C H A R I M

Manuals for Getting By

Curated by Tamar Margalit

Curated By Festival, Vienna

Soft Opening 10 September 2026

Opening Weekend 11—13 September

All artworks by Chen Cohen: Courtesy of the artist

All artworks by Melanie Ender: Courtesy of the artist and Galerie Krobath, Vienna



Chen Cohen
Rehearsed Body, 2018
inkjet print wallpaper
200 x 300 cm
ed. 1/3 + 1 ap
(CC0010)



Chen Cohen
Heal, 2019
photographed sculpture, Xerox print
245 x 360 cm
ed. 2/3 + 1 ap
(CC0005)



Chen Cohen
Untitled (with Dogs), 2017
single channel video
11,40 mins
1 ap (ed. of 3)
(CC0008)



Melanie Ender
..., 2026
corroded steel, copper
2 parts, overall: 156 x 15 x 3 cm
(ME0005)



Melanie Ender
..., 2026
58,5 x 28 x 1 cm
(ME0004)

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Chen Cohen
Anna, 2019
gelatin silver print
70 x 55 cm (framed)
ed. 2/3 + 1 ap
(CC0006)



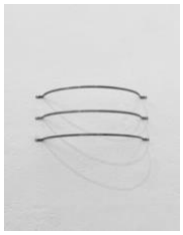
Chen Cohen
Days, 2021
seven photo etchings
created with Shay Zilberman
each: 49 x 32 cm (framed)
ed. 4/5 + 2 ap
(CC0007)



Melanie Ender
..., 2026
iron oxide abrasion and pencil on cotton fabric, corroded steel
70 x 45 x 1,5 cm
(ME0003)



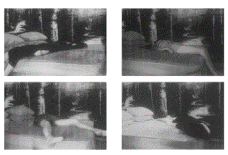
Melanie Ender
..., 2025-2026
partly corroded steel, aluminium
left to right: 105 x 30 cm (diameter), 135 x 30 cm (diameter)
(ME0002)



Melanie Ender
..., 2026
partly corroded steel
14 x 33 x 13,5 cm
(ME0001)



Melanie Ender
..., 2026
corroded steel
58 x 3 x 2,5 cm
(ME0006)



Chen Cohen
How to Die Beautiful, 2015
11 documented video actions, inkjet prints
each: 30 x 39 cm, 1 ap (ed. of 3)
(CC0001)

Private Collection, Paris, France

C H A R I M



Chen Cohen
Wake Up Chen, 2019
single channel video
2,35 hrs (cut version)
(CC0009)



Melanie Ender
ritual transfer a, 2023-2025
iron oxide abrasion on cotton fabric
155 x 60 x 2 cm
(ME0007)



Chen Cohen
The Caregivers, 2019
documented video action, Xerox print
250 x 448 cm
ed. 3/5 + 1 ap
(CC0004)



Melanie Ender
postures, 2025-2026
corroded steel, aluminium
left to right: 273 x 35 x 6 cm, 292 x 40 x 0,5 cm, 276 x 8,5 x 15 cm
(ME0013)



Melanie Ender
fragment, 2020-2025
iron oxide and petrolatum on gypsum
35 x 20 x 2 cm
(ME0012)



Chen Cohen
Notre Dame, 2018
70 Xerox prints
dimensions variable
ed. 2/5 + 1 ap
(CC0003)



Melanie Ender
..., 2025-2026
partly corroded steel, aluminium
146 x 40 x 36 cm
(ME0011)

C H A R I M



Melanie Ender
..., 2026
iron oxide abrasion and pencil on cotton fabric
70 x 45 x 1,5 cm
(ME0010)

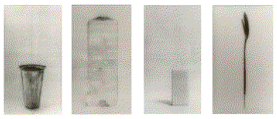
Melanie Ender
..., 2026
corroded steel
64 x 2 x 3 cm
(ME0009)



Melanie Ender
postures, 2025
corroded steel, aluminium
127 x 0,5 x 100 cm
(ME0008)



Melanie Ender
pinching cavities, 2026
corroded steel
2 parts, each: 9 x 1 x 1,5 cm
(ME0014)



Chen Cohen
Untitled (Kitchen Residency), 2020
4 gelatin silver prints
each: 50 x 40 cm (framed)
ed. 4/5 + 1 ap
(CC0002)