curated by_Anya Harrison
REQUIEM

ADAM CHRISTENSEN
PENNY GORING
BARBARA HAMMER
MEL ODOM

11 SEP – 31 OCT 2026



PENNY GORING
Cherry Red Double Forever Doll, 2023
fabric, mixed media
78 x 27 x 11 cm



MEL ODOM
CRASH TEST ADONIS, 2019
pencil and marker on paper
61 x 45,7 cm



PENNY GORING
Wanted Dead or Alive, 2023
acrylic on paper
29,7 x 42 cm



PENNY GORING
Risks and Symptoms, 2023
acrylic on paper
29,7 x 42 cm

Grünangergasse 1, 1010 Wien, Tel +43 1 512 12 66, Fax +43 1 513 43 07
galerie@schwarzwaelder.at, www.schwarzwaelder.at



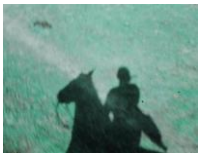
PENNY GORING
Double Suicide, 2023
acrylic on paper
29,7 x 42 cm



ADAM CHRISTENSEN
Love wouldn't count me out, 2024
wood, fabric, steel and nail polish
115 x 95 cm



PENNY GORING
Please, Make Me Love You, 2014
video, 4:42 min., ed. 2/5 + 2 AP



BARBARA HAMMER
Death Of A Marriage, 1969
Transferred Super 8 film, color, silent, 3:09 min, ed. 1/7 + 2AP



BARBARA HAMMER
X, 1975
Transferred 16 mm film, 4:3, color, sound, 7:04 min, ed. 3/7 + 2AP



PENNY GORING
Constant Return, 2023
acrylic on paper
29,7 x 42 cm



ADAM CHRISTENSEN
Oh well, hey, 2025
objets trouvés, mixed media
84 x 54,5 x 22 cm



BARBARA HAMMER
Blue Lingam Cries, 1970
pencil, water color on papier
43,2 x 35,5 cm



MEL ODOM
BLUEBOY, 2018
pencil and colored pencil on layout paper
61 x 45,7 cm