

Spell

Organised by Simian

With Ingvar Cronhammar, Toke Flyvholm, Jan S. Hansen, Lone Pedersen, Megan Plunkett, Tora Schultz, Christian Vindelev, Markus Von Platen and Marina Xenofontos

08.08.26 – 12.09.26

Etablissement d'en face
1 Place Jean Jacobs
1000 Brussels, Belgium

Captions and credits

Image 1 - 2: Jan S. Hansen, Untitled, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 3: Jan S. Hansen, Untitled (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 4: Toke Flyvholm, *Exhaust I*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 5: Toke Flyvholm, *Exhaust I* (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 6: Ingvar Cronhammar, Marina Xenofontos, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Works by Ingvar Cronhammar: Courtesy of Nils Stærk, works by Marina Xenofontos: Courtesy Felix Gaudlitz & The Artist

Image 7 - 8: Marina Xenofontos, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Courtesy Felix Gaudlitz & The Artist

Image 9: Ingvar Cronhammar, Marina Xenofontos, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Works by Ingvar Cronhammar: courtesy of Nils Stærk, works by Marina Xenofontos: Courtesy Felix Gaudlitz & The Artist

Image 10: Ingvar Cronhammar, *Oil Lamp*, 2018, installation view, *Spell*, Etablissement d'en face, Brussels, 2026. Works by Ingvar Cronhammar: Courtesy of Nils Stærk

Image 11: Ingvar Cronhammar, Marina Xenofontos, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Works by Ingvar Cronhammar: courtesy of Nils Stærk, works by Marina Xenofontos: Courtesy Felix Gaudlitz & The Artist

Image 12: Lone Pedersen, Jan S. Hansen, Toke Flyvholm, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Works by Lone Pedersen: Courtesy of Museum Overtaci, Aarhus, Denmark

Image 13: Jan S. Hansen, Untitled, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 14: Jan S. Hansen, Untitled (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 15: Toke Flyvholm, *Pearls Before Swine*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 16: Toke Flyvholm, *Pearls Before Swine* (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 17: Toke Flyvholm, *Pearls Before Swine*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 18: Lone Pedersen, *Gargoil*, 1996, installation view, *Spell*, Etablissement d'en face, Brussels, 2026. Courtesy of Museum Overtaci, Aarhus, Denmark

Image 19: Tora Schultz, Jan S. Hansen, Lone Pedersen, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Work by Tora Schultz: Courtesy of Palace Enterprise & The Artist, works by Lone Pedersen: Courtesy of Museum Overtaci, Aarhus, Denmark

Image 20: Tora Schultz, Jan S. Hansen, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Work by Tora Schultz: Courtesy of Palace Enterprise & The Artist

Image 21: Tora Schultz, *Disclose*, 2025, installation view, *Spell*, Etablissement d'en face, Brussels, 2026. Courtesy of Palace Enterprise & The Artist

Image 22 - 23: Jan S. Hansen, Untitled, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 24: Jan S. Hansen, Untitled (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 25: Toke Flyvholm, *Pearls Before Swine*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 26: Toke Flyvholm, *Pearls Before Swine* (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 27: Lone Pedersen, Jan S. Hansen, Tora Schultz, Toke Flyvholm, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Works by Lone Pedersen: Courtesy of Museum Overtaci, Aarhus, Denmark; work by Tora Schultz: Courtesy of Palace Enterprise & The Artist

Image 28: Toke Flyvholm, *Exhaust II - IIII*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 29: Toke Flyvholm, *Exhaust IIII* (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 30: Toke Flyvholm, *Exhaust II* (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 31: Toke Flyvholm, *Exhaust II - IIII*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 32 - 33: Jan S. Hansen, *Untitled*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 34: Jan S. Hansen, *Untitled* (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 35: Lone Pedersen, Markus Von Platen, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Works by Lone Pedersen: Courtesy of Museum Ovartaci, Aarhus, Denmark

Image 36 - 37: Lone Pedersen, *Fabeldyr*, 1996, installation view, *Spell*, Etablissement d'en face, Brussels, 2026. Courtesy of Museum Ovartaci, Aarhus, Denmark

Image 38: Markus Von Platen, Lone Pedersen, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026. Works by Lone Pedersen: Courtesy of Museum Ovartaci, Aarhus, Denmark

Image 39 - 44: Markus Von Platen, *Field*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 45: Markus Von Platen, Christian Vindelev, exhibition view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 46: Christian Vindelev, *Untitled*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 47: Christian Vindelev, *Untitled* (detail), 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 48: Christian Vindelev, *Untitled*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Image 49-50: Megan Plunkett, *Anything You Need (Grail)*, 2025, installation view, *Spell*, Etablissement d'en face, Brussels, 2026. Courtesy of Alicia Volk

Image 51-52: Lone Pedersen, *Fabeldyr*, 1996, installation view, *Spell*, Etablissement d'en face, Brussels, 2026. Courtesy of Museum Ovartaci, Aarhus, Denmark

Image 53: Toke Flyvholm, *Exhaust I*, 2026, installation view, *Spell*, Etablissement d'en face, Brussels, 2026.

Photo credit: Fabrice Schneider

Whenever using any of these images please credit the artist, lender, photographer, Simian and Etablissement d'en face.

Instagram:

@etablissement_den_face - @ssiimmiaann
Ingvar Cronhammar: @nilsstaerk
Jan S. Hansen: @jan_s._hansen
Megan Plunkett: @emalinoofficial
Lone Pedersen: @museum_ovartaci
Tora Schultz: @toraschultz_ - @palaceenterprise_cph
Christian Vindelev: @christian.vindelev
Markus Von Platen: @markusvonplatten
Marina Xenofontos: @afictionalastronaut - @felixgaudlitz