curated by Jan Mot:
Ian Wilson. There is a discussion.
Chantal Akerman, Manon de Boer. Her Voice
11.09.–17.10.2026

Please note the various photo credits!

Ian Wilson
There is a discussion.



Exhibition Views

curated by Jan Mot: Ian Wilson. There is a discussion. at Galerie Martin Janda, Vienna, 2026

Photos: Manual Carreon Lopez, kunst-dokumentation.com















Chantal Akerman, Manon de Boer
Her Voice



Exhibition Views

curated by Jan Mot: Chantal Akerman, Manon de Boer. Her Voice at Galerie Martin Janda, Vienna, 2026

Photos: Manual Carreon Lopez, kunst-dokumentation.com



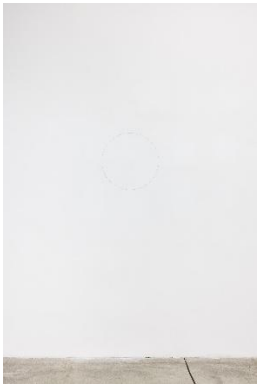


Works (selection):



Ian Wilson
Chalk Circle on the Floor, 1968
white chalk circle on the floor, certificate signed by Ian Wilson
diameter 183 cm (circle); 29.7 x 21 cm (certificate)
number 21 of an unlimited edition (till 2020)

IW/P 15



Ian Wilson
Circle on the wall, 1968
pencil circle on the wall, certificate signed by Ian Wilson
diameter 46 cm; 27.9 x 21.6 cm (certificate)
number 15 of an unlimited edition (till 2020)

IW/P 14



Ian Wilson
Sections 1-57, 1971–1990
collection of 13 books entitled "Sections" published between 1982-2005, handmade cardboard and cotton box
21.5 x 14 cm (book, each), 16 x 14.7 x 21.7 cm (box)
edition of 500

IW/P 16



Ian Wilson
Set of 20 Sections, 155-174, Perfect, 1997
20 individually numbered books, published by Robert Ryman
20 parts, each 27 x 18.8 x 2.3 cm
unique

IW/P 3



Manon de Boer
Pour C.A. (Sa Voix), 2020
ink on paper
29.7 x 21 cm

MdB/P 1



Manon de Boer
For C.A. (Her Voice), 2020
16 mm film, black & white (2 x 1,5 sec.), metal
edition of 5 + 2 A.P.

MdB/I 1



Chantal Akerman
A Family in Brussels, 1998
audio, theatrical reading recorded at Dia Center for the Arts, New York 2001
duration 110 min

CA/I 1