GALERIE TIMONIER



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Sam Marshall Lockyer
Fitting in
September 10 - October 10, 2026

Galerie Timonier is delighted to announce the opening our first exhibition with Sam Marshall Lockyer, this is her first exhibition in New York City.

So much of what I loved about Sam's work upon the very first instances of our first conversation remains the same as I write this; there seems to be a fascination with systems, with the decoding of processes which make up much of the fabric of our quotidian: is there such a thing as cartographical consideration for infrastructure? What are the ramifications of a project to unify Dover and Calais by channel? How can painting relate to grid mapping?

There are no definitive answers, probing begets yet more probing. The warp and weft of the work allow for bending without suffering any kind of breakage.

Fitting In is a study of space. Specifically, it is the result of working towards painting as container rather than as window: she compresses the fields and with them, parts of the depicted objects and bodies to subject them to a set of rules. In her words: "*Fitting in a space, a time frame, a set of expectations, social conventions. Fitting in, suggesting a skin, a container or vessel, questions of scale, constraint*". The three works might be linked into a comic strip, the movement and recurrences between them pointing towards different stages of confinement or incubation. The crouching figure, at times obfuscated and relegated to suspend between middle and background, at times made to float closest to us in the foreground, never gives the impression of being compacted. It seems free to slip in and out of the picture plane, a traveller of sorts. The objects shown in a manner not so dissimilar to the x-ray images of suitcases in airports hover freely. In these environments, the actual painted surface (sometimes more akin to ceramic glazing than anything else) and layers become the most dependable and legible indicator giving the viewer some of the tools needed to navigate the environment, to identify some of the decision making. The sculpture, *Suitcase, vacuum cleaner, frames*, aggregates and balances cut-out pieces of lacquered cardboard made from discarded excess from the studio into a mound of domestic objects. Depending on the angle from which it is observed, it morphs in and out of ready recognizability as if it were unsure of what to settle on. Following a few readings of these, I've come to the conclusion that they act in opposition to each other: the paintings seem to better hold time, against which the sculpture, by its very construction and nature, fights its oppressive nature - exerted upon it in the form of gravitational pressure. This very tension is the dynamo in the machine that allows for the exhibition to retain a centrifugal force. The eye never rests as it is looking to parcel, recognize, and name the myriad of images. The chew of the word informs the thingness of the works.

Sam Marshall Lockyer (b.1992, London) lives and works in Brussels, BE. She received a BSc from the London School of Economics, attended the Royal Drawing School's postgraduate programme (2015-2017) and completed a residency at De Ateliers in Amsterdam in 2022. Selected solo and two-person exhibitions include: Boat Show, Graw Böckler Garage, Berlin, DE 2025; Channelling, Rue Américaine, Brussels,BE 2025, Science Fiction, with Marina Pinsky, Briefing Room, Brussels, BE, 2025; Centre Line, with Euphrosyne Andrews, University of Westminster, Harrow, UK, 2024; Selected group exhibitions include: Kinship II, Kin gallery, Brussels, BE, 2026; Coming of Age een Schim, Superdeals, Brussels, BE, 2026; Works on Water, Gesellschaft für actuelle Kunst, Bremen, DE 2026. She also co-runs Marais Moeras Project space, Brussels, BE since 2023.





Suitcase, vacuum cleaner, frames
cardboard and lacquer
dimensions variable |2025-2026







Chores, ink jet print
acrylic and oil on canvas
47 1/4 x 59 in. | 120 x 149.8 cm. | 2026



Lying low
acrylic and oil on canvas
47 1/4 x 59 in. | 120 x 149.8 cm. | 2022-2026





Downward march
acrylic and oil on canvas
47 1/4 x 66 7/8 in. | 120 x 169.8 cm. | 2025-2026