

Merideth Hillbrand

Ballistics!

August 26 through October 17, 2026

SOCIETY

SOCIETY presents *Ballistics!* an exhibition by Toronto-based artist Merideth Hillbrand opening Wednesday, August 26 and running through October 17. Note that the opening is on a Wednesday evening with a reception from 6-8pm.

Hillbrand's installation was spawned by research that included a trip to a Scottish Kevlar factory, research into the double-slit light experiment, and the adjacencies of the nine cameras of the Gorgon Stare wide-area surveillance sensor system and those the iPhone uses to produce your selfie.

The front and back cameras common to phones are mirrored in Hillbrand's double-faced images, abstract documentation of a system of documentation. The camera seeing itself. These enigmatic scans obliquely reference these image-making technologies at both ends of the DARPA-to-lifestyle pipeline.

As Hillbrand puts it, "As above, so below."

This is a show of apertures, window, lens, scanning bed, of opening sculpture onto picture and vice versa. It's a show as a landscape and a show of the kind of landscapes, not that of the comforting bourgeois home decor item but the inhuman landscape of the operational image.

Hillbrand's structure of presentation—doubled aluminum frames on a rail—pointedly always leaves something unseen.

Merideth Hillbrand is an artist based between Los Angeles and Toronto. Her work shifts between autonomous and site-relational sculpture that draws on themes from architectural and industrial forms, etymology, philosophy, as well as social and material histories. Located from a place of poetics, her works are formal and phenomenological explorations between material and thought. Experienced through installation exhibition making, Hillbrand has exhibited across the United States in venues such as University of Texas at Austin, Gene's Dispensary, Los Angeles, Leroy's, Los Angeles, Tanya Bonakdar Gallery, Los Angeles, ESCOLAR, Santa Rosa, and Museum of Fine Arts, Boston. She has benefited from the support of the St. Elmo Residency and Fellowship at UT Austin, Canada Council for the Arts grant, and numerous artists run spaces that have provided the space for experimentation and community. Hillbrand studied at the School of the Museum of Fine Arts, Boston and University of California, Riverside.

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