  
video

TM/V 1



Tobias Madison  
untitled, 2012  
strings, metal  
installation  
dimensions variable

TM/I 1



Marlie Mul  
Puddle (Deep Gum), 2013  
resin, sand  
2 x 92 x 112 cm

MuM/O 1



Gerard Byrne  
Trompe l'oeil. The Reverse of a  
Framed Painting, 2008  
selenium toned Silver Gelatin  
photographic print  
80 x 90 cm

GB/F 1



Marlie Mul  
Puddle (Trampled Plastic), 2013  
resin, sand, plastic cups  
2 x 88 x 85 cm

MuM/O 2



Fiona Mackay  
84 Paintings, 2010  
acrylic on wood  
dimensions variable

FM/M 1



Marlie Mul  
Puddle (Filthy Curve), 2013  
resin, sand, paper  
2 x 110 x 65 cm

MuM/O 3



Emanuel Rossetti  
No, 2012-13  
card board, LED tape, liquid tape,  
strings  
35 x 45 x 30 cm

ER/O 1



Christopher Williams  
Garten im Voigtmichelshof,  
Alpirsbach, 2013  
archival pigment print  
20 x 24 cm

CW/F 2



Christopher Williams  
Fig. 7: Turning the exposure counter  
knob, 2012  
archival pigment print  
61 x 50.8 cm

CW/F 1



Anna Oppermann  
Spiegelensemble, seit 1968, 1976  
Fotoleinwand, koloriert, Mischtechnik  
120 x 150 cm

AOp/M 1