

Frances Stark

A Torment of Follies

All work 2007

Office:

Back Side of The Performance

paper, paillettes & escutcheon pins on foam core
102cm x 174cm

Foyer (anti-clockwise from entrance):

Who's on the other side?

poster (Scott King, 1998), paillettes & collage on paper
206cm x 209cm

Oh god, I'm so embarrassed

poster (Sean Landers, 1994) & collage on paper
206cm x 133cm

Main Gallery (clockwise from entrance):

I must explain, specify, rationalize, classify, etc.

vinyl paint and inlaid laser print on paper
201cm x 152cm

Becoming Modestly

inlaid printed matter with linen tape on rice paper
145cm x 79cm

Undeveloped Development

gouache on paper and inlaid collage on rice paper
145cm x 158cm

Exceeding One's Own Strength

acrylic on paper, collage and paper on rice paper
145cm x 79cm

Unformed Form

gouache on paper, collage and paper on rice paper
145cm x 79cm

Symmetry, Suffering and Dismay

graphite, vinyl paint & inlaid laser prints on paper
201cm x 152cm

Another Chorus Individual (On Aspiration)
poster, graphite and paper collage on paper
192cm x 146cm

Another Chorus Individual (In the cul-de-sac)
poster, graphite and paper collage on paper
192cm x 146cm

Called upon (Same thing over and over)
graphite, vinyl paint & inlaid laser prints on paper
201cm x 152cm

Modestly Becoming
inlaid printed matter with linen tape on rice paper
145cm x 79cm

(All text excerpted and abridged from Witold Gombrowicz's 1937 novel, *Ferdydurke*)