



Adriana Lara
1 (one) from Numbers
(Disambiguation), 2012
Inkjet print on canvas, felt,
cardboard on wood
h = 2, Ø 36.8 cm
AL/S 1



Annaik Lou Pitteloud
Additional Fact-Finding on Immaterial
Relations
AA = The Artist and his/her
Standpoint
BB = The Artwork and its Standpoint
CC = The Viewer and his/her
Standpoint¹
—
1 Premiss: AA cannot ignore that the
distinguishing feature of his/her
point of view is to be a point of
view (BB) on a point of view (CC).,
2012
aluminium markers
18.5 x 11.5 x 12 cm
5 + 2 AP



Steve van den Bosch
I know but when you ask me, I don't,
2012
audio, the title was spoken, recorded
and stretched to match the duration of
the opening hours
5 + 2 AP



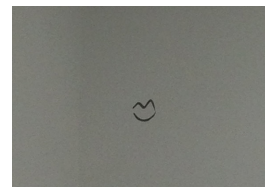
Giovanni Oberti
Untitled (Sphere, Limestone), 2012
Glassbowl, water, limestone
Ø 25 cm
GO/O 1



Karl Larsson
Carnivore, 2013
Aluminium
22 x 13.5 x 19 cm
1/3 + 1 AP
KL/O 4



Karl Larsson
Is it almost like a summer's day?,
2013
Bronze, Digital camera, spraypaint
21 x 16 x 18.5 cm
KL/O 1



Laura Kaminskaitė
Lips (pick up a taxi for an
abstraction), 2013
Steel
7 x 9 cm
Ed. of 3
LK/O 1



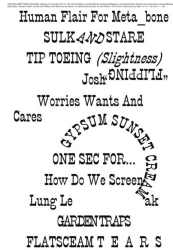
Karl Larsson
Was the little "yes" a very friendly
"no"?, 2013
Bronze, digital camera, spraypaint
15 x 8 x 10 cm
KL/O 2



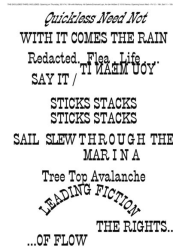
Karl Larsson
Where do we complain?, 2013
Bronze, digital camera
16 x 12 x 18.5 cm
KL/O 3



Liudvikas & Gintaras Buklys &
Didžiapetris
oO weather, 2013
Video
LB&GD/V 1



Nicholas Matranga
Human flair from Meta_bone (with Žiga
Testen), 2014
Digitalprint on blueback paper
118.9 x 84.1 cm
3 + 1 AP
NM/D 2



Nicholas Matranga
Quickless Need Not (with Žiga
Testen), 2014
Digitalprint on blueback paper
118.9 x 84.1 cm
3 + 1 AP
NM/D 1



Nina Beier
The Demonstraters (Solid Coffee
Spil), 2014
porcelain sink and glued paper
53 x 60 x 22 cm
unique
NB/S 1



Nina Beier
The Demonstraters (Solid Coffee
Spil), 2014
porcelain sink and glued paper
51.5 x 66 x 21.3 cm
unique
NB/S 2